

# What Is Rock And Roll

## What Is Rock and Roll?

Put on your dancing shoes and move to the music. Rock and roll sprang from a combination of African-American genres, Western swing, and country music that exploded in post World War II America. Jim O'Connor explains what constitutes rock music, follows its history and sub-genres through famous musicians and groups, and shows how rock became so much more than just a style of music influencing fashion, language, and lifestyle. This entry in the New York Times best-selling series contains eighty illustrations and sixteen pages of black and white photographs.

## Icons of Rock - In Their Own Words

'I was amazed at how many people have shared an experience I though was so rare' - Eric Clapton In this exciting and inspiring book, 75 of the world's most iconic musicians reveal - many for the first time - their thoughts on creating music. Psychologist Jenny Boyd has probed the minds and souls of these artists and has delved into the drive to create, the importance of nurturing creativity, the role of unconscious influences and the effects of chemicals and drugs on the creative process. Music legends who contributed exclusive interviews include: ERIC CLAPTON - GEORGE HARRISON - JULIAN LENNON - JACKSON BROWNE - DAVID CROSBY - STEPHEN STILLS - GRAHAM NASH - DON HENLEY - HANK MARVIN - KEITH RICHARDS - RAVI SHANKAR - RINGO STARR - STEVE WINWOOD - MICK FLEETWOOD - STEVIE NICKS - JONI MITCHELL With candid photographs and in-depth analysis of what makes great musicians tick, this is the ultimate book for any music fan.

## What Was the First Rock 'N' Roll Record

"The blues had a baby and they called it rock 'n' roll," said the great Muddy Waters. But what was the firstborn? What was the first rock 'n' roll record? Using this question as their starting point, writers Jim Dawson and Steve Propes nominate 50 recordings for that honor. Beginning with a 1944 Jazz at the Philharmonic recording, "Blues, Part 2," and ending with Elvis Presley's "Heartbreak Hotel," What Was the First Rock 'n' Roll Record? profiles some of the most important and influential recordings in rock's history. For each nominee, Dawson and Propes provide chart positions, labels, recording information, and an explanation as to why it might qualify as the first. Lesser known milestones like "Open the Door, Richard" and "Rocket 88" appear here alongside acknowledged classics like "Shake, Rattle, and Roll" and "Rock Around the Clock," and many forgotten artists are restored to their rightful place in rock's pantheon. The result is a provocative and entertaining guide to the earliest days of rock 'n' roll. This 30th anniversary updated and revised edition brings to light new and surprising details about the songs and artists that are vying for the honor of being the first rock 'n' roll record.

## The History of Rock & Roll, Volume 1

An Epic Journey through the Golden Era of Rock & Roll Embark on a thrilling musical voyage with The History of Rock & Roll, Volume 1. The book traces the evolution of rock and roll from its humble origins in the 1920s, culminating in the seismic shift ushered in by the Beatles in the 1960s. This rollercoaster ride through the decades invites you to tap your feet to the music of vaudeville and minstrel acts, rhythm and blues, and the unmistakable sounds that defined post-World War II America. Our guide through this iconic era is none other than celebrated writer Ed Ward. With his definitive narrative style enriched by a profound knowledge of music, Ward spotlights lesser-known heroes and big-name legends alike. Uncover the

fascinating stories of Elvis Presley, Buddy Holly, Chuck Berry, and Ray Charles. Delve into the unsung tales of pioneers such as the Burnette brothers, the “5” Royales, and Marion Keisker. For all music lovers and rock & roll fans, Ward spins story after story of some of the most unforgettable and groundbreaking moments in rock history, introducing us to the musicians, DJs, record executives, and producers who were at the forefront of the genre and had a hand in creating the music we all know and love today.

## **History of Rock 'n' Roll in Ten Songs**

The legendary critic and author of *Mystery Train* “ingeniously retells the tale of rock and roll” (*Publishers Weekly*, starred review). Unlike previous versions of rock 'n' roll history, this book omits almost every iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock 'n' roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun. “Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus’s hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock writing.”—*The New York Times Book Review* “Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—*The Washington Post* Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers

## **Just around Midnight**

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

## **Rolling Stone Encyclopedia of Rock & Roll**

Completely updated with new entries and extensive revisions of the previous 1,800, *The Rolling Stone Encyclopedia Of Rock & Roll* is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first *Rock & Roll Encyclopedia*. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the *Encyclopedia* explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean “Puffy” Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. *The Rolling Stone Encyclopedia of Rock & Roll, Third Edition* includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, *The Rolling Stone Encyclopedia* is more than just a reference book, it is the bible of rock & roll.

## The Rock And Roll Book Of The Dead

Once you're dead, you're made for life. --Jimi Hendrix Hendrix. Janis. Morrison. Elvis. Lennon. Cobain. Garcia. Their reckless brilliance held the key to their self-destruction. Their deaths had much in common--and, surprisingly, so did their lives. From lonely childhoods marred by loss to groundbreaking music and turbulent careers that ended tragically and suspiciously, David Comfort explodes the myths as he probes: • The sinister roles of Hendrix's manager and girlfriend in his death and subsequent cover-up • The bizarre odyssey of Jim Morrison's corpse • Why Kurt Cobain was worth more dead than alive to Courtney Love • The twisted motives that caused John Lennon to sail through the Devil's Triangle to Bermuda--nearly going down in a storm--shortly before he was fatally shot • The crippling disease and \"miracle\" drug that drove Elvis to suicide Charismatic and gifted, but also isolated and conflicted, these are not the rock icons you thought you knew. Here are their larger-than-life stories of turmoil and excess that led to their early deaths and ultimate immortality. It's a wild ride to the other side of fame. \"Fame is the soul eater.\" --Jerry Garcia \"Everybody loves you when you're six foot in the ground.\" --John Lennon Includes Rare Photos David Comfort is the author of three bestselling nonfiction books. His short fiction has appeared in numerous magazines, including Eclectic Literary Forum, Pacific Review, Coe Review, and Belletrist Review. He has been the recipient of several literary prizes and a finalist for such prestigious awards as the Nelson Algren Award and America's Best. A former rock musician, he has spent over 30 years studying rock music, particularly the revolutionary and fatalistic pioneers of the 1960s. He lives in Santa Rosa, California.

## Rock And Roll

Now updated with two new chapters and an extraordinary collection of photographs, this second edition of Paul Friedlander's Rock and Roll: A Social History is a smash hit. The social force of rock and roll music leaps off the page as Paul Friedlander provides impressive insights based on hits from Johnny B. Goode to Smells Like Teen Spirit and beyond. In this musical journey, Friedlander offers the melodious strains and hard-edged riffs of Elvis, the Beatles, The Who, Dylan, Clapton, Hendrix, Motown, the San Francisco Beat, Punk, New Wave, rap, metal, 90s grunge, plus file sharing, and much more. The book is written in a refreshing, captivating style that pulls the reader in, offering no less than a complete social and cultural history of rock and roll for students and general audiences alike. Friedlander writes, \"This book chronicles the first forty years of rock/pop music history. Picture the various musical styles as locations on a giant unfolding road map. As you open the map, you travel from place to place, stopping at each chapter to sample the artistry. Don't forget to dress your imagination appropriately for this trip, because each genre is affected by the societal topography and climate that surround it. Enjoy your trip. We promise it will be a good one!\"

## Connecticut Rock 'n' Roll

Long neglected in the annals of American music, the Nutmeg State's influence on the history of rock'n'roll deserves recognition. Connecticut's musical highlights include the beautiful harmonies of New Haven's Five Satins, Gene Pitney's rise to fame, Stamford's the Fifth Estate and notable rockers such as Thurston Moore of Sonic Youth, Rivers Cuomo of Weezer and Saturday Night Live Band's Christine Ohlman. Rock Hall of Famers include Tina Weymouth and Chris Frantz of the Talking Heads and Dennis Dunaway of the Alice Cooper Band. Some events became legend, like Jimi Hendrix's spellbinding performance at Yale's Woolsey Hall, Jim Morrison's onstage arrest at the New Haven Arena and teenage Bob Dylan's appearance at Branford's Indian Neck Folk Festival. With in-depth interviews as well as rare, never-before-seen photos, author Tony Renzoni leads a sonic trip that captures the spirit and zenith of the local scene.

## The Joy of Syntax

Language columnist June Casagrande presents a fun and breezy guide to everything a grown-up interested in grammar needs to know. When it comes to grammar, it seems like everyone—even die-hard word nerds—feel they \"missed something\" in school. The Joy of Syntax picks up where sixth grade left off,

providing a fresh foundation in English syntax served up by someone with an impressive record of making this otherwise inaccessible subject a true joy. With simple, pithy information on everything from basic parts of speech and sentence structure to usage and grammar pitfalls, this guide provides everything you need to approach grammar with confidence.

## **The Mammoth Book of Sex, Drugs & Rock 'n' Roll**

Over 60 gripping accounts tracking the dark side of rock 'n' roll from the early days of the drugs-and-drink culture, and the birth of rock 'n' roll, through The Beatles, Stones, Sex Pistols, Madonna, Kurt Cobain and Oasis, to Amy Winehouse, Pete Doherty and other stars of the current rock-music scene. From trashed hotel rooms to cars in swimming pools, all rock 'n' roll's excesses are here, including murder and sexual deviancy, surprising brushes with the law that the stars thought they'd kept quiet, early and tragic deaths, drug overdoses, robbery, mis-marriages and groupies by the truckload

## **The Birth of Rock 'n' Roll**

"The Birth of Rock 'n' Roll: 70 Years of Sun Records is the official history of this legendary label, and looks at its story in a unique way: through the lens of 70 of its most iconic recordings. From the early days with primal blues artists like Howlin' Wolf and B.B. King to long nights in the studio with Elvis and Jerry Lee Lewis, you will see how the label was shaped and how it redefined American music. Accompanying the recordings is the label's origin story and a look at the mission of the label today, as well as "Sun Spot" sidebars - a fascinating dive into subjects such as how the iconic logo was created, the legendary Million Dollar Quartet sessions, and how the song "Harper Valley, PTA" funded the purchase of the label.-- Provided by publisher.

## **Tunes**

"Tunes is an eclectic anthology of work by celebrated graphic artists that together present a definitive history of rock and roll through that most rebellious of illustrated media, the comic strip.--Back cover flap.

## **Supernatural Strategies for Making a Rock 'n' Roll Group**

Washington, D.C.-based rock 'n' roll antihero Ian F. Svenonius provides an unparalleled and exquisitely provocative how-to guide for rock bands.

## **Rock and Roll**

In this unique exploration of rock and roll, Campbell and Brody take an evolutionary approach, giving students the whole picture of this vastly popular music and its inherent musical relationships. Beginning with the roots of rock, the authors proceed chronologically to discuss all rock styles and their influences, from '50s R&B up through the birth of new wave. This text sets itself apart with its treatment of rock as an integrated family of musical styles, inclusive view of the evolution of this music, and in-depth musical discussion.

## **Rock 'n' Roll Soul**

With the school talent show coming up, a young music lover spends most of her time daydreaming about the perfect act. She notices the sounds around her, like the brrrrring of the school bell or the rappa-tappa-tap of rain on the windowpane. But the talent show is the place to reveal her own voice. Will she mix up some hip-hop beats? Will she command an orchestra of dozens, bringing the classics to life? Or, will she go electric, Jimi Hendrix style? Marching out on the talent show stage to the beat of her own drum, this sweet and sassy musician ultimately chooses to be herself and sing her own song loud and proud, "I've got a rock 'n' roll

soul!"

## **History of Rock and Roll**

History of rock and roll includes: biographical information on past and present musicians, composers, bands, producers, and record executives; analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style; an album-by-album review of ... the Beatles and Bob Dylan; an audio CD containing twenty notable recordings in rock, with a synopsis of each.

## **Rock 'n' Roll Unravelled**

Canadian guitarist and songwriter Robbie Robertson is mainly known as a founding member of The Band. But how did he become one of "Rolling Stone's" top 100 guitarists of all time? Written by Robertson's son, this is the story of a rock-and-roll icon's journey through music and his passion, drive, and determination to follow his dream. Full color.

## **Rock and Roll Highway**

A History of Rock Music: The Rock & Roll Era is a celebration of the roots of rock & roll and its emergence as the soundtrack to teenage rebellion and a liberatingly raucous, joyous and rebellious music for one especially fortunate generation. The book is a lovingly detailed examination of the pre-Beatles 1950's era of classic rock & roll, with special attention devoted to the music's varied musical influences, most notably the Blues, Country & Western, Gospel Music, Boogie-Woogie and Rhythm & Blues. It is both a detailed history and a musical appreciation of America's greatest artistic gift to the world.

## **Rock, Roll & Remember**

A non-technical exploration of the history and theory of Rock and Roll from its origins to the present. This book discusses the basic historical changes in each decade as related to music. The book analyzes compositions using an easy chart style and offers a representative selection of listening assignments.

## **A History of Rock Music**

National Bestseller \* Named one of Rolling Stone's Best Music Books of 2018 \* One of Newsweek's 50 Best Books of 2018 \* A Billboard Best of 2018 \* A New York Times Book Review "New and Noteworthy" selection The author of the critically acclaimed *Your Favorite Band is Killing Me* offers an eye-opening exploration of the state of classic rock, its past and future, the impact it has had, and what its loss would mean to an industry, a culture, and a way of life. Since the late 1960s, a legendary cadre of artists—including the Rolling Stones, Bob Dylan, Neil Young, Bruce Springsteen, Fleetwood Mac, the Eagles, Black Sabbath, and the Who—has revolutionized popular culture and the sounds of our lives. While their songs still get airtime and some of these bands continue to tour, its idols are leaving the stage permanently. Can classic rock remain relevant as these legends die off, or will this major musical subculture fade away as many have before, Steven Hyden asks. In this mix of personal memoir, criticism, and journalism, Hyden stands witness as classic rock reaches the precipice. Traveling to the eclectic places where geriatric rockers are still making music, he talks to the artists and fans who have aged with them, explores the ways that classic rock has changed the culture, investigates the rise and fall of classic rock radio, and turns to live bootlegs, tell-all rock biographies, and even the liner notes of rock's greatest masterpieces to tell the story of what this music meant, and how it will be remembered, for fans like himself. *Twilight of the Gods* is also Hyden's story. Celebrating his love of this incredible music that has taken him from adolescence to fatherhood, he ponders two essential questions: Is it time to give up on his childhood heroes, or can this music teach him about growing old with his hopes and dreams intact? And what can we all learn from rock gods and their

music—are they ephemeral or eternal?

## **The Art of Rock and Roll**

Whether broadcasting over the airwaves, or hosting a teenage dance, or presenting a concert, music has been at the center of Pat O'Day's world since the dawn of rock 'n' roll. This memoir offers a colorful trip through the formative years of top-40 radio. You'll read about the development of rock music in the Northwest and about the inner workings of the radio business--and the story ranges well beyond the Pacific Northwest to include never-before-heard stories about Jimi Hendrix, the Beach Boys, Three Dog Night, Jerry Lee Lewis, BTO, Tony Orlando, Paul McCartney, Elvis and many others.--From publisher description.

## **Twilight of the Gods**

Robert Palmer, a preeminent rock critic and musician who was the chief advisor for the public television series, explores the complex creative processes that have allowed rock music to endure as a living art, fed from sources deep within nonconformist, anti-mainstream, often multiethnic American culture.

## **It Was All Just Rock 'n' Roll**

Rock'n'roll in Britain has been written about many times, but the question of what it has meant to its young fans and imitators has usually taken second place to the description of the records and artists themselves. In this book Dick Bradley argues that to fully understand the history of rock'n'roll and related styles like skiffle, Beat music and British R'n'B, it is not enough merely to praise or criticize records. We must consider how the music was used, and what made many listeners take up singing and playing themselves. He suggests music-use formed a central practice of the emerging youth culture. Young listeners found articulations of resistance and communality in American rock'n'roll, which many of them then tried to reproduce in their own music-making. Dr. Bradley also provides a speculative theoretical framework for understanding these meanings in their wider social and historical context.

## **Rock 'n' Roll is Here to Pay**

This descriptive and analytic study examines how 1950s rock 'n' roll dancing illuminates the larger cultural context out of which the dancing arose. *Rock 'n' Roll Dances of the 1950s* provides a fresh, highly animated lens through which to observe and understand the cultural climate of 1950s America, examining, not only the steps and aesthetic qualities of rock 'n' roll dances, but also their emblematic meanings. Exploring dance as a reflection and expression of cultural trends, the book takes a sharply analytical look at rock 'n' roll dances from the birth of the genre in the mid-1950s to the decade's end. Readers will explore the emergence of teen culture in the '50s, rock 'n' roll's association with delinquency, and the controversy ignited by the physical movements of early rock 'n' roll artists. They will learn about the influence of black culture on 1950s dances and about the trendsetting TV show *American Bandstand*. Particularly telling for those wishing to grasp the underlying tensions of the decade is a discussion of the dance floor as a platform for racial integration.

## **Rock & Roll**

Since its release in 1971, Don McLean's song \"American Pie\" has become an indelible part of U.S. culture. It has sparked countless debates about the references within the lyrics; been celebrated as a chronicle of American life from the late 1950s through the early 1970s; and has become iconic itself as it has been remade, parodied, and referenced within numerous texts and forums. This volume offers a set of new essays that focus on the cultural and historical significance of the song. Representing a variety of perspectives and fields of study, the essays address such topics as historical and literary interpretations of the song's lyrics, its musical qualities, the commentary the song offers on rock and roll history, the continuing significance of the

song, and the ways in which the song has been used by various writers and artists. Instructors considering this book for use in a course may request an examination copy here.

## **Understanding Rock 'n' Roll**

Chronicles the history of blues music from its emergence in the early 1900s through the twentieth century, and describes the musical accomplishments of Leadbelly, Bessie Smith, Howlin' Wolf, Robert Johnson, Muddy Waters, Jimmy Reed, B.B. King, and others. Includes an audio CD.

## **Rock 'n' Roll Dances of the 1950s**

A useful resource for people of all ages who want to know more about rock history, Rock 'n' Roll and the Cleveland Connection links national and international events in music and the world, though the primary focus is on Cleveland. Rock 'n' Roll and the Cleveland Connection is the first in-depth look at the people, venues and artists that made Cleveland the \"Rock 'n' Roll Capital of the World.\" Author Deanna Adams conducted personal interviews with more than 150 musicians, managers, DJ's, promoters, record executives, journalists, and club owners--all pioneers of this new musical movement--to compile these chapters of musical history.

## **Do You Believe in Rock and Roll?**

Explains how evolution and genetics affect how we experience modern life.

## **The Golden Age of Rock 'N' Roll**

When rock 'n' roll began its ascendancy in the 1950s the older generation saw it as dangerous, renegade, threatening the moral stability of a nation. Young people saw it as freedom, and most importantly, as their music. The teenage revolution was here. This book, first published in 1982, traces the roots of this cultural transformation, its emergence in rock 'n' roll and other media, and shows just how violent the confrontation was by looking at contemporary newspaper reports.

## **Rock 'n' Roll and the Cleveland Connection**

Rock 'n' Roll Movies presents an eclectic look at the many manifestations of rock in motion pictures, from teen-oriented B-movies to Hollywood blockbusters to avant-garde meditations to reverent biopics to animated shorts to performance documentaries. Acclaimed film critic David Sterritt considers the diverse ways that filmmakers have regarded rock 'n' roll, some cynically cashing in on its popularity and others responding to the music as sincere fans, some depicting rock as harmless fun and others representing it as an open challenge to mainstream norms.

## **Sex, Genes & Rock 'n' Roll**

Text and Drugs and Rock'n'Roll explores the interaction between two of the most powerful socio-cultural movements in the post-war years - the literary forces of the Beat Generation and the musical energies of rock and its attendant culture. Simon Warner examines the interweaving strands, seeded by the poet/novelists Jack Kerouac, Allen Ginsberg, William Burroughs and others in the 1940s and 1950s, and cultivated by most of the major rock figures who emerged after 1960 - Bob Dylan, the Beatles, Bowie, the Clash and Kurt Cobain, to name just a few. This fascinating cultural history delves into a wide range of issues: Was rock culture the natural heir to the activities of the Beats? Were the hippies the Beats of the 1960s? What attitude did the Beat writers have towards musical forms and particularly rock music? How did literary works shape the consciousness of leading rock music-makers and their followers? Why did Beat literature retain its cultural

potency with later rock musicians who rejected hippie values? How did rock musicians use the material of Beat literature in their own work? How did Beat figures become embroiled in the process of rock creativity? These questions are addressed through a number of approaches - the influence of drugs, the relevance of politics, the effect of religious and spiritual pursuits, the rise of the counter-culture, the issue of sub-cultures and their construction, and so on. The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years.

## **Rock 'n' Roll**

This monster Rock-n-Roll survey focuses on the songs and the vibrant personalities who create them, for college audiences and the general public. Dean published the world's first history of Rock in 1966. Here, in his ebullient style, he buzzes through piles of musical singles from the whole last half century, describing what is fun about each major and minor hit, pointing out what elements were exciting or new or significant in the development of musical styles. He relates some tantalizing tidbits about the earlier musical heritage that artists have drawn upon in crafting ever more amazing evolutions of rock music. This snappy, witty and informative album has universal appeal, doubling as a coffee-table trivia treasure and a college-level popular music history text. It includes hundreds of photos, chapter questions, and an extensive index. Reader-friendly and informationally complete, it covers soft rock, heavy metal, rhythm & blues, country rock and classic oldies, all with tender loving care, for the specialist and casual listener alike. Its mini-portraits of the artists who move so many hearts (and feet), the photos and the insightful sound bites get to the essence of each song and each musician's contribution to the music of our age. The single-song focus makes the book unique. It's a playlist for R'n'R professors and the general public, written with a collegiate vocabulary, tight organization and a respect for all. \"Hearing Elvis for the first time was like busting out of jail.\" - Bob Dylan That being said, no one is being incited, here, to bust out of jail or to emulate the quixotic habits of rock stars. \"There's nothing in here to hide from the kids, the clergy or grandma.\" Gold Rush can be used as a university or community college text, but most people will grab it for the sheer pleasure of reading about everyone's favorites. Great gift for Rock enthusiasts. Gold Rush is the first book of its kind to feature a celebration of the great single songs of the rock era and beyond. Gold Rush takes thousands of songs, spanning three centuries, and brings them back uniquely as if they came out just yesterday. Gold Rush unites the Anglo-American and later worldwide spirit of Rock and Roll in a tapestry of interconnected melodies and adventures. As Leonard Maltin's Movie Guide helps you select videos at Blockbuster, so Gold Rush is a powerful playlist for your music collection, with many new and fascinating photos of favorite stars. Gold Rush explains the most important stories behind the songs you picked to be played, the songs that 'went gold,' from the 1897 Alaska/Klondike Gold Rush to the #1 songs of today and beyond.

## **Rock 'n' Roll Movies**

A raucous cultural history of rock's relationship with the moving image. When rock 'n' roll burst into life in the 1950s, the shockwaves echoed around the world, amplified by images of untamed youth projected on cinema screens. But for the performers themselves, corporate showbusiness remained very much in control, contriving a series of cash-in movies to exploit the new musical fad. In this riveting cultural history, John Scanlan explores rock's relationship with the moving image over seven decades in cinema, television, music videos, advertising, and YouTube. Along the way, he shows how rock was exploited, how it inspired film pioneers, and, not least, the film transformations it caused over more than half a century. From Elvis Presley to David Bowie, and from Scorpio Rising to the films of Scorsese and DIY documentarists like Don Letts, this is a unique retelling of the story of rock—from birth to old age—through its onscreen life.

## **Text and Drugs and Rock 'n' Roll**

Rock 'n Roll Santa

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