

Subway

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This dynamic visual history of the world's largest transit system -- in all its intriguing, colorful, and even seedy glory -- is packed with fascinating facts and hundreds of compelling photographs. When the first New York subway line opened in 1904, it was the most advanced in the world and a source of enormous civic pride. Today, it is an essential function to the lives of New Yorkers and a perennial cultural touchstone. To be a New Yorker is to take the train. To celebrate it, or grumble about it. *Subway: The History, Curiosities, and Secrets of the New York City Transit System* by John E. Morris is both a vivid history of this great transportation system and an exploration of its impact on the city and popular culture. The book covers every remarkable moment, from the technical obstacles and corruption that impeded plans for an underground rail line in the 1800s, to the current state of the system and plans for the future; profiles of the colorful, forgotten characters who built and restored the subway; graphics and imagery showing the evolution of subway cars and the way fares are collected; how subway etiquette rules have evolved with society; great subway chase scenes and songs about the subway; a look at abandoned stations and half-built tunnels; and more. In this visually stunning work, packed with original research, journalist and bestselling author John Morris brings life to this one-time engineering marvel that has united and expanded the city for the last 116 years.

Subway

Speed. Color. Sound. Numbers. Maps. Connections. Navigation. Subway systems may be specific to certain cities around the world, but the pure thrill of a subway ride is universal to all young children. Christoph Niemann's graphically elegant and playful picture book is a tour de force for preschoolers and a stellar addition to the canon of books about trains, trucks, planes, and automobiles. Based on the author's own underground adventures with his young boys—chronicled for adult readers in Niemann's New York Times blog, *Abstract City*—this innovative picture book is an invitation down underground, where a system of trains and tracks delivers millions of riders to their destinations each day. "Underneath the city is this beautifully simple system of letters, numbers, and colors. The trains and stations are huge and impressive but also comforting, because nothing ever changes. My boys are in charge; they can read the signs, navigate the grid, and they always know what happens next."—Christoph Niemann

Subway Art

Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers and how they work.

My Subway Ride

Relates the sights and sounds of a subway ride through the boroughs of New York City.

Subway Story

Never was there a subway car who loved her job more than Jessie. From morning to night she carried all sorts of people all sorts of places—to work and school and World's Fairs, over bridges and through tunnels—sometimes she even took a pigeon along for the ride! But as time passed, sleek new silver cars began to take over the tracks, banishing Jessie to an abandoned lot. What will she do with no passengers to carry? And where will she go now that she's no longer welcome on the tracks? Based on the true story of

1960's-era subway cars that are now being used to create artificial reefs in the Atlantic, this stunningly illustrated second book from Julia Sarcone-Roach is sure to delight scuba diving historians and kids alike.

Last Subway

Last Subway is the fascinating and dramatic story behind New York City's struggle to build a new subway line under Second Avenue and improve transit services all across the city. With his extraordinary access to powerful players and internal documents, Philip Mark Plotch reveals why the city's subway system, once the best in the world, is now too often unreliable, overcrowded, and uncomfortable. He explains how a series of uninformed and self-serving elected officials have fostered false expectations about the city's ability to adequately maintain and significantly expand its transit system. Since the 1920s, New Yorkers have been promised a Second Avenue subway. When the first of four planned phases opened on Manhattan's Upper East Side in 2017, subway service improved for tens of thousands of people. Riders have been delighted with the clean, quiet, and spacious new stations. Yet these types of accomplishments will not be repeated unless New Yorkers learn from their century-long struggle. Last Subway offers valuable lessons in how governments can overcome political gridlock and enormous obstacles to build grand projects. However, it is also a cautionary tale for cities. Plotch reveals how false promises, redirected funds and political ambitions have derailed subway improvements. Given the ridiculously high cost of building new subways in New York and their lengthy construction period, the Second Avenue subway (if it is ever completed) will be the last subway built in New York for generations to come.

The Great Society Subway

As Metro stretches to Tysons Corner and beyond, this paperback edition features a new preface from the author. Drivers in the nation's capital face a host of hazards: high-speed traffic circles, presidential motorcades, jaywalking tourists, and bewildering signs that send unsuspecting motorists from the Lincoln Memorial into suburban Virginia in less than two minutes. And parking? Don't bet on it unless you're in the fast lane of the Capital Beltway during rush hour. Little wonder, then, that so many residents and visitors rely on the Washington Metro, the 106-mile rapid transit system that serves the District of Columbia and its inner suburbs. In the first comprehensive history of the Metro, Zachary M. Schrag tells the story of the Great Society Subway from its earliest rumblings to the present day, from Arlington to College Park, Eisenhower to Marion Barry. Unlike the pre-World War II rail systems of New York, Chicago, and Philadelphia, the Metro was built at a time when most American families already owned cars, and when most American cities had dedicated themselves to freeways, not subways. Why did the nation's capital take a different path? What were the consequences of that decision? Using extensive archival research as well as oral history, Schrag argues that the Metro can be understood only in the political context from which it was born: the Great Society liberalism of the Kennedy, Johnson, and Nixon administrations. The Metro emerged from a period when Americans believed in public investments suited to the grandeur and dignity of the world's richest nation. The Metro was built not merely to move commuters, but in the words of Lyndon Johnson, to create "a place where the city of man serves not only the needs of the body and the demands of commerce but the desire for beauty and the hunger for community." Schrag scrutinizes the project from its earliest days, including general planning, routes, station architecture, funding decisions, land-use impacts, and the behavior of Metro riders. The story of the Great Society Subway sheds light on the development of metropolitan Washington, postwar urban policy, and the promises and limits of rail transit in American cities.

Our Subway Baby

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and

Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, \"Where there is love, anything is possible.\"

Cincinnati's Incomplete Subway

What of those ghostly catacombs that lie dormant below city streets? Those subway tunnels, never finished, never filled with the screeches of trains and the busy commotion of commuters. Just there. Dead. You've heard of the subway's demise. The tunnels were too narrow. The city was too broke. A grand miscalculation. Well, most of what you've heard is, sorry to say, untrue. The popular story of the subway's demise is myth-laden and as incomplete as the original plan. The full story, long buried in mounds of public records dispersed in libraries, is now revealed. Local author Jacob R. Mecklenborg emerges from those dusty tomes with a fresh, thought-provoking, full examination of the subway's demise and what its future might hold.

Helvetica and the New York City Subway System

How New York City subways signage evolved from a “visual mess” to a uniform system with Helvetica triumphant. For years, the signs in the New York City subway system were a bewildering hodge-podge of lettering styles, sizes, shapes, materials, colors, and messages. The original mosaics (dating from as early as 1904), displaying a variety of serif and sans serif letters and decorative elements, were supplemented by signs in terracotta and cut stone. Over the years, enamel signs identifying stations and warning riders not to spit, smoke, or cross the tracks were added to the mix. Efforts to untangle this visual mess began in the mid-1960s, when the city transit authority hired the design firm Unimark International to create a clear and consistent sign system. We can see the results today in the white-on-black signs throughout the subway system, displaying station names, directions, and instructions in crisp Helvetica. This book tells the story of how typographic order triumphed over chaos. The process didn't go smoothly or quickly. At one point New York Times architecture writer Paul Goldberger declared that the signs were so confusing one almost wished that they weren't there at all. Legend has it that Helvetica came in and vanquished the competition. Paul Shaw shows that it didn't happen that way—that, in fact, for various reasons (expense, the limitations of the transit authority sign shop), the typeface overhaul of the 1960s began not with Helvetica but with its forebear, Standard (AKA Akzidenz Grotesk). It wasn't until the 1980s and 1990s that Helvetica became ubiquitous. Shaw describes the slow typographic changeover (supplementing his text with more than 250 images—photographs, sketches, type samples, and documents). He places this signage evolution in the context of the history of the New York City subway system, of 1960s transportation signage, of Unimark International, and of Helvetica itself.

The Secret Subway

From an acclaimed author and a New York Times Best Illustrated artist comes the fascinating, little-known—and true!—story of New York City's first subway. New York City in the 1860s was a mess: crowded, disgusting, filled with garbage. You see, way back in 1860, there were no subways, just cobblestone streets. That is, until Alfred Ely Beach had the idea for a fan-powered train that would travel underground. On February 26, 1870, after fifty-eight days of drilling and painting and plastering, Beach unveiled his masterpiece—and throngs of visitors took turns swooshing down the track. The Secret Subway will wow readers, just as Beach's underground train wowed riders over a century ago. A New York Public Library Best Book for Kids, 2016

Miss Subways

\"A tale inspired by the myth of Emer and Cuchulain incorporates mythical figures from all over the world and traces a New York City woman's mystical journey down parallel tracks of time and love.\"--

Between the Lines

From the acclaimed creator of Subway Book Review, *Between the Lines* gloriously takes to the underground and showcases in over 170 interviews what moves us forward—a thrilling ride as unexpected as New York City itself. “Subway Book Review has changed how we look at books.” —Forbes “[Beutter Cohen’s] rosy view of the subway is a refreshing contrast.” —The Cut, New York magazine “Subway Book Review is one of the few purely good things on the internet.” —Esquire For the better part of a decade, Uli Beutter Cohen rode the subway through New York City’s underground to observe society through the lens of our most creative thinkers: the readers of books. *Between the Lines* is a timely collection of beloved and never-before-published stories that reflect who we are and where we are going. In over 170 interviews, Uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential. Complete with original photography, and countless intriguing book recommendations, *Between the Lines* is an enthusiastic celebration of the ways stories invite us into each other’s lives, and a call to action for imagining a bold, empathetic future together. Meet Yahdon, who reads *Dapper Dan: Made in Harlem* and talks about the power of symbols in fashion. Diana shares how Orlando shaped her journey as a trans woman. Saima reads *They Say, I Say* and speaks about the power of her hijab. Notable New Yorkers open up about their lives and reading habits, including photographer Jamel Shabazz, filmmaker Katja Blichfeld, painter Devon Rodriguez, comedian Aparna Nancherla, fashion editor Lynn Yaeger, playwright Jeremy O. Harris, fashion designer and TV personality Leah McSweeney, designer Waris Ahluwalia, artist Debbie Millman, activist Amani al-Khatahtbeh, and esteemed authors such as Jia Tolentino, Roxane Gay, Ashley C. Ford, Eileen Myles, Min Jin Lee, and many more.

I Am the Subway

A cinematic journey through the Seoul subway that masterfully portrays the many unique lives we travel alongside whenever we take the train. A poetic translation of the bestselling Korean picture book. I rattle and clatter over the tracks. Same time, same route, every day. Carrying people from one place to another, I travel over the ground and rumble under, twice across the wide Han River. Around I go, around and around. Crowds of people wait to climb aboard. Accompanied by the constant, rumbling ba-dum ba-dum of its passage through the city, the subway has stories to tell. Between sunrise and sunset, it welcomes and farewells people, and holds them -- along with their joys, hopes, fears, and memories -- in its embrace.

How to Reach Japan by Subway

“A study of the shibui phenomenon, in which American middle-class consumers embraced Japanese culture as familiar, yet exotic, in the two decades following the end of World War II”--

The New York Subway Map Debate

The New York Subway Map Debate documents a pivotal event in design history: the 1978 debate between designer Massimo Vignelli and cartographer John Tauranac over the future of the NYC Subway Map. The book features the full transcript and discussions that followed (made possible by the recent discovery of a lost audio tape of the event) along with never-before-seen photographs of the evening by Stan Ries. The New York Subway Map Debate opens a hyper-specific window into a moment in New York design history and the eternal battle between form and content. Edited by filmmaker and design historian Gary Hustwit, with a foreword by designer Paula Scher.

Subway Ride

Take a trip around the world on a subway train. A fantastical journey introduces young readers to subway travel through ten different cities around the globe. Five children pay the fare, enter the gates, and zip down the tunnels of the subway stations. Playful, rhyming text paired with vivid digital collage makes for a fun and

unique way for readers to explore travel. This trip around the world shows readers how travel and cultural connections create community. Back matter includes information about the ten stations mentioned: Atlanta, Cairo, Chicago, London, Mexico City, Moscow, New York City, Stockholm, Tokyo, and Washington, D.C.

Subway

A collection of photographs taken in the New York Subway by American photographer Bruce Davidson.

Subway Adventure Guide: New York City

In *Subway Adventure Guide: New York City*, residents and tourists alike gain access to off-the-beaten-path adventures in a compact guidebook format and see the New York City that's not featured on postcards sold all over Manhattan. Each of the roughly three dozen end-of-the-line destinations spread out over New York City's five boroughs included in this easy-to-use guide, from restaurants and bars to landmarks and museums, are highlighted in great detail by authors Kyle Knoke and Amy Plitt—what to order, what to see, and how to get there. For even better exploring, each destination is organized by the more than 30 subway lines that run through the city, including handy maps with street names. From delighting in a little-known ethnic restaurant to admiring a local landmark, each adventure contained in this photo-packed pocket guide reveals a new hidden gem of the city. Van Cortlandt Park. Far Rockaway. Bay Ridge. Flatbush Avenue. *Subway Adventure Guide: New York City* takes you away from the tourist traps and closer to a genuine New York City experience.

The Great New York Subway Map

Both a love letter to New York City and an introduction to graphic design, this is the story of how the designer Massimo Vignelli tackled the problem of creating a subway map that could be understood by all New Yorkers as well as out-of-towners. Filled with depictions of trains, subway stations, and the New York City skyline, the book follows Vignelli around the city as he tries to understand the system in order to translate it into a map. The book is produced in collaboration with the New York Transit Museum and features a section of historical and archival images and photographs. A groundbreaking work of information design, the subway map designed by Vignelli is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram in 2004.

Subway Love

What if destiny leads you to your soul mate, but the laws of time conspire to keep you apart? If her parents had never divorced, Laura wouldn't have to live in the shadow of Bruce, her mom's unpredictable boyfriend. Her mom wouldn't say things like "Be groovy," and Laura wouldn't panic every weekend on the way to Dad's Manhattan apartment. But when Laura spots a boy on a facing platform, lifting a camera to his face, looking right at her, Laura feels anything but afraid, and she can't forget him. Jonas, meanwhile, thinks nonstop about the pretty hippie girl he glimpsed on the platform — trying to comprehend how she vanished, but mostly wondering whether he will see her again in a city of millions — and whether if he searches, he would have any chance of finding her. In a lyrical meditation on love, Nora Raleigh Baskin explores the soul's ability to connect, and heal, outside the bounds of time and reason.

The Subway Girls

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The Fiddler in the Subway

GENE WEINGARTEN IS THE O. HENRY OF AMERICAN JOURNALISM Simply the best storyteller around, Weingarten describes the world as you think it is before revealing how it actually is—in narratives that are by turns hilarious, heartwarming, and provocative, but always memorable. Millions of people know the title piece about violinist Joshua Bell, which originally began as a stunt: What would happen if you put a world-class musician outside a Washington, D.C., subway station to play for spare change? Would anyone even notice? The answer was no. Weingarten's story went viral, becoming a widely referenced lesson about life lived too quickly. Other classic stories—the one about “The Great Zucchini,” a wildly popular but personally flawed children's entertainer; the search for the official “Armpit of America”; a profile of the typical American nonvoter—all of them reveal as much about their readers as they do their subjects.

Riding the New York Subway

A history of New York subway passengers as they navigated the system's constraints while striving for individuality, or at least a smooth ride. When the subway first opened with much fanfare on October 27, 1904, New York became a city of underground passengers almost overnight. In this book, Stefan HOHne examines how the experiences of subway passengers in New York City were intertwined with cultural changes in urban mass society throughout the twentieth century. HOHne argues that underground transportation--which early passengers found both exhilarating and distressing--changed perceptions, interactions, and the organization of everyday life.

The Subway Mouse

Remembering childhood stories of a beautiful but dangerous place called Tunnel's End, a mouse named Nib leaves his dirty, crowded home under a busy subway station and sets out on a long journey, joined by Lola, a mouse he meets along the way.

Keith Haring

The subway drawings were a seminal part of Keith Haring's work, not only due to their infamy at the time but because of their lasting effect on the public. This reprint of Keith Haring: 31 Subway Drawings, published by No More Rulers in association with Princeton University Press, offers a unique look into Haring's subway drawings. Various essays from art world: Jeffrey Deitch, Carlo McCormick, and Henry Geldzahler, including one written by Haring himself, are interspersed with images of the drawings.

The Subway Chronicles

Some seven million people board the New York City subway every day, each one with a story to tell. The Subway Chronicles collects twenty-seven of the tales, dramas and comedies that unfold during the daily commute. From the “mole people” living in the subway tunnels, to the transit employees working behind the scenes, to the locals and tourists riding shoulder-to-shoulder in harmony, discord, or indifference, The Subway Chronicles offers a kaleidoscope of perspectives on this most public of spaces. Prominent New York writers weigh in: Jonathan Lethem confesses his childhood subway sins Colson Whitehead offers mass-transit tips for newcomers to the city Francine Prose recalls the thrill and apprehension of riding alone as a teenage girl Calvin Trillin pokes fun at the classic New York tendency to be skeptical about everything Stan Fischler delights in memories of riding the open-air train cars to Coney Island as a boy Equal parts hilarious, poignant, and heartbreaking, The Subway Chronicles is a journey into New York's underground with some of today's most loved writers.

Under the Sidewalks of New York

Since the first subway opened in 1904, the New York Subway system and its trains have provided millions of New Yorkers with cheap, fast, and remarkably reliable transportation. The New York subway system lacks the electronic complexity of such modern operations as the Washington, D.C. Metro or San Francisco's BART, and New Yorkers have few qualms in admitting that theirs is not the world's most beautiful subway. But as it is in no other city on earth, the subway of New York is intimately woven into the fabric and identity of the city itself. Transportation expert Brian Cudahy recounts the history of the New York subway systems in a book that is full of detail, historical anecdote, and the wonders of twentieth-century technology. Tracing the system from its first short IRT loop to the extensive network of today, with information about such fascinating sidelights as the city's train systems and the PATH trains linking New York and New Jersey, he has produced a complete, thoroughly researched and annotated, and fully illustrated history that will delight subway buffs, students of urban affairs, and all those who love the city of New York.

Count on the Subway

1 MetroCard, Momma and me. Down 2 flights—to catch the 3. 4 turnstiles, singers 5. A rumble, a screech . . . the train arrives! This bright, young counting book is a delightful trip through the New York City subway system. Hand in hand, child and mother see colorful subway signs and funny passengers, watch trains screeching by, and make new friends. With bold illustrations and a playful, rhyming text, this is not only a counting book, but also a tribute to New York and a sweet story of a child and parent navigating the city together.

Hot Dudes Reading

Humans of New York meets Porn for Women in this collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, Hot Dudes Reading takes its readers on a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

722 Miles

Clifton Hood traces the complex and fascinating history of the New York City subway system. At its opening in 1904, the tracks covered the twenty-two miles from City Hall up to 145th Street and Broadway, the longest stretch ever built at one time. From that initial route through the completion of the IND, the Independent Subway, in the 1940s, the subway grew to cover 722 miles -- long enough to reach from New York to Chicago. "Clifton Hood's 722 Miles is the fullest and most authoritative account of the building and impact of the New York City subways, the most extensive system of urban transportation in the United States and perhaps the world." -- Nathan Glazer, Harvard University "A clear, perceptive and carefully researched study of this engineering feat and the ways in which the subway led to an expansion of the metropolitan area." -- Publishers Weekly

Lost in NYC

"After getting separated from his teacher, his classmates, and his trip partner during an outing to the Empire State Building, Pablo, the new kid in school, learns to navigate the New York City subway system as well as his own feelings towards making new friends and living in a big city"--Provided by publisher.

Down in the Subway

Oscar was hot and bored on the subway train. Then he saw the Island Lady with a huge basket. \"Want to know what's inside?\" she asked. And out she brought a cool island breeze, the green Caribbean Sea, good things to eat? a calypso man and music and everone joined in the fun.

Underground

Find out about world cities and their underground systems in this fun search-and-find book.

Fast Food Nation

An exploration of the fast food industry in the United States, from its roots to its long-term consequences.

Subways

Explores the world of subways, discussing their inventor and history, how they work, what it is like to travel on them, and how early models compare with modern ones.

NASA Graphics Standards Manual

The NASA Graphics Standards Manual, by Richard Danne and Bruce Blackburn, is a futuristic vision for an agency at the cutting edge of science and exploration. Housed in a special anti-static package, the book features a foreword by Richard Danne, an essay by Christopher Bonanos, scans of the original manual (from Danne's personal copy), reproductions of the original NASA 35mm slide presentation, and scans of the Managers Guide, a follow-up booklet distributed by NASA.

Tender Noted

Tender Noted is a meditation on the intersection of desire, mourning, and listening to one's skin while coming to understand the practice of love. This interdisciplinary work brings together images from Miller's filmic and photographic practice, informed by and given voice to by Miller's writing. The book's organizing principle is the echo: between text and image and between bodies and the stages, rooms, and affects they inhabit.

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