

Boererate

At the Intersection of Indigenous and Traditional Knowledge and Technology Design

There is intensified interest in designing information and communication technologies (ICTs) that respond to ways of doing, knowing, and saying that differ from those that dominate in producing ICTs and, in particular, to ‘traditional’ or ‘indigenous’ knowledges. ICT endeavours for indigenous or traditional knowledges (ITK) vary. Some aim to extend ITK digitally and others use ICTs to improve the economic and/or political situation of marginalised groups. This book presents themes that arise in designing to respond to ITK in different cultural, social, physical, and historical contexts.

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As jong seun het Danie Smuts met 'n blikkie agter vee in die veld aangeloop om kuttels te versamel vir 'n konkoksie om maselspaniënte se simptome te verlig. Min het hy toe geweet dat hy eendag die legendariese aanbieder van 'n gewilde Springbok Radio-program sou word waarin die volk kure vir allerlei kwinte en kwale deel. Toe Boererate – 'n keur van die tradisionele advies wat luisteraars oor die jare vir Smuts se radioprogram ingestuur het – in 1989 verskyn, was dit onmiddellik 'n treffer. Sedertdien het dié besonderse boek uit sirkulasie verdwyn, maar die aanvraag daarvoor nie. 'n Byna vergete era in die Afrikaanse kultuurgeschiedenis word in herinnering geroep deur dié vreemdsoortige en dikwels skreeusnaakse wenke. Die volgende stappe word byvoorbeeld aanbeveel om griep te bekamp: 1.) Plaas 'n bottel whiskey en 'n glas saam met 'n brandende kers langs jou bed. 2.) Klim in die bed, maak seker jy lê onder baie komberse, en begin geleidelik aan die whiskey teug. 3.) Sodra jy twee kerse sien, sit die glas neer, plaas die prop terug op die whiskey-bottel, blaas al twee kerse dood en gaan slaap. Maar wees gewaarsku: Dat die griep binne 24 uur sal verdwyn, word gewaarborg, maar jy mag dalk 'n hoofpyn oorhou.

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Some might say we are what we inherit. Others may suggest that one ought to ponder over where we come from, claiming that it serves as a moral compass and guides us on our journey through life. Our lives would scarcely be interesting if we were able to predict the details of our destination. Instead one should savour the experiences and embrace the journey. Amelia Binneman was a farmer's daughter, a Boer woman whose light shone brightly. From the outset she had a clear perception of the life she wanted, a life etched in her dreams

and expectations. One night of passion during her final year at school changed everything. All the dreams she had and the pledges she ever made, were in jeopardy. It prompted her into leaving the Cape Colony and joining her parents on a journey to Springfontein, a remote village in the Republic of the Orange Free State, where they began farming. The story is told against the background of the Anglo Boer War in 1899 and describes Amelia's journey of survival, taken by women and children. It tells of the gold rush on the Witwatersrand and how the leaders chose war while grasping at greed, allowing the option of peace to pass them by. It explores the lives of ordinary people who were caught up in the turmoil of this war, some of whom were incarcerated in refugee camps. It tells of an intrepid group of people, who abandoned their farm to escape the dominance of the British, and who were given refuge by a Koranna tribe in a settlement near the Basotholand border. It is here that Amelia meets the benevolent Chief Thaba and the intimidating Pulani, a sangoma with whom she forges a relationship and discovers a remarkable cure for one of the many ailments that ravaged the lives of children during the war. After learning that her mother Helena and companion Mieta were captured and relocated to a new camp at Norvals Pont, Amelia and her son Daniel attempt a daring mission to rescue them. The story describes the events that led Amelia's father Christoffel Binneman, to assist Generals De la Rey, De Wet and others, before they assembled at Melrose House in Pretoria on the 31st May 1902, to sign the Peace Treaty of Vereeniging. It describes the futility of this war.

SAMT

Zadeh's fuzzy set theory incorporates the imprecision of data and evaluations, by imputting the degrees by which each object belongs to a set. Its success fostered theories that codify the subjectivity, uncertainty, imprecision, or roughness of the evaluations. Their rationale is to produce new flexible methodologies in order to model a variety of concrete decision problems more realistically. This Special Issue garners contributions addressing novel tools, techniques and methodologies for decision making (inclusive of both individual and group, single- or multi-criteria decision making) in the context of these theories. It contains 38 research articles that contribute to a variety of setups that combine fuzziness, hesitancy, roughness, covering sets, and linguistic approaches. Their ranges vary from fundamental or technical to applied approaches.

Amelia's Way

This book examines the shifting moral and spiritual lives of white Afrikaners in South Africa after apartheid. The end of South Africa's apartheid system of racial and spatial segregation sparked wide-reaching social change as social, cultural, spatial and racial boundaries were transgressed and transformed. This book investigates how Afrikaners have mediated the country's shifting boundaries within the realm of religion. For instance, one in every three Afrikaners used these new freedoms to leave the traditional Dutch Reformed Church (NGK), often for an entirely new religious affiliation within the Pentecostal or Charismatic churches, or New Religious Movements such as Wiccan neopaganism. Based on long-term ethnographic fieldwork in the Western Cape area, the book investigates what spiritual life after racial totalitarianism means for the members of the ethnic group that constructed and maintained that very totalitarianism. Ultimately, the book asks how these new Afrikaner religious practices contribute to social solidarity and integration in a persistently segregated society, and what they can tell us about racial relations in the country today. This book will be of interest to scholars of religious studies, social and cultural anthropology and African studies.

Prisma

Issues for Nov. 1957- include section: Accessions. Aanwinstes, Sept. 1957-

Oupa en ouma se Boererate

Lag jou slap saam met een van RSG se gunsteling-omroepers! Het jy die een gehoor van die radio-omroeper, die boek en die honderde grappies? Ná die wegholsukses van ian wessels se vorige grapboek, Genade! Edelagbare, het hy nog 'n humoristiese boek saamgestel wat jou sal laat skaterlag! Lag sonder grense bars uit

sy nate van die grappe. Dié gewilde omroeper van Radio Sonder Grense (RSG) spaar niemand nie: almal "" van skoonma tot manlief; van baas tot klaas "" loop deur. Ian skeer heerlik die gek met alles wat 'n mens soms tog so swaar op die hart lê. Nie net sal Lag sonder grense jou laat skud van die lag nie, dit sal jou ook genoeg materiaal gee om die beste grappe by jou volgende braai te vertel. Lees, lag en voel liger!

Fuzzy Techniques for Decision Making 2018

Ontvang elke maand 'n uitgawe met artikels vir elke fase.

Afrikaners and the Boundaries of Faith in Post-Apartheid South Africa

Ontvang elke maand 'n uitgawe met artikels vir elke fase.

Tydskrif vir volkskunde en volkstaal

Time travel meets baseball in this "grand adventure" about a modern-day reporter who witnesses the birth of America's favorite pastime (The Washington Times) Contemporary reporter Sam Fowler is stuck in a dull job and a failing marriage when he is suddenly transported back to the summer of 1869. After a wrenching period of adjustment, he feels rejuvenated by his involvement with the nation's first pro baseball team, the Cincinnati Red Stockings. But American sports isn't the only thing to undergo a major transformation—Sam himself starts to change as he faces life-threatening 19th-century challenges on and off the baseball diamond. With the support of his fellow ballplayers and the lovely Caitlin O'Neill, will he regain the sense of family he desperately needs? Darryl Brock masterfully evokes post-Civil War America—its smoky cities and transcontinental railroad, its dance halls and parlour houses, its financial booms and busts. Equally appealing to sports fans and anyone who appreciates a well-told story, If I Never Get Back is a literary home run that \"grabs you from line one on page one and never lets go\" (San Francisco Chronicle).

Hoe nou gemaak?

North Sea Water in My Veins is a quest for the reconstruction of an indigenous or native spirituality of the Low Countries and covers pre-Christian material from the Netherlands, Belgium and the region just across the German border. Seeking out and documenting ancient gods and goddesses, practices and traditions, this book asks the question: is there enough material for such a reconstruction? The conclusion is a resounding yes!

Kaapse bibliotekaris

Na die ongelooike sukses van RSG se Hoe verklaar jy dit? is dit niks minder as gepas om met hierdie tweede volume Suid-Afrikaners se nuuskierigheid oor die wêreld verder te bevredig nie. In Hoe verklaar jy dit? #2 bring Danny Fourie weer 'n gerf van die interessantste vrae en antwoorde byeen wat deur RSG se kundige medewerkers in die gewilde radioprogram behandel is. En dit help die leser natuurlik om die wêreld om ons minder vreemd te maak. Hoe verklaar jy ons honger na inligting en ons dors na kennis? Die antwoord is eenvoudig: Ons is mal daaroor om antwoorde te kry, selfs al is daar geen oënskynlike voordeel daarin nie. Is dit werklik nodig om te weet wat 'n Jerusalem-kriek of 'n sweepspinnekop is? Waarom die son nie uitbrand nie? Hoekom 'n mens se oë traan as jy uie sny? Hoe die Richter-skaal werk? Wie en wat die Florisbadmens is? Wat links- en regshandigheid bepaal? Van al die soogdiere is ons die enigste wat lewenslank nuuskierig bly. Daarom sal Hoe verklaar jy dit? #2 jou nog meer fassineer.

Lag sonder grense

'n Werkboek gebaseer op rympies van Jaco Jacobs se Op my planeet. Rympies word gebruik as teks vir

begripsvrae, tematiese gesprekspunte en prettige mondeling- en skryfaktiwiteite. Daar is spasie vir leerders om antwoorde in te skryf wat dit ideaal maak as ‘n alles-in-een-werkboek.

Klasgids Maartr HS Silwer

Hy staan met sy rug na sy opponent toe gedraai. Die rewolwer in sy hand is gelaai en gereed om afgevuur te word. Die Kaap de Goede Hoop. ’n Jong dokter, James Barry, stap aan wal as ’n militêre chirurg se assistent. Goewerneur lord Charles Somerset is na ’n paar maande só beïndruk met die briljante Barry, dat hy hom as sy huisdokter aanstel. Nie almal deel lord Somerset se entoesiasme nie. Somerset se aide-de-camp, kaptein Josias Cloete, wil weet waarvandaan Barry kom, en James se mediese kennis – hy praat dan selfs van ?n keisersnee! – ontsenu menige plaaslike arts. Maar selfs nie eens die talentvolste medici van die tyd sou kon weet watter geheim die enigmatische James in hom dra nie. Francois Loots se roman, gebaseer op die lewe van hierdie aangrypende historiese figuur, wys hoe diep die spore van randfigure in die geskiedenis lê.

Klasgids Maart HS Goud

Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition.

Volksgeneeskuns in Suid-Afrika

Ritsuka, a Master from Chaldea, suddenly loses consciousness and finds herself whisked away to Shimousa Province in Edo-era Japan. But it soon becomes clear she's not in her own timeline...and neither is her companion, a woman called Miyamoto Musashi. Together, they must defeat the Seven Heroic Spirit Swordmasters, a group of fearsome cursed warriors who will stop at nothing until every living thing on the planet is dead.

If I Never Get Back

This book covers novel and current strategies for biosensing, from the use of nanomaterials and biological functionalized surfaces to the mathematical assessment of novel biosensors and their potential use as wearable devices for continuous monitoring. Biosensing technologies can be used in the medical field for the early detection of disease, monitoring effectiveness of treatments, detecting nervous system signals for controlling robotic prostheses, and much more. This book includes eleven chapters that examine and discuss several strategies of biosensing, proposing mathematical designs that address the latest reported technologies.

North Sea Water in My Veins

1963- includes \"Six-months' summary\" at end of June and Dec.

Register of Current Research in the Humanities in South Africa. Register Van Huidige in Die Humaniora in Suid-Afrika

When Nao attends a birthday party for Kyosuke and Tomoyasu's mother, she and Kyosuke are left behind to clean up. For the first time in ages... they're alone. Nao can no longer resist the lingering tension between her and Kyosuke and wraps her arms around him. She fully expects him to shake her off, but instead, he takes her hand and... reveals the shocking return of KYOSUKE-KUN, PRANKSTER EXTRAORDINAIRE! Nao barely has time to calm her racing heart before she's off to the summer festival with Kyosuke and Tomoyasu in tow!

Fortnightly Digest of South African Affairs

Folk Remedies

In the tradition of G. G. Simpson's classic work, Kenneth D. Rose's *The Beginning of the Age of Mammals* analyzes the events that occurred directly before and after the mysterious K-T boundary which so quickly thrust mammals from obscurity to planetary dominance. Rose surveys the evolution of mammals, beginning with their origin from cynodont therapsids in the Mesozoic, contemporary with dinosaurs, through the early Cenozoic, with emphasis on the Paleocene and Eocene adaptive radiations of therian mammals. Focusing on the fossil record, he presents the anatomical evidence used to interpret behavior and phylogenetic relationships. The life's work of one of the most knowledgeable researchers in the field, this richly illustrated, magisterial book combines sound scientific principles and meticulous research and belongs on the shelf of every paleontologist and mammalogist.

Hoe verklaar jy dit? II

Amazing Patterns: Adult Coloring Book, Stress Relieving Mandala Style Patterns Fantastic and relaxing patterns will allow you to break away from the chaos of everyday life and plunge into the land of peace and relaxation. Originality. All drawings are hand drawn. Individual patterns are always created with passion. This guarantees the uniqueness and originality of the performance. Quality 80 different models, finished with attention to every detail, guarantee high-quality workmanship. Diversity Every project is different. Which guarantees fantastic and creative play with colors.

Op my planeet - Aktiwiteitboek

Die kapokdokter

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