

Ayako

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Long considered as one of Osamu Tezuka's most political narratives, *Ayako* is also considered to be one of his most challenging as it defies the conventions of his manga by utilizing a completely original cast and relying solely on historical drama to drive the plot. *Ayako*, pulls no punches, and does not allow for gimmicks as science-fiction or fantasy may. Instead Tezuka weaves together a tale which its core simply focuses on a single family, a family that could be considered a metaphor for a rapidly developing superpower. Overflowing with imagery of the cold war seen through Japan's eyes, *Ayako* is firmly set in realism taking inspiration from a number of historical events that occurred over the American occupation and the cultural-revolution which soon followed. Believed to be Tezuka's answer to the gekiga (dramatic comics) movement of the 60's, *Ayako* should be considered one of the better early examples of a seinen (young adult) narrative to be published. Initially set in the aftermath of World War II, *Ayako* focuses its attention on the Tenge clan, a once powerful family of landowners living in a rural community in northern Japan. From the moment readers are introduced to the extended family, it is apparent that the war and American occupation have begun to erode the fabric that binds them all together. The increasing influence of political, economic and social change begins to tear into the many Tenge siblings, while a strange marriage agreement creates resentment between the eldest son and his sire. And when the family seems to have completely fallen apart, they decide to turn their collective rage on what they believe to be the source of their troubles—the newest member of the Tenge family, the youngest sister Ayako.

Ayako

The concept of the book is imaginary yet innovative: having a prix fixed meal through different elements of reading. Each course which highlights the author in several different aspects has its own distinctive flavor guiding the reader from appetizer to dessert. The book offers a refreshing unique way to enjoy reading. Stories from perceptions Words and its imaginations All combined to make one distinctive prix fixed menu For a little peek into the authors life

Miracles

Miracles, a minor classic of Japanese literature, is a major contribution to fiction in pursuit of the supernatural. Sono Ayako's searching novel centers on Polish martyr Maximilian Kolbe, the \"saint of Auschwitz.\" She retraces the extraordinary feats of this Conventual Franciscan—from his mission to Japan to the concentration camp where Kolbe offered up his life to save a man condemned to death. Through the veil of fiction Ayako meditates on the nature of self-sacrifice and the possibility of believable miracles in a disenchanted world. In her preface to *Miracles* she writes: \"Before he died, this priest flung a tough question like a red-hot iron rod at the dried-up soul of modern Man. The question was, 'what does it mean for us to love one another?\" Sono Ayako (b. 1931) is one of postwar Japan's most prolific writers. Her fiction was shortlisted for the prestigious Akutagawa Prize. Besides *Miracles*, only *Watcher from the Shore* and *No Reason for Murder* have been translated into English.

Japonisme in Britain

Japan held a profound fascination for western artists in the latter half of the nineteenth century and the influence of Japonisme on western art was pervasive. Paradoxically, just as western artists were beginning to find inspiration in Japan and Japanese art, Japan was opening to the western world and beginning a process

of thorough modernisation, some have said westernisation. The mastery of western art was included in the programme. This book examines the nineteenth century art world against this background and explores Japanese influences on four artists working in Britain in particular: the American James McNeill Whistler, the Australian Mortimer Menpes, and the 'Glasgow boys' George Henry and Edward Atkinson Hornel. Japonisme in Britain is richly illustrated throughout.

Rethinking Japanese Feminisms

Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. The volume is organized into sections focused on activism and activists, employment and education, literature and the arts, and boundary crossing. Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers, artists, activists, and laborers who have not typically been considered feminist; others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists, practices, and beliefs. The chapters are contextualized by an introduction that offers historical background on feminisms in Japan, and a forward-looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, Rethinking Japanese Feminisms offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. Written in language accessible to students and non-experts, it will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly.

Blind Spot Volume 2 : Ayako's Choice

Ayako still hesitates about her career path. What can a disabled girl like her hope for? Follow Ayako and her friends go through high school life and search for their future.

Ayako Miyawaki, the Art of Japanese Applique

Recent years have seen a surge of interest in Japanese feminism and gender history. This new volume brings to light Japan's feminist public sphere, a discursive space in which academic, journalistic, and political voices have long met and sparred over issues that remain controversial to the present day: prostitution, pornography, reproductive rights, the balance between motherhood and paid work, relationships between individual, family, and state. Japanese Feminist Debates: A Century of Contention on Sex, Love, and Labor contributes to this discussion in a number of unique ways. The book is organized around intellectually and politically charged debates, including important recent developments in state feminism and the conservative backlash against it, spearheaded by the current prime minister, Abe Shinzō. Focusing on essential questions that have yet to be resolved, Ayako Kano traces the emergence and development of these controversies in relation to social, cultural, intellectual, and political history. Her focus on the "rondan"—the Japanese intellectual public sphere—allows her to show how disputes taking place therein interacted with both popular culture and policy making. Kano argues that these feminist debates explain an important paradox: why Japan is such a highly developed modern nation yet ranks dismally low in gender equality. Part of the answer lies in the contested definitions of gender equality and women's liberation, and this book traces these contentions over the course of modern Japanese history. It also situates these debates in relation to modern Japanese social policy and comparative discussions about welfare regimes. By covering an entire century, Japanese Feminist Debates is able to trace the origins and development of feminist consciousness from the late nineteenth century to the present day. Based on over a decade of research, this wide-ranging, lively, up-to-date book will

both spark discussion among specialists grappling with long-enduring subjects of intellectual debate and animate undergraduate and graduate classrooms on modern Japanese women's history and gender studies.

Japanese Feminist Debates

This sober novel features a worthless seducer who cold-heartedly rapes and kills his victims...except for Yukiko, a Christian, who offers him a moral lifeline, even after his imprisonment.

Watcher from the Shore

This useful guide walks venture capitalists through the principles of finance and the financial models that underlie venture capital decisions. It presents a new unified treatment of investment decision making and mark-to-market valuation. The discussions of risk-return and cost-of-capital calculations have been updated with the latest information. The most current industry data is included to demonstrate large changes in venture capital investments since 1999. The coverage of the real-options methodology has also been streamlined and includes new connections to venture capital valuation. In addition, venture capitalists will find revised information on the reality-check valuation model to allow for greater flexibility in growth assumptions.

No Reason for Murder

BEST OF THE YEAR NODS FROM AMAZON.COM AND PUBLISHERS WEEKLY! \"Kerascoët... render Aurora and her friends in the huge-eyed style of classic children's book illustrations, but cuteness is just another Darwinian survival strategy here. Even on her clover-high scale, as Aurora discovers, romance is decided by social pecking order and murderous deceit.\"--Douglas Wolk, New York Times Kerascoët's and Fabien Vehlmann's unsettling and gorgeous anti-fairy tale is a searing condemnation of our vast capacity for evil writ tiny. Join princess Aurora and her friends as they journey to civilization's heart of darkness in a bleak allegory about surviving the human experience. The sweet faces and bright leaves of Kerascoët's delicate watercolors serve to highlight the evil that dwells beneath Vehlmann's story as pettiness, greed, and jealousy take over. Beautiful Darkness is a harrowing look behind the routine politeness and meaningless kindness of civilized society.

Ode to Kirihito

Donald Kiriara examines in extraordinary detail the brilliant early works of one of the world's great film directors, offering an in-depth analysis of his career. Kiriara's exploration of Mizoguchi within his national and cultural context marks a new step forward in the integration of film theory, historical research, and auteur criticism.

Venture Capital and the Finance of Innovation

Illustrates the rich relationship between film history and feminist theory. Reclaiming the Archive: Feminism and Film History brings together a diverse group of international feminist scholars to examine the intersections of feminism, history, and feminist theory in film. Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches--including archival work, visual culture, reception studies, biography, ethno-historical studies, historiography, and textual analysis--by a diverse group of film and media studies scholars to prove that feminist theory, film history, and social practice are inevitably and productively intertwined. Essays in Reclaiming the Archive investigate the different models available in feminist film history and how those feminist strategies might serve as paradigmatic for other sites of feminist intervention. Chapters have an international focus and range chronologically from early cinema to post-feminist texts, organized around the key areas of reception, stars, and authorship. A final section examines

the very definitions of feminism (post-feminism), cinema (transmedia), and archives (virtual and online) in place today. The essays in *Reclaiming the Archive* prove that a significant heritage of film studies lies in the study of feminism in film and feminist film theory. Scholars of film history and feminist studies will appreciate the breadth of work in this volume.

Beautiful Darkness

Karatani Kojin is one of Japan's leading critics. In his work as a theoretician, he has described Modernity as have few others; he has re-evaluated the literature of the entire Meiji period and beyond. As one critic has said, Karatani's thought \"has had a profound effect on the way we formulate the questions we ask about modern literature and culture ... [his] argument is compelling, moving even, and in the end the reader comes away with a different understanding not only of modern Japanese literature but of modern Japan itself.\" Among the many authors discussed are Soseki Natsume, Doppo Kunikida, Katai Tayama, and Shoyo Tsubouchi.

Patterns of Time

Tabaimo is one of the most successful and original figures on the Japanese art scene. This book, published to accompany the exhibition at the Fondation Cartier in Paris, invites readers to discover this artist's world through the exploration of three video installations: *Japanese Commuter Train* (2001), *Haunted House* (2003) and *Midnight Sea* (2006).

Restless Wave

A comprehensive analysis into the background of legal responses to, and wider implications of, hate speech in Japan.

Reclaiming the Archive

When Japan opened its doors to the West in the 1860s, delicately hand-tinted photographic prints of Japanese people and landscapes were among its earliest and most popular exports. David Odo studies the collection of Japanese photographs at Harvard's Peabody Museum and the ways they were produced, acquired, and circulated in the nineteenth century.

Origins of Modern Japanese Literature

Extends geographer's pioneering research into the dynamics of competition in Silicon Valley. This book brings a fresh perspective to the way that technology entrepreneurs build regional advantage in order to compete in global markets. It is useful for scholars, policymakers and business leaders.

Tabaimo : Fondation Cartier pour l'art contemporain, [du 27 Octobre 2006 au 01 Février 2007]

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Shiokari Pass Shiokari Pass

In the mind of Ayako, an old woman in exile on a mountain in medieval Japan, nothing is certain, and nothing holds a familiar shape for long. This is a map of a psyche exalted and destroyed by solitude, and on its contorted surface Shinto philosophy, Greek mathematics, Hawaiian goddesses, Egyptian legend, quantum physics, and Babylonian myth meet and merge... In Catherynne M. Valente's second novel since the critically

acclaimed TheLabyrinth, language and myth construct a strange new geography of the self. This is The Book of Dreams: open it and walk the shadowy paths of this extraordinary landscape.

Hate Speech in Japan

Ideas are embedded in social arrangements, which in turn produce effects. With this simple premise, this radically accessible systems design book makes a compelling case for arrangements as a rich and overlooked terrain for social justice and world building. Unpacking how ideas like racism and sexism remain sturdy by embedding themselves in everything from physical and social infrastructure to everyday speech and thought habits, this book gives readers the tools to sense, intervene in and imagine new arrangements.

The Journey of “A Good Type”

"LaFosse and Alexander are among the preeminent origami experts in the United States, and experienced paper crafters interested in exploring a new use for origami will enjoy the ideas presented in this collection. -- Library Journal"

The New Argonauts

A grandmother goes to great lengths to send her grandson a care package in this heartwarming and playful picture book. By truck... by train... by boat... by rocket... love can travel any road, ride any track, cross any ocean, and soar through any sky. Award-winning author-illustrator Aaron Meshon's tender, whimsical, and almost wordless story celebrates love that knows no bounds.

travelling tree

This edited volume presents the latest multidisciplinary research that delves into developments related to contemporary Okinawa (a.k.a Ryukyu Islands), and also engages with contemporary debates on American hegemony and Empire in a larger geographical context. Okinawa, long viewed as a marginalized territory in larger historical processes, has been characterized solely by the U.S. military presence in the islands, despite having embraced a multiplicity of social and cultural transformations since the end of the Pacific War. In this timely academic revision of Okinawa, occurring at the time of numerous debates over the building of yet another military base in the island, this volume's contributors tell a story that situates Okinawa in the context of other militarized territories and thus, goes beyond the limits of Okinawa prefecture. Indeed, the book examines the ways in which studies on Okinawa have evolved, moving away from the direct problems brought by the establishment of foreign military bases. Previous studies have explicated how Okinawa has fallen prey to power politics of more dominant nations. In expanding on these themes, this volume examines the unique social and cultural dynamics of Okinawa and its people that had never been intended by the political authorities.

Yume No Hon

Faced with western contempt and suspicion, the Meiji Government staged this exhibition to advance Japanese agendas in political, economic and educational terms. The first major study principally concerned with the Japanese side of this story.

Ideas Arrangements Effects

This volume explores the notion of “affective media” within and across different arts in Japan, with a primary focus on music, whether as standalone product or connected to other genres such as theatre and photography. The volume explores the Japanese reception of this “affective media”, its transformation and subsequent

cultural flow. Moving from a discussion of early encounters with the West through Jesuits and others, the contributors primarily consider the role of music in the nineteenth, twentieth, and twenty-first centuries. With ten original chapters, the volume covers a wealth of themes, from education, koto music, guitar making, avant-garde recorder works, musicals and rock photography, to interviews with contemporary performers in jazz, modern rock and J-pop. Innovative and fascinating, the book provides rich new insights and material to all those interested in Japanese musical culture.

LaFosse & Alexander's Origami Jewelry

Beautiful on the Inside is a look into the person God created each of us to be. This is a look at inner beauty' . . . the REAL PERSON! Too often we associate beauty with looks', and end up with a very superficial view of beauty . . . which can be devastating to the person who is not naturally endowed'. God made every person beautiful . . . in His own Image and Likeness! This book was written to shed light on the SOUL . . . the true source of beauty! Everybody can build and create a beautiful SOUL. Those who have developed a beautiful soul will soon find that the soul is capable of projecting beauty outwardly . . . even to the beautifying of the BODY! The body REFLECTS THE SOUL! We seldom make the important connection' between body and soul. How important to see' the beautiful person God created each of us to be! We will be no more than we can envision' in our mind! Too many people have a low self-esteem, and will never rise above or beyond their own self-image. If we do not see' it will never be' it! It is never too late to build a beautiful life! This is a work' we must commit to. Let us begin the journey of BECOMING . . . becoming ALL God created us to be! Let us create, with our one life, a MASTERPIECE God can be proud of . . . a masterpiece WE can be proud of.

Delivery

Lastgaspism: Art and Survival in the Age of Pandemic is a collection of interviews, critical essays, and artwork that consider matters of life and death having to do with breath, both allegorical and literal. Bringing into mutual proximity the ecological, public health, political, and spiritual crises that came to the fore in 2020, this book considers these compounding events and how they impact one another and asks with critical optimism what can happen in this moment of transition.

Rethinking Postwar Okinawa

Toshiko Tomura is a genius; the darling of the intelligentsia. A modern-day Michelangelo, this twenty year-old is already an established international stage actress, an up-and-coming architect, and the next recipient of the prestigious Akutagawa Prize as Japan's best new writer. Her actions make headlines in the papers, and inspire radio and television programming. And like many great talents, her troubled past is what motivates her to greatness. She has the amazing ability to emulate the talents of others. Toshiko is also the mastermind behind a series of murders. The ultimate mimic, she has plagiarized, blackmailed, stolen and replicated the works of scores of talents. And now as her star is rising within the world of the elites and powerful she has amassed a long list of enemies frustrated by the fact that she has built critical and financial acclaim for nothing more than copying others' work. Neglected as a child, she is challenging the concepts of gender inequality while unleashing her loneliness upon the world as she climbs the social ladder one body at a time. One of Osamu Tezuka's most wicked tales, The Book of Human Insects renders the 70's as a brutal and often polarizing bug-eat-bug world, where only those willing to sell their soul to the masses and become something less than human are capable of achieving their wildest dreams

Films in the Collection of the Pacific Film Archive

When they discover that laughter is missing from their kingdom, a jester and his helpmate set out on a quest to find it.

The Japan-British Exhibition of 1910

Join one little boy and his family for two ballgames—on opposite sides of the world! You may know that baseball is the Great American Pastime, but did you know that it is also a beloved sport in Japan? Come along with one little boy and his grandfathers, one in America and one in Japan, as he learns about baseball and its rich, varying cultural traditions. This debut picture book from Aaron Meshon is a home run—don't be surprised if the vivid illustrations and energetic text leave you shouting, "LET'S PLAY YAKYU!"

Music in the Making of Modern Japan

A teenage girl must save the world with the help of seven powerful death gods in this “fresh urban fantasy grounded in Japanese culture” (Kirkus). Seventeen-year-old Kira Fujikawa has never had it easy. She's bullied at school and ignored by her parents. And she's also plagued with a secret: She can see yokai, the ghosts and demons that haunt the streets of Kyoto. But things accelerate from bad to worse when she learns that Shuten-doji, the demon king, will rise at the next blood moon to hunt down an ancient relic and bring the world to a catastrophic end. Not exactly skilled at fighting anything, much less the dead, Kira enlists the aid of seven death gods. They include Shiro, a kitsune with boy-band looks who is more flirtatious than helpful, and O-bei, a regal demon courtier with reasons of her own for getting involved. As the confrontation with Shuten-doji draws nearer, the fate of the world hangs in the balance. Can Kira save humankind? Or will the demon king succeed in bringing eternal darkness upon the world?

Ayako

Lastgaspism: Art and Survival in the Age of Pandemic

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