Can You Say It, Too

You can't have your cake and eat it

simultaneously retain possession of a cake and eat it, too". Once the cake is eaten, it is gone. It can be used to say that one cannot have two incompatible things...

Seven dirty words (redirect from Seven words you can never say on television)

American comedian George Carlin first listed in his 1972 " Seven Words You Can Never Say on Television" monologue. The words, in the order Carlin listed them...

Oh Say Can You Say?

Oh Say Can You Say? is a children's book written and illustrated by American author and illustrator Theodor Geisel under the pen name Dr. Seuss, published...

Mo Willems (redirect from You Can Never Find a Rickshaw When It Monsoons)

Zolotow Commendation Time to Pee! (2003) Time to Say "Please"! (2005) You Can Never Find a Rickshaw When It Monsoons (2006) Elephant & Piggie series Today...

Catch Me If You Can

Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks...

Miranda warning (redirect from You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. If you cannot afford an attorney, one will be provided for you.)

phrased as follows: You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to talk...

Et tu, Brute? (redirect from You too, Brutus?)

literally meaning "and you, Brutus?" or "also you, Brutus?", often translated as "You as well, Brutus?", "You too, Brutus?", or "Even you, Brutus?". The quote...

Never Say Die!

with critics calling it "unbalanced" and insisting its energy was scattered in too many directions. At the time of recording Never Say Die!, Black Sabbath's...

...Is a Real Boy (redirect from Wow, I Can Get Sexual Too)

2006, the band went on tour with Brand New, MewithoutYou and Piebald. " Wow, I Can Get Sexual Too" was released to radio on January 30, 2007. A second...

We Can Remember It for You Wholesale

" We Can Remember It for You Wholesale " is a science fiction novelette by American writer Philip K. Dick, first published in The Magazine of Fantasy & Dick, first published in The Magazine of Fantasy

Too Late to Say I Love You

Too Late to Say I Love You (Chinese: ???????) is a 2010 Chinese television series adapted from the novel Bi Zhou Chen (???) by Fei Wo Si Cun. It stars...

So You Think You Can Dance (American TV series) season 5

So You Think You Can Dance is a United States television reality program and dance competition airing on the Fox Broadcasting Company network. Season...

Too Little Too Late

the right things to say". Identified as a breakup anthem, "Too Little Too Late" features an empowering message to which most women can relate, despite their...

Can You Keep a Secret? (film)

Can You Keep a Secret? is a 2019 American indie romantic comedy film directed by Elise Duran and stars Alexandra Daddario and Tyler Hoechlin. It is based...

MeToo movement

sexual misconduct, and some can connect victims who have reported the same person. In a 2021 study about the #MeToo movement on YouTube and understanding the...

Can You Please

"Can You Please" is a song by American basketball player and rapper Gelo. It features American rapper GloRilla and was produced by Issac Towner Beats...

So You Think You Can Dance (American TV series) season 6

So You Think You Can Dance, also known as SYTYCD, is a United States television reality program and dance competition airing on the Fox Broadcasting Company...

Apophasis

Accordingly, it can be seen as a rhetorical relative of irony. A classic example of apophasis is "I'm not going to say that I told you so". The device...

How Can You Mend a Broken Heart

" How Can You Mend a Broken Heart " is a song released by the Bee Gees on 28 May 1971, with B-side " Country Woman " (a Maurice Gibb composition). It was written...

Stochastic parrot (redirect from On the Dangers of Stochastic Parrots: Can Language Models Be Too Big?)

first used in the paper "On the Dangers of Stochastic Parrots: Can Language Models Be Too Big? 2" by Bender, Timnit Gebru, Angelina McMillan-Major, and...

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