

Leonardo

Leonardo da Vinci

Now a docuseries from Ken Burns on PBS! The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci’s astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo’s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history’s most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo’s delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson’s ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

Leonardo and the Last Supper

For more than five centuries The Last Supper has been an artistic, religious and cultural icon. The art historian Kenneth Clark called it 'the keystone of European art', and for a century after its creation it was regarded as nothing less than a miraculous image. And yet there is a very human story behind this artistic 'miracle'. Ross King's Leonardo and the Last Supper is both a 'biography' of one of the most famous works of art ever painted and a record of Leonardo da Vinci's last five years in Milan.

Immersed in Technology

Produced as part of the Art and Virtual Environment Project conducted at the Banff Centre for the Arts in Banff, Canada from 1991 to 1994.

Young Leonardo

\“Jean-Pierre Isbouts and Christopher Heath Brown depict Leonardo's seminal years in Milan from an entirely new perspective: that of the Sforza court. They show that much of the Sforza patronage was directed on vast projects, such as the Milan Cathedral, favoring a close circle of local artists to which Leonardo never gained entry. As a result, his exceptional talent remained largely unrecognized right up to The Last Supper and the fresco of the Crucifixion on the opposite wall, a work that up to now has fully escaped public attention. Finally, they present a sensational theory: that two long-ignored, life-size copies of The Last Supper, now in Belgium and the UK, were actually commissioned by the French king Louis XII and painted under Leonardo's direct supervision.\”--Publisher's description.

Leonardo's Legacy

"For Geert Lovink, interviews are imaginative texts that help create global, networked discourses not only among different professions but also among different cultures and social groups. Conducting interviews online, over a period of weeks or months, allows the participants to compose documents of depth and breadth, rather than simply snapshots of timely references." "The interviews collected in this book are with artists, critics, and theorists who are intimately involved in building the content, interfaces, and architectures of new media. ... The topics discussed include digital aesthetics, sound art, navigating deep audio space, European media philosophy, the internet in Eastern Europe, the mixing of old and new in India, critical media studies in the Asia-Pacific, Japanese techno tribes, hybrid identities, the storage of social movements, theory of the virtual class, virtual and urban spaces, corporate takeover of the internet, and cyberspace and the rise of nongovernmental organizations."

Uncanny Networks

Leonardo da Vinci's scientific explorations were virtually unknown during his lifetime, despite their extraordinarily wide range. He studied the flight patterns of birds to create some of the first human flying machines; designed military weapons and defenses; studied optics, hydraulics, and the workings of the human circulatory system; and created designs for rebuilding Milan, employing principles still used by city planners today. Perhaps most importantly, Leonardo pioneered an empirical, systematic approach to the observation of nature—what is known today as the scientific method. Drawing on over 6,000 pages of Leonardo's surviving notebooks, acclaimed scientist and bestselling author Fritjof Capra reveals Leonardo's artistic approach to scientific knowledge and his organic and ecological worldview. In this fascinating portrait of a thinker centuries ahead of his time, Leonardo singularly emerges as the unacknowledged “father of modern science.” From the Trade Paperback edition.

The Science of Leonardo

This new series explores the lives of the men and women who had a profound influence on the shaping of the world—particularly the ways in which the sciences, arts, and letters are perceived by the modern observer. Ideally suited for school reports, these books are fully documented, with sidebars that provide background information about each subject. This series meets world history curriculum standards.

Leonardo Da Vinci

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

Leonardo Da Vinci, 1452-1519

Approaching the 500th anniversary of Leonardo's death, the world-renowned da Vinci expert recounts his fifty-year journey with the work of the world's most famous artist. A personal memoir interwoven with original research, *Living with Leonardo* takes us deep inside Leonardo da Vinci scholar Martin Kemp's lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors—as well as how he has grappled with legions of “Leonardo loonies,” treaded vested interests in academia and museums, and fended off fusillades of non-Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa, retells his part in the identification of the stolen Buccleuch Madonna, and explains his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts' interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, *Living with Leonardo* explores the artist's genius from every angle, including technical analysis and the pop culture works he inspired, such as *The Da Vinci Code*, and his

enduring influence 500 years after his death.

Living with Leonardo: Fifty Years of Sanity and Insanity in the Art World and Beyond

NATIONAL BESTSELLER • Uncover your own hidden abilities, sharpen your senses, and liberate your unique intelligence by following the example of the greatest genius of all time, Leonardo da Vinci. “By capturing the very essence and Da Vinci’s life and genius—the seemingly perfect integration of mind, body, spirit, and soul—Michael Gelb guides us in a discovery and understanding of the boundlessness of our own full human potential.”—DEEPAK CHOPRA Genius is made, not born. And human beings are gifted with an almost unlimited potential for learning and creativity. Acclaimed author Michael J. Gelb, who has helped thousands of people expand their minds to accomplish more than they ever thought possible, shows you how. Drawing on renowned artist Leonardo da Vinci’s notebooks, inventions, and legendary works of art, Gelb introduces Seven Da Vincian Principles—the essential elements of genius—from curiosità, the insatiably curious approach to life, to connessione, the appreciation for the interconnectedness of all things. Step by step, through exercises and provocative lessons, you will harness the power—and awesome wonder—of your own genius, mastering such life-changing abilities as: • problem solving • creative thinking • self-expression • enjoying the world around you • goal setting and life balance • harmonizing body and mind With Da Vinci as your inspiration, you will discover an exhilarating new way of thinking.

How to Think Like Leonardo da Vinci

Cutting through the veil of legend, Martin Kemp offers an unparalleled portrait of this extraordinary man, asking what made Leonardo's work so astonishing and what vision drove his art and his invention. This updated edition is the first book to include two newly discovered Leonardo works, the most important discoveries in over a hundred years.

Leonardo

Artist and scientist, draughtsman and inventor, these were the varied occupations of Leonardo. Carlo Pedretti concentrates on the paintings and drawings and tackles the problem of their complexity by tracing chronologically a number of the themes that run through Leonardo's work.--[book jacket].

Leonardo

Argues that the great “renaissance man” was in fact the first great modern man of science.

Leonardo

Award-winning author Pearcey (“Total Truth”) makes a case for biblical Christianity in defense of art, life, and liberty in this growing age of cultural secularism. Includes more than 100 art reproductions.

Saving Leonardo

Examines the life, career, and art of Leonardo da Vinci. Presents accomplishments in the fields of painting, sculpture, mathematics, engineering, and architecture.

Leonardo Da Vinci

Beginning his narrative at the dawn of the “modern” era, he surveys the intersections of technology, politics, and culture in the Renaissance court system of Western Europe; the role of technology in Holland's commercial expansion; the diverse “paths” to and through Britain's industrial revolution; the links among

technology, imperialism, and trade in the nineteenth century; and the application of scientific discoveries in chemistry and physics to industry in Germany and the United States at the turn of the twentieth century. He then examines the introduction of mass-produced consumer goods and their impact on daily life and modernist sensibilities; the rise of the military-industrial complex during World War II and the technological innovations generated by the command-and-control economies of the Cold War; and the emergence of a technology-oriented global culture since the 1970s.

Leonardo to the Internet

Also available as the fourth book in a 5 volume set (ISBN#0815329334)

Leonardo's Writings and Theory of Art

Many great works of art have been created that we call \"Christian,\" but none has received as much acclaim as Leonardo da Vinci's Last Supper. Art lovers venerate it for its composition and noble aesthetics, whereas, for Christians, it epitomizes the intimacy between Christ and his disciples. In recent years--following the publication of bestselling fictional narratives and dubious historical studies--The Last Supper has also become the focus of intrigue, controversy, speculation, and sensation. Recent restoration of the painting has exposed remnants of the original work and removed falsifications created by over-painting. Thus, for the first time since its creation more than five hundred years ago, we can contemplate Da Vinci's masterpiece in its more or less original form. This lavishly illustrated, full-color book reproduces many details of the restored work, and the author turns our attention to newly revealed aspects of The Last Supper that lead to fresh interpretations. The philosopher Rudolf Steiner called The Last Supper the world's most important work of art, adding that it revealed \"the meaning of Earth existence.\" Michael Ladwein sheds light on many aspects of the spiritual facts that can be uncovered in this immortal painting--one that has lost nothing of its urgency in our modern world.

Leonardo Da Vinci, the Last Supper

The marriage of art and science is celebrated in this beautifully illustrated four-color biography and activity book. Kids will begin to understand the important discoveries that da Vinci made through inspiring activities like determining the launch angle of a catapult, sketching birds and other animals, creating a map, learning to look at a painting, and much more. Includes a glossary, bibliography, listing of pertinent museums and Web sites, a timeline, and many interesting sidebars.

Leonardo da Vinci for Kids

A biography of the notable Italian Renaissance artist, scientist, and inventor.

Leonardo Da Vinci

Here is a complete picture of the techniques and working philosophy of one of the greatest artistic geniuses of the Renaissance. Assembled by a brilliant scholar from Leonardo's own writings--Notebooks and The Treatise on Painting--as well as his artistic production, the book offers a carefully balanced view of the artist's intellectual growth. Drawing on all the relevant writings, and rectifying many errors made by previous scholars, this work differs from earlier studies in its systematic grouping of the passages of Leonardo's writings concerning painting. In organizing the materials, the editor focuses on problems of interpretation; the result is the direct opposite of a simple anthology, offering instead a reconstruction of the underlying meaning of Leonardo's words. For each section, noted French art scholar André Chastel has provided an informative introduction and notes, and substantial bibliographic and reference materials for the book as a whole. More than 125 painstakingly reproduced illustrations are found throughout the text, further

enhancing this rich and accessible resource—sure to be welcomed by scholars, lay readers, and any admirer of the incomparable Leonardo. Unabridged republication of *The Genius of Leonardo da Vinci*, originally published by The Orion Press, New York, 1961. Notes. Printed Editions of Leonardo's Writings. Table of Manuscripts. Table of Paintings. Chronological Table. List of Illustrations. References to Entries. Over 125 black-and-white illustrations.

The Romance of Leonardo Da Vinci

This study is the first to consider the whole body of Leonardo's works with an eye to a comprehensive interpretation that combines both cultural history and the history of ideas. According to Maiorino, Leonardo's was a mythmaking mode of activity that had a Daedalian range and affected art and technology alike. As both artist and inventor, Leonardo did not separate reason from experience, empiricism from abstraction, an attitude Maiorino characterizes as "Anti-Humanism". Rather than accepting the earlier view that the culture of the Renaissance was divided against itself or that it came to be divided, he argues that anti-Humanism was present from the start in such founders as Petrarch and Alberti and continued to be a current in later authors and artists; hence the significance of Leonardo to Humanism and to Baroque and Renaissance culture at large.

The Literary Works of Leonardo Da Vinci

A collection of 60 drawings by Leonardo Da Vinci, 1452-1519.

Leonardo on Art and the Artist

The life and work of the great Italian Renaissance artist and scientist Leonardo da Vinci (1452–1519) have proved endlessly fascinating for generations. In *Leonardo da Vinci*, Sherwin Nuland completes his twenty-year quest to understand an unlettered man who was a painter, architect, engineer, philosopher, mathematician, and scientist. What was it that propelled Leonardo's insatiable curiosity? Nuland finds clues in his subject's art, relationships, and scientific studies—as well as in a vast quantity of notes that became widely known in the twentieth century. Scholarly and passionate, Nuland's *Leonardo da Vinci* takes us deep into the first truly modern, empirical mind, one that was centuries ahead of its time.

Leonardo da Vinci: The Daedalian Mythmaker

Examines the life and accomplishment of Leonardo da Vinci.

Leonardo Drawings

Examines Leonardo da Vinci's beginnings as an artist and his earliest works, including the Uffizi Annunciation and the Munich Madonna and Child

Leonardo da Vinci

Leonardo da Vinci's notebooks are mind-boggling evidence of a fifteenth-century scientific genius standing at the edge of the modern world, basing his ideas on observation and experimentation. This book will change children's ideas of who Leonardo was and what it means to be a scientist.

Leonardo Da Vinci

"It is a miracle that any one man should have observed, read, and written down so much in a single lifetime."--Kenneth Clark Painter, sculptor, musician, scientist, architect, engineer, inventor . . . perhaps no

other figure so fully embodies the Western Ideal of "Renaissance man" as Leonardo da Vinci. Leonardo was not content, however, to master an artistic technique or record the mechanics of a device; he was driven by an insatiable curiosity to understand why. His writings, interests, and musings are uniformly characterized by an incisive, probing, questioning mind. It was with this piercing intellectual scrutiny and detailed scientific thoroughness that Leonardo undertook the study of the human body. This exceptional volume reproduces more than 1,200 of Leonardo's anatomical drawings on 215 clearly printed black-and-white plates. The drawings have been arranged in chronological sequence to display Leonardo's development and growth as an anatomist. Leonardo's text, which accompanies the drawings--sometimes explanatory, sometimes autobiographical and anecdotal--has been translated into English by the distinguished medical professors Drs. O'Malley and Saunders. In their fascinating biographical introduction, the authors evaluate Leonardo's position in the historical development of anatomy and anatomical illustration. Each plate is accompanied by explanatory notes and an evaluation of the individual plate and an indication of its relationship to the work as a whole. While notable for their extraordinary beauty and precision, Leonardo's anatomical drawings were also far in advance of all contemporary work and scientifically the equal of anything that appeared well into the seventeenth century. Unlike most of his predecessors and contemporaries, Leonardo took nothing on trust and had faith only in his own observations and experiments. In anatomy, as in his other investigations, Leonardo's great distinction is the truly scientific nature of his methods. Herein then are over 1,200 of Leonardo's anatomical illustrations organized into eight major areas of study: Osteological System, Myological System, Comparative Anatomy, Nervous System, Respiratory System, Alimentary System, Genito-Urinary System, and Embryology. Artists, illustrators, physicians, students, teachers, scientists, and appreciators of Leonardo's extraordinary genius will find in these 1,200 drawings the perfect union of art and science. Carefully detailed and accurate in their data, beautiful and vibrant in their technique, they remain today--nearly five centuries later--the finest anatomical drawings ever made. Dover (1983) unabridged and unaltered republication of "Leonardo da Vinci on the Human Body: The Anatomical, Physiological, and Embryological Drawings of Leonardo da Vinci," originally published by Henry Schuman, New York, 1952.

Leonardo Da Vinci

Also available as the second book in a five volume set (ISBN#0815329334)

Leonardo da Vinci

As he examines the changing views of Leonardo since the sixteenth century, A. Richard Turner both gives the reader a cultural history in brief of western Europe during this period and provides a context for examining Leonardo's relevance to our own ways of perceiving and interpreting the world.

Leonardo on the Human Body

Discusses the life, works, and lasting influence of Leonardo da Vinci.

An Overview of Leonardo's Career and Projects Until C.1500

This book profiles the life and achievements of Leonardo da Vinci, a gifted painter, sculptor, and inventor, who was interested in science, buildings, and machines and had ideas ahead of his time.

Inventing Leonardo

Leonardo nasconde un segreto? In realtà ne nasconde molti, basta cercare nelle pagine dei suoi codici, nelle migliaia di disegni di macchine o di parti di esse che quei codici contengono. Misteri e segreti che in questo libro vengono alla luce nella loro realtà progettuale. Dalle descrizioni e dai disegni dello scienziato,

attraverso la rielaborazione digitale riemergono nella loro compiutezza e funzionalità imbarcazioni corazzate, argani e macchinari destinati al volo, alla guerra, al lavoro, alle imprese idrauliche. Un'operazione di ricostruzione virtuale che ha richiesto anni di studi e di applicazione e ha ottenuto il risultato di rendere accessibili le invenzioni nascoste tra le pagine dei codici leonardeschi.

Leonardo Da Vinci

This book reinterprets Leonardo da Vinci's mechanical design work, revealing a new level of sophistication not recognized by art historians or engineers. The book reinterprets Leonardo's legacy of notes, showing that apparently unconnected fragments from dispersed manuscripts actually comprise cohesive designs for functioning automata. Using the rough sketches scattered throughout almost all of Leonardo's notebooks, the author has reconstructed Leonardo's programmable cart, which was the platform for other automata. Through a readable, lively narrative, the author explains how he reconstructed da Vinci's designs.

Leonardo Da Vinci

Presents the childhood years, family life, early influences, inventions, and masterpieces of this renowned fifteenth-century inventor and artist.

A Chronology of Leonardo Da Vinci's Architectural Studies After 1500

Leonardo's Machines

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