

Beartown

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"Winning a junior ice hockey championship might not mean a lot to the average person, but it means everything to the residents of Beartown, a community slowly being eaten alive by unemployment and the surrounding wilderness. A victory like this would draw national attention to the ailing town: it could attract government funding and an influx of talented athletes who would choose Beartown over the big nearby cities. A victory like this would certainly mean everything to Amat, a short, scrawny teenager who is treated like an outcast everywhere but on the ice; to Kevin, a star player just on the cusp of securing his golden future in the NHL; and to Peter, their dedicated general manager whose own professional hockey career ended in tragedy. At first, it seems like the team might have a shot at fulfilling the dreams of their entire town. But one night at a drunken celebration following a key win, something happens between Kevin and the general manager's daughter--and the next day everything seems to have changed. Accusations are made and, like ripples on a pond, they travel through all of Beartown, leaving no resident unaffected. With so much riding on the success of the team, the line between loyalty and betrayal becomes difficult to discern. At last, it falls to one young man to find the courage to speak the truth that it seems no one else wants to hear."

Beartown

A "poignant, charming novel about a forgotten town fractured by scandal, and the amateur hockey team that might just change everything ... Fredrik Backman knows that we are forever shaped by the places we call home, and ... explores what can happen when we carry the heavy weight of other people's dreams on our shoulders"--

Us Against You

The #1 New York Times bestselling author of *A Man Called Ove* and *Beartown* returns with an unforgettable novel "about people—about strength and tribal loyalty and what we unwittingly do when trying to show our boys how to be men" (Jojo Moyes). Have you ever seen a town fall? Ours did. Have you ever seen a town rise? Ours did that, too. A small community tucked deep in the forest, Beartown is home to tough, hardworking people who don't expect life to be easy or fair. No matter how difficult times get, they've always been able to take pride in their local ice hockey team. So it's a cruel blow when they hear that Beartown ice hockey might soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in the neighboring town of Hed, take in that fact. As the tension mounts between the two adversaries, a newcomer arrives who gives Beartown hockey a surprising new coach and a chance at a comeback. Soon a team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; always dutiful and eager-to-please Bobo; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the town's enmity with Hed grows more and more acute. As the big game approaches, the not-so-innocent pranks and incidents between the communities pile up and their mutual contempt intensifies. By the time the last goal is scored, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after everything, the game they love can ever return to something as simple and innocent as a field of ice, two nets, and two teams. *Us against you*. Here is a declaration of love for all the big and small, bright and dark stories that give form and color to our communities. With immense compassion and insight, Fredrik Backman—"the Dickens of our age" (Green Valley News)—reveals how loyalty, friendship, and kindness can carry a town through its most challenging days.

The Winners

A breathtaking new novel from the #1 New York Times bestselling author of *Anxious People* and *A Man Called Ove*, *The Winners* returns to the close-knit, resilient community of Beartown for a story about first loves, second chances, and last goodbyes. Over the course of two weeks, everything in Beartown will change. Maya Andersson and Benji Oovich, two young people who left in search of a life far from the forest town, come home and joyfully reunite with their closest childhood friends. There is a new sense of optimism and purpose in the town, embodied in the impressive new ice rink that has been built down by the lake. Two years have passed since the events that no one wants to think about. Everyone has tried to move on, but there's something about this place that prevents it. The destruction caused by a ferocious late-summer storm reignites the old rivalry between Beartown and the neighboring town of Hed, a rivalry which has always been fought through their ice hockey teams. Maya's parents, Peter and Kira, are caught up in an investigation of the hockey club's murky finances, and Amat—once the star of the Beartown team—has lost his way after an injury and a failed attempt to get drafted into the NHL. Simmering tensions between the two towns turn into acts of intimidation and then violence. All the while, a fourteen-year-old boy grows increasingly alienated from this hockey-obsessed community and is determined to take revenge on the people he holds responsible for his beloved sister's death. He has a pistol and a plan that will leave Beartown with a loss that is almost more that it can stand. As it beautifully captures all the complexities of daily life and explores questions of friendship, loyalty, loss, and identity, this emotion-packed novel asks us to reconsider what it means to win, what it means to lose, and what it means to forgive.

The Beartown Trilogy Ebook Collection

Rediscover this “lyrical look at how a community heals, how families recover, and how individuals grow” (The Washington Post) with the complete Beartown trilogy in one unputdownable ebook from the #1 New York Times bestselling author Fredrik Backman. In the “beautifully told” (The New York Times Book Review) Beartown—which inspired the HBO series of the same name—a small town obsessed with the local junior hockey team is rocked by a shocking act of violence. As accusations and rumors fly, the town must grapple with its identity as never before. Tensions rise when it's rumored that the Beartown hockey team will be disbanded in *Us Against You*. The entire future of the team and the town hinges on an upcoming game that could change everything forever. Finally, the series that “deftly explores recovery and rebirth” (Us Weekly) comes to an evocative conclusion with *The Winners*. In the two years since the events of Beartown, the residents must face difficult questions and determine just what they are willing to sacrifice for their home.

A Man Called Ove

Now a major motion picture *A Man Called Otto* starring Tom Hanks! #1 New York Times bestseller—more than 3 million copies sold! Meet Ove. He's a curmudgeon—the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him “the bitter neighbor from hell.” But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. Fredrik Backman's beloved first novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. “If there was an award for ‘Most Charming Book of the Year,’ this first novel by a Swedish blogger-turned-overnight-sensation would win hands down” (Booklist, starred review).

A Libertarian Walks Into a Bear

“Simultaneously hilarious, poignant, and deeply unsettling.” —The New Republic A tiny American town's

plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

The Quarantine Diaries

This is your perfect notebook for quarantine . - Matte Paperback - (6x9) - 120 pages - Lined journal This notebook features: Great for notes, poetry, journaling, recipes, writing, drawing and more. place your order now!

The Deal of a Lifetime

It's Christmas Eve morning. Years ago a man abandoned his son to pursue professional success; now he wonders if it's too late to forge a relationship with him. One week earlier, in a hospital late at night, the man met a five-year-old girl with cancer. When the man is given the chance to do something selfless that could change the destiny of the little girl in the hospital bed, he needs to find out what his own life has actually been worth in the eyes of his son before he makes the deal of a lifetime.

The Last Grand Duchess

"Powerful and haunting . . . an intimate and unforgettable tale that transports the reader to the heart of Imperial Russia." —Chanel Cleeton, New York Times bestselling author of *The Most Beautiful Girl in Cuba* This sweeping novel takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Nikolaevna Romanov, the first daughter of the last tsar. Grand Duchess Olga Romanov comes of age amid a shifting tide for the great dynasties of Europe. But even as unrest simmers in the capital, Olga is content to live within the confines of the sheltered life her parents have built for her and her three sisters: hiding from the world on account of their mother's ill health, their brother Alexei's secret affliction, and rising controversy over Father Grigori Rasputin, the priest on whom the tsarina has come to rely. Olga's only escape from the seclusion of Alexander Palace comes from the grand tea parties her aunt hosts amid the shadow court of Saint Petersburg—a world of opulent ballrooms, scandalous flirtation, and whispered conversation. But as war approaches, the palaces of Russia are transformed. Olga and her sisters trade their gowns for nursing habits, assisting in surgeries and tending to the wounded bodies and minds of Russia's military officers. As troubling rumors about her parents trickle in from the front, Olga dares to hope that a budding romance might survive whatever the future may hold. But when tensions run high and supplies run low, the controversy over Rasputin grows into fiery protest, and calls for revolution threaten to end three hundred years of Romanov rule. At turns glittering and harrowing, *The Last Grand Duchess* is a story about dynasty, duty, and love, but above all, it's the story of a family who would choose devotion to each other over everything—including their lives. Looking for more historical fiction from Bryn Turnbull? Don't miss *The Woman Before Wallis*. For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson.

Bear About Town

Walk down to town with Bear and discover all the different businesses and settings. The rhyming text teaches days of the week, and is complemented by a full-spread map of the town at the end.

The Family on Beartown Road

A NEW YORK TIMES NOTABLE BOOK • “[A] touching memoir . . . What makes the book so sympathetic is Cohen’s lack of self-pity and the straightforward tone. . . . [A] superb chronicle.”—People
The Family on Beartown Road is Elizabeth Cohen’s true and moving portrait of love and courage. Elizabeth, a member of the “sandwich generation”—those caught in the middle, simultaneously caring for their children and for their aging parents—is the mother of baby Ava and the daughter of Daddy, and responsible for both. In this story full of everyday triumphs, first steps, and an elder’s confusion, Ava finds each new picture, each new word, each new song, something to learn greedily, joyfully. Daddy is a man in his twilight years, for whom time moves slowly and lessons are not learned but quietly, frustratingly forgotten. Elizabeth, a suddenly single mother with a career and a mortgage and a hamperful of laundry, finds her world spiraling out of control. Faced with mounting disasters, she chooses to confront life head-on, and to see the unique beauty in each and every moment. Imbued with an unquenchable spirit, The Family on Beartown Road takes us on a journey through the remarkable landscape that is family. Originally published as The House on Beartown Road

Things My Son Needs to Know About the World

The #1 New York Times bestselling author of A Man Called Ove shares an irresistible and moving collection of heartfelt, humorous essays about fatherhood, providing his newborn son with the perspective and tools he’ll need to make his way in the world. Things My Son Needs to Know About the World collects the personal dispatches from the front lines of one of the most daunting experiences any man can experience: fatherhood. As he conveys his profound awe at experiencing all the “firsts” that fill him with wonder and catch him completely unprepared, Fredrik Backman doesn’t shy away from revealing his own false steps and fatherly flaws, tackling issues both great and small, from masculinity and mid-life crises to practical jokes and poop. In between the sleep-deprived lows and wonderful highs, Backman takes a step back to share the true story of falling in love with a woman who is his complete opposite, and learning to live a life that revolves around the people you care about unconditionally. Alternating between humorous side notes and longer essays offering his son advice as he grows up and ventures out into the world, Backman relays the big and small lessons in life, including: -How to find the team you belong to -Why airports explain everything about religion and war -The reason starting a band is crucial to cultivating and keeping friendships -How to beat Monkey Island 3 -Why, sometimes, a dad might hold onto his son’s hand just a little too tight This is an irresistible and insightful collection, perfect for new parents and fans of Backman’s “unparalleled understanding of human nature” (Shelf Awareness). As he eloquently reminds us, “You can be whatever you want to be, but that’s nowhere near as important as knowing that you can be exactly who you are.” Read more Fredrik Backman in his latest novel Anxious People, the unexpected and compassionate story of a failed bank robber and eight anxious strangers he takes hostage—available soon!

The Berenstain Bears and the Ghost of the Auto Graveyard

The Bear Detectives get to the bottom of a spooky car heist. Beartown is all revved up for the Classic Car Show. But 8 cars mysteriously disappear from the athletic field, including Papa Bear’s precious Red Roadster! The same night the cars vanish, Two-Ton Grizzly sees a ghost in his auto graveyard. It’s up to the Bear Detectives to put together the clues and discover who—whether ghost or bear—is behind the heist!

Swimming Back to Trout River

“In the summer of 1986, in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth

birthday. But Junie's growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family's shared future. What Junie doesn't know is that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China's Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie's future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. In order for Momo to fulfill his promise, he must make one last desperate attempt to reunite all three members of the family before Junie's birthday—even if it means bringing painful family secrets to light.\"--Front jacket flap.

The Night Sun

Zin E. Rocklyn's \"The Night Sun\" is a Tor.com Original horror story that speaks to the darkness that manifests around us and in ourselves — but moreover, how justice can be found through the blood. Content warning for fictional depictions of intimate partner violence, including physical assault. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Grandmother Asked Me to Tell You She's Sorry

\"From the author of the internationally bestselling *A Man Called Ove*, a charming, warmhearted novel about a young girl whose grandmother dies and leaves behind a series of letters, sending her on a journey that brings to life the world of her grandmother's fairy tales\"--

Anxious People

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in *Good Housekeeping*, *PopSugar*, *The Washington Post*, *New York Post*, *Shondaland*, *CNN*, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it’s a wholly original story that delivers pure pleasure.” —People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn’t usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can’t fix their own marriage. There’s a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can’t seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment’s only bathroom, and you’ve got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman’s “pitch-perfect dialogue and an unparalleled understanding of human nature” (*Shelf Awareness*), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

The Scandal

The Scandal is published in America as BEARTOWN . . . AN INSTANT NEW YORK TIMES BESTSELLER The Scandal tells of a terrible crime that fractures a town and all of the people in it. When the worst happens, who will have the courage to stand against everyone else? 'As popular Swedish exports go,

Backman is up there with ABBA and Stieg Larsson.' The New York Times Book Review _____ 'Late one evening towards the end of March, a teenager picked up a double-barrelled shotgun, walked into the forest, put the gun to someone else's forehead and pulled the trigger. This is the story of how we got there.' Beartown is a small town in a large Swedish forest. For most of the year it is under a thick blanket of snow, experiencing the kind of cold and dark that brings people closer together - or pulls them apart. Its isolation means that Beartown has been slowly shrinking with each passing year. But now the town is on the verge of an astonishing revival. Everyone can feel the excitement. A bright new future is just around the corner. Until the day it is all put in jeopardy by a single, brutal act. It divides the town into those who think it should be hushed up and forgotten, and those who'll risk the future to see justice done. At last, it falls to one young man to find the courage to speak the truth that it seems no one else wants to hear. With the town's future at stake, no one can stand by or stay silent. Everyone is on one side or the other. Which side would you be on?

Britt-Marie Was Here

The New York Times bestselling author of *A Man Called Ove*, *My Grandmother Asked Me to Tell You She's Sorry*, and *Anxious People* captivates readers with this "warm and satisfying" (People) story "about a woman rediscovering herself after a personal crisis...fans of Backman will find another winner in these pages" (Publishers Weekly). Britt-Marie can't stand mess. A disorganized cutlery drawer ranks high on her list of unforgivable sins. She is not one to judge others—no matter how ill-mannered, unkempt, or morally suspect they might be. It's just that sometimes people interpret her helpful suggestions as criticisms, which is certainly not her intention. But hidden inside the socially awkward, fussy busybody is a woman who has more imagination, bigger dreams, and a warmer heart that anyone around her realizes. When Britt-Marie walks out on her cheating husband and has to fend for herself in the miserable backwater town of Borg—of which the kindest thing one can say is that it has a road going through it—she finds work as the caretaker of a soon-to-be demolished recreation center. The fastidious Britt-Marie soon finds herself being drawn into the daily doings of her fellow citizens, an odd assortment of miscreants, drunkards, layabouts. Most alarming of all, she's given the impossible task of leading the supremely untalented children's soccer team to victory. In this small town of misfits, can Britt-Marie find a place where she truly belongs? Funny and moving, sweet and inspiring, *Britt-Marie Was Here* celebrates the importance of community and connection in a world that can feel isolating.

Ana and Maya

Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetle she lives in "\"free of Jews.\"" Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetle—and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him—and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit.

My Real Name Is Hanna

The #1 New York Times bestselling author of *A Man Called Ove* returns with a dazzling, profound novel about a small town with a big dream—and the price required to make it come true. People say Beartown is finished. A tiny community nestled deep in the forest, it is slowly losing ground to the ever encroaching trees. But down by the lake stands an old ice rink, built generations ago by the working men who founded this town. And in that ice rink is the reason people in Beartown believe tomorrow will be better than today. Their junior ice hockey team is about to compete in the national semi-finals, and they actually have a shot at

winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Being responsible for the hopes of an entire town is a heavy burden, and the semi-final match is the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown, leaving no resident unaffected. Beartown explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. In this story of a small forest town, Fredrik Backman has found the entire world.

Beartown

"A phenomenal, haunting debut."--Gillian Flynn Nothing burns as bright as the truth. It has been ten years since Abby Williams left home and scrubbed away all visible evidence of her small-town roots. Now working as an environmental lawyer in Chicago, she has a thriving career, a modern apartment, and her pick of meaningless one-night stands. But when a new case takes her back home to Barrens, Indiana, the life Abby painstakingly created begins to crack. Tasked with investigating Optimal Plastics, the town's most high-profile company and economic heart, Abby begins to find strange connections to Barrens's biggest scandal from more than a decade ago, involving the popular Kaycee Mitchell and her closest friends--just before Kaycee disappeared for good. Abby knows the key to solving any case lies in the weak spots, the unanswered questions. But as she tries desperately to find out what really happened to Kaycee, troubling memories begin to resurface and she begins to doubt her own observations. And when she unearths an even more disturbing secret--a ritual called "The Game"--it will threaten reputations, and lives, in the community and risk exposing a darkness that may consume her. With tantalizing twists, slow-burning suspense, and a remote rural town of just five claustrophobic square miles, *Bonfire* is a dark exploration of what happens when your past and present collide. Praise for *Bonfire* "I burned through Krysten Ritter's hugely accomplished debut. *Bonfire* is dark, disturbing, and compulsively readable."--Ruth Ware, bestselling author of *The Woman in Cabin 10* "The Jessica Jones star makes an auspicious literary debut with *Bonfire*, spinning a suspenseful, psychologically gripping story."--Entertainment Weekly "In this adroit debut the star of Marvel's Jessica Jones proves her talents aren't limited to acting. . . . [*Bonfire* is] a thriller that delivers suspense, surprise and satisfaction."--People

Bonfire

From beloved #1 New York Times bestselling author Fredrik Backman, a beautiful boxed set collection of his first three charming, matchless novels that have taken the world by storm: *A Man Called Ove*, *My Grandmother Asked Me to Tell You She's Sorry*, and *Britt-Marie Was Here*. Fredrik Backman's novels have delighted readers with their irrepressible charm, whimsy, and warmth. Now, for the first time, all three of his novels are collected in one boxed set, making this a perfect gift for both longtime and new fans. In *A Man Called Ove*, an unexpected friendship forms when a young family moves next door to the neighborhood curmudgeon. In this feel-good tale of love and redemption, Backman explores the profound impact one life has on countless others. *My Grandmother Asked Me to Tell You She's Sorry* is the story of a young girl named Elsa who is struggling after the death of her beloved and eccentric grandmother. When she discovers a series of letters her grandmother wrote apologizing to people she had wronged, Elsa embarks on a life-changing adventure. With humor and heart, this is a story about life and death and one of the most important human rights: the right to be different. Finally, in *Britt-Marie Was Here*, Backman tells the "heartwarming story about a woman rediscovering herself after a personal crisis...fans of Backman will find another winner in these pages" (Publishers Weekly). When the fastidious Britt-Marie leaves her cheating husband and starts over in a small backwater town, she never expects to find herself drawn into the lives of its quirky and odd inhabitants. Most alarming of all, she's given the impossible task of leading the supremely untalented children's soccer team to victory. In this small town of misfits, can Britt-Marie find a place where she truly belongs?

The Fredrik Backman Collection

When the lead singer of Toxic Sludge comes to town to judge the music contest, he is told the only way to get to Beartown Concert Hall is to \"Practice, man! Practice!\" Illustrated throughout.

The Berenstain Bears Go Platinum

Paul Verhoeven's father, John, is a cop. Well, an ex-cop. Long since retired, John spent years embroiled in some of the seediest, scariest intrigue and escapades imaginable. Paul, however, is something of an artsy, sensitive soul who can't understand why he doesn't have the same heroism and courage as his dad. One day, John offers Paul the chance of a lifetime- he'll spill his guts, on tape, for the first time ever, and try to get to the bottom of this difference between them. What unfolds is a goldmine of true-crime stories, showing John's dramatic (and sometimes dodgy) experience of policing in Sydney in the 1980s. The crims, the car chases, the frequent brushes with death and violence, and the grey zone between what's ethical and what's effective- finally Paul gets real insight into what's formed his father's character. Thrilling, fascinating and often laugh-out-loud funny, Loose Units is a high-octane adventure in policing, integrity and learning what your father is really all about.

Loose Units

If you had one chance to change your future, would you? Now in paperback! Seventeen-year-old RJ always gets what she wants. So when her soul is accidentally collected by a distracted Grim Reaper, somebody in the afterlife better figure out a way to send her back from the dead or heads will roll. But in her quest for mortality, she becomes a pawn in a power struggle between an overzealous archangel and Death Himself. The tribunal presents her with two options: she can remain in the lobby, where souls wait to be processed, until her original lifeline expires, or she can replay three moments in her life in an effort to make choices that will result in a future deemed worthy of being saved. It sounds like a no-brainer. She'll take a walk down memory lane. How hard can changing her future be? But with each changing moment, RJ's life begins to unravel, until this self-proclaimed queen bee is a social pariah. Is walking among the living worth it if she has to spend the next sixty years as an outcast?

It's a Wonderful Death

Del autor de Gente ansiosa, bestseller # 1 del New York Times, una deslumbrante y profunda novela sobre un pueblo chico con un sueño grande y el precio que debe pagar para hacerlo realidad. Cerca del lago en Beartown hay una pista de hielo, y en la pista Kevin, Amat, Benji y el resto del Equipo junior de hockey sobre hielo está a punto de competir en la semifinal nacional; y, de hecho, tiene la oportunidad de ganar. Todos los sueños y esperanzas de este lugar descansan ahora sobre los hombros de un grupo de adolescentes. Bajo la pesada carga, el partido se convierte en la catálisis de un acto violento que dejará a una joven traumatizada y a un pueblo en confusión. Se hacen las acusaciones y, como olas en un estanque, viajan a través de Beartown. Ésta es la historia de un pueblo y de un juego, pero aún más, una historia sobre la lealtad, el compromiso y las responsabilidades de la amistad; de las personas a quienes decepcionamos aunque las amemos; y de las decisiones que hacemos cada día y nos definen. En esta historia sobre un pueblo pequeño en el bosque, Fredrik Backman ha encontrado el mundo entero. From the #1 New York Times bestselling author of *Anxious People*, a dazzling and profound novel about a small town with a big dream-- and the price required to make it come true. By the lake in Beartown is an old ice rink, and in that ice rink Kevin, Amat, Benji, and the rest of the town's junior ice hockey team are about to compete in the national semi-finals--and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Under that heavy burden, the match becomes the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown. This is a story about a town and a game, but even more about loyalty, commitment, and the responsibilities of friendship; the people we disappoint even though we love

them; and the decisions we make every day that come to define us. In this story of a small forest town, Fredrik Backman has found the entire world.

Beartown \ (Spanish Edition)

NEW for 2007. Find the best places to visit in Colorado's National Forests! Colorado 4-Wheel Drive Roads covers a range of roads from easy-going, scenic drives to technical 4-wheel drive trails over rocky terrain. Full of detailed maps, directions and vital trail information, this guide takes you off the paved roads and into Colorado's breathtaking backcountry. Includes 165 trails, perfect for exploring mountain passes, peaks, lakes, and historic sites without getting lost. Available now!

Beartown Flood Control RC&D Measures

At midday on May 4, 1970, after three days of protests, several thousand students and the Ohio National Guard faced off at opposite ends of the grassy campus Commons at Kent State University. At noon, the Guard moved out. Twenty-four minutes later, Guardsmen launched a 13-second, 67-shot barrage that left four students dead and nine wounded, one paralyzed for life. The story doesn't end there, though. A horror of far greater proportions was narrowly averted minutes later when the Guard and students reassembled on the Commons. The Kent State shootings were both unavoidable and preventable: unavoidable in that all the discordant forces of a turbulent decade flowed together on May 4, 1970, on one Ohio campus; preventable in that every party to the tragedy made the wrong choices at the wrong time in the wrong place. Using the university's recently available oral-history collection supplemented by extensive new interviewing, Means tells the story of this iconic American moment through the eyes and memories of those who were there, and skillfully situates it in the context of a tumultuous era.

The Best of Colorado 4-wheel Drive Roads

Four siblings experience the drama, intrigue, and upheaval of the '60s summer when everything changed in Elin Hilderbrand's #1 New York Times bestselling historical novel. Welcome to the most tumultuous summer of the twentieth century. It's 1969, and for the Levin family, the times they are a-changing. Every year the children have looked forward to spending the summer at their grandmother's historic home in downtown Nantucket. But like so much else in America, nothing is the same: Blair, the oldest sister, is marooned in Boston, pregnant with twins and unable to travel. Middle sister Kirby, caught up in the thrilling vortex of civil rights protests and determined to be independent, takes a summer job on Martha's Vineyard. Only-son Tiger is an infantry soldier, recently deployed to Vietnam. And thirteen-year-old Jessie suddenly feels like an only child, marooned in the house with her out-of-touch grandmother and her worried mother, while each of them hides a troubling secret. As the summer heats up, Ted Kennedy sinks a car in Chappaquiddick, man flies to the moon, and Jessie and her family experience their own dramatic upheavals along with the rest of the country. In her first historical novel, rich with the details of an era that shaped both a nation and an island thirty miles out to sea, Elin Hilderbrand once again earns her title as queen of the summer novel.

67 Shots

Unrequited crush? I've been there. Done that. Over it. Ian Chambers is a responsible, intelligent lawyer. But I've known Ian for nine years and I can tell you that responsibility does not equal likability. Ian's also an egotistical, teasing, blue-eyed, accidentally make-you-fall-for-him kind of man. And I want nothing to do with it, thank you very much. When he quit Treasuries Inc. eight months ago, I thought I was finally rid of him. But when I'm invited to a destination wedding as a bridesmaid and he's the best man in every sense of the word, it's not as easy to pretend he doesn't exist. And this week, he's dead-set on getting my attention just as he's tried to for almost a decade. If he looks at me with that cocky grin and those piercing eyes one more time, I might lose control. You could say that's a good thing. But you would be wrong. Ian Chambers can flirt

with me as much as he wants, but I refuse to fall for his tricks...Again. *In His Eyes* is a full-length, stand-alone romantic comedy. It is the second book in the Into You Series.

Summer of '69

From the award-winning, bestselling author of *Station Eleven* and *Sea of Tranquility*, “a gripping story, full of moral ambiguities, where deception and betrayal become the norm, and where the expression ‘a riddle wrapped in a mystery, inside an enigma’ is lifted to new heights” (St. Louis Post-Dispatch). Everyone Anton Waker grew up with is corrupt. His parents dealt in stolen goods, and he was a successful purveyor of forged documents until he abandoned it all in his early twenties, determined to live a normal life, complete with career, apartment, and a fiancée who knows nothing of his criminal beginnings. He’s on the verge of finally getting married when Aria—his cousin and former partner in crime—blackmails him into helping her with one last job. Anton considers the task a small price for future freedom. But as he sets off for an Italian honeymoon, it soon becomes clear that the ghosts of his past can’t be left behind so easily, and that the task Aria requires will cost him more than he could ever imagine. Look for Emily St. John Mandel’s bestselling new novel, *Sea of Tranquility*!

In His Eyes

Jobless and forced home to Wisconsin, journalist Sabrina Monroe can tolerate reunions with frenemies and kisses from old boyfriends, but not the literal ghosts that greet her in this heartwarming tale of the power of love and connection from acclaimed author Amy E. Reichert. For Sabrina Monroe, moving back home to the Wisconsin Dells--the self-described Waterpark Capital of the World--means returning to the Monroe family curse: the women in her family can see spirits who come to them for help with unfinished business. But Sabrina's always redirected the needy spirits to her mom, who's much better suited for the job. The one exception has always been Molly, a bubbly rom-com loving ghost, who stuck by Sabrina's side all through her lonely childhood. Her personal life starts looking up when Ray, the new local restaurateur, invites Sabrina to his supper club, where he flirts with her over his famous Brandy Old-Fashioneds. He's charming and handsome, but Sabrina tells herself she doesn't have time for romance--she needs to focus on finding a job. Except the longer she's in the Dells, the harder it is to resist her feelings for Ray. Who can turn down a cute guy with a fondness for rescue dogs and an obsession with perfecting his fried cheese curds recipe? When the Dells starts to feel like home for the first time and with Ray in her corner, Sabrina begins to realize that she can make a difference and help others wherever she is.

The Singer's Gun

The bestselling and ABIA Award shortlisted memoir from Osher Gunsberg, one of Australia's most loved celebrities, about life, love and living with mental illness - powerful, dark, funny and heartwrenching. It's hard to remember a time when Osher Gunsberg (or Andrew G as he was then) wasn't on TV - he's just always been there, looking at ease in the spotlight, beaming a big smile, with a questionable haircut. He was there hanging out with The Offspring backstage at the Warped Tour on Channel V; announcing to a national audience of three million people that Guy Sebastian was our first Australian Idol; and later capturing the heart of the nation by hosting every season of *The Bachelor*, *The Bachelorette* and now *Bachelor in Paradise*. But while everything looks great from the outside, the real picture has not always been quite so rosy. Osher has always known he's different to most other people. Struggling with anxiety, panic attacks and weight issues since he was young, he tried for years to drink away the anxiety and depression. He ended up unemployed, divorced, suicidal and certifiable on the other side of the world, yet somehow he managed to put the broken pieces of his mind back together and make a life for himself again. He lives with a mental illness - and he's come to terms with it to live an authentic, rich and fulfilling life. An honest, revealing, raw, funny and heartfelt memoir from one of Australia's most well-known and well-liked celebrities - now with two new, additional chapters.

The Kindred Spirits Supper Club

Includes Reader's Guide with discussion questions.

Back, After the Break

NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, “the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one” (The Washington Post), about what happened after she checked off all the boxes on a successful life’s to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she’d cracked the code: Always be right, and you’ll always be happy. But once she’d completed her life’s to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She’d done everything “right” but still felt all wrong. What’s the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a “frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more” (Southern Living). She offers up her own stories to show that identity crises don’t happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this “warm embrace of a life lived imperfectly” (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don’t have to burn it all down. You can call upon your many selves to figure out who you are, who you’re not, and where you belong. Who among us isn’t trying to do that? “Be forewarned that you’ll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you’ll want to buy for yourself and every other woman you know” (Real Simple).

I'm Thinking of Ending Things

The hunt for a serial killer takes criminal profiler Emily Roys and true-crime writer Alexis Castells from London to Sweden, and back into the past, to Buchenwald Concentration Camp, in the first instalment an addictive, award-winning new series from the Queen of French Noir ***Winner of Balai de la Découverte and Nouvelle Plume d'Argent Awards*** ***International Number One Bestseller*** 'Dark, oppressive and bloody, but it's also thought-provoking, compelling and very moving' Metro 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James 'A bold and intelligent read' Laura Wilson, Guardian _____ Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald? Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light. _____ 'A terrific, original duo' The Times 'Multi-layered, superbly plotted, brimming with mystery, tension and bone-chilling violence, and with two very different – but equally fascinating – lead female characters, Block 46 is not for the squeamish or faint-hearted ... this is a book that has the power to shock and the artistry to impress long after the last page has turned' Lancashire Post 'Utterly compelling' Woman's Own 'A bold and audacious debut from a very talented writer. Heralds the beginning of a thrilling new series' R J Ellory 'Viscerally brutal yet delicately beautiful, like blood spatter on fresh snow. An unbelievable debut' Matt Wesolowski 'A truly unique and chilling blend of Nordic Noir's dark atmosphere ... gritty, bone-chilling, and harrowing – it's not for the faint of heart, and not to be missed' Crime by the Book 'A real page-turner, I loved it' Martina Cole 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Cleverly plotted, simply excellent' Ragnar Jónasson 'A must-read' Daily Express 'There's a touch of Hannibal Lector in this one, and the final plot twists are harsh and sudden. You'll want to double check the

door locks and keep a few extra lights on, as you read ... the suspense is brutal' Kingdom Books

I Miss You When I Blink

Block 46

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