

# Mondonauta

## Ballando nel silenzio

Cosa spinge una persona a cercare se stessa? E cosa serve per riuscire davvero a ritrovarsi? Quando il mondo si è fermato, a inizio 2020, le frontiere hanno iniziato a chiudersi e gli aerei sono scomparsi dai cieli come le navi dai mari, Darinka si è trovata di fronte a un bivio: tornare a casa o trovarne una nuova. Lei ha scelto Bali. Per la prima volta costretta a restare ferma, inizia un'esperienza introspettiva in cui corsi di yoga e di meditazione, sedute mistiche con sciamani, guaritori e cerchi di sorellanza sono i nuovi mezzi di trasporto verso la radice dei propri tormenti interiori. Grazie alle numerose esperienze passate e a una naturale propensione per l'insolito, Darinka inizierà un viaggio incredibile, immobile. Affronterà i nodi del rapporto con i genitori, compromesso da antichi pregiudizi, della percezione distorta della propria femminilità e della consolidata tendenza ad attrarre relazioni tossiche, scoprendo in questo modo che solo lungo la strada verso noi stessi si ritrovano le mete più importanti. Fra misticismo e razionalità, Ballando nel silenzio è il curioso diario di un viaggio atteso da tanto, senza saperlo, e insieme un invito a guardarsi dentro. Perché anche quando la musica si spegne, il ballo può continuare.

## Crónicas de ayer y de hoy

Fantascienza - racconti (290 pagine) - Tutti i racconti di un autore cardine della fantascienza italiana, da riscoprire. Introduzione di Franco Ricciardiello, postfazione di Mirko Tavoisanis Dal momento che la fantascienza italiana raramente viene ripubblicata dopo la prima apparizione, le nuove generazioni di lettori conoscono meglio la science-fiction statunitense degli anni Quaranta che quella italiana di sessanta, trenta o anche soltanto venti anni fa. Questo oblio fa sì che gli aspiranti scrittori possano ispirarsi solo a modelli esteri, trascurando autori e autrici italiani che non sono approdati alla grande editoria. Uno di questi casi è lo scrittore triestino Livio HorraKh, nato nel 1946 e vincitore, tra l'altro, della prima edizione del Premio Italia (1972) nella categoria racconto. Leggere oggi HorraKh significa scoprire che ha scritto un racconto cyberpunk quattro anni prima di Johnny Mnemonic di Gibson, che in un altro anticipa di 15 anni Cecità di Saramago, che i suoi romanzi pubblicati dopo il 2017 per case editrici minori sono opere incredibili che mescolano mondi paralleli, fisica quantistica, fantapolitica, viaggi nel tempo, musica degli anni Cinquanta e religioni orientali! Questa antologia contiene tutti i racconti pubblicati da Livio HorraKh tra il 1968 e il 2003, per rimediare all'oblio prima che sulla fantascienza italiana sia fatto il buio. Livio HorraKh ha esordito con la fanzine triestina di fantascienza Decimo pianeta (1966-1967); ha pubblicato i primi racconti, influenzati dalla new wave britannica e dalla letteratura beat, su Galassia, la collana da edicola della casa editrice La Tribuna. Insegna Traduzione specializzata presso la facoltà per traduttori e interpreti dell'università di Trieste, collabora con diverse testate giornalistiche e pubblica testi tecnici sulla materia che insegna; suoi racconti e sceneggiature radiofoniche sono andati in onda sulla rete Rai regionale del Friuli-Venezia Giulia. Le pubblicazioni si sono fatte progressivamente rarefatte negli anni Ottanta, ma dal 2017 è tornato a pubblicare tre romanzi che dimostrano la sua capacità di rinnovare i modelli narrativi della SF e di tenersi aggiornato sulle evoluzioni scientifiche e tecnologiche. Livio HorraKh è stato tradotto e pubblicato in Germania, Francia, Grecia, Ungheria, Cina e USA.

## Sia fatto il buio

Il Laos è la fonte, da qui partono due \"viaggi zaino in spalla\" che scorrono parallelamente alternandosi capitolo dopo capitolo in un vortice ritmato di avventure, umanità, geopolitica e rock and roll. L'autrice, dopo un sentito tradimento, parte per un'avventura epica che da Vientiane la spingerà fino alla Scandinavia, attraversando tutta l'Asia centrale da sola via terra. L'incontro con gli uiguri oppressi dal regime nello

Xinjiang, i passaggi in autostop ridiscendendo la catena himalayana evitando per un soffio una guerra civile per rifugiarsi con una famiglia di nomadi chirghisi nelle loro Yurta tra le vette innevate sono tutte esperienze fotografate attraverso la penna della scrittrice che con ironia e schiettezza fa del lettore un vero e proprio compagno di viaggio. Mondonauta è un reportage di viaggio talmente surreale che trascende da quella che è la semplice letteratura di viaggio arrivando a sfiorare lo status di romanzo, È un'opera di viaggio \"on the road\" senza filtri che strizza palesemente l'occhio alla beat generation affrontando tematiche quali il sesso, la droga e ovviamente la strada. Il viaggio si fa terapia e il mondo tempio nel viaggio dei viaggi alla scoperta dei continenti ma soprattutto dell'animo umano. Viaggiare per dimenticare spesso porta a riempire il vuoto di memorie meravigliose che annullano il dolore e che ci riportano a galla per essere di nuovo liberi, leggeri e ritrovarci di nuovo sulla strada giusta.

## **Roma sotterranea**

In the summer of 2006, Emma Price watched helplessly as her six-year-old son's red coat was fished out of the River Ouse. It was the tragic story of the year - a little boy, Aiden, wandered away from school during a terrible flood, fell into the river, and drowned. His body was never recovered. Ten years later, Emma has finally rediscovered the joy in life. She's married, pregnant, and in control again..... until Aiden returns. Too traumatized to speak, he raises endless questions and answers none. Only his body tells the story of his decade-long disappearance. The historic broken bones and injuries cast a mere glimpse into the horrors Aiden has experienced. Aiden never drowned. Aiden was taken. As Emma attempts to reconnect with her now teenage son, she must unmask the monster who took him away from her. But who, in their tiny village, could be capable of such a crime? It's Aiden who has the answers, but he cannot tell her the unspeakable.

## **Mondonauta**

E povero anche il re del creato. Ah beh! Il re siamo noi, il sapientissimo Homo con cento miliardi di neuroni nel cervello, una possibilità di vita di anche più di cent'anni e un regno meraviglioso. Ma purtroppo questo re, così ricco, è veramente povero, imperatore o accattone che sia; infatti fa di tutto, nella ricerca di felicità, di complicarsi la vita e spesso rende infelice e danneggia o sopprime sé stesso e/o gli altri. L'essere umano distrugge sia ciò che ha trovato in regalo sulla terra e ciò che ha costruito con tanta fatica e sacrifici, sia i suoi simili e altri esseri viventi e la natura; ciò con azioni personali e anche collettive. Perché i miliardi di neuroni, in milioni di cervelli, non lavorano assieme per renderci tutti meno distruttivi e più felici? Cos'è che non va nel cervello/psiche dell'uomo? Nel libro si parte dal descrivere il sistema nervoso, i tipi di civiltà creati dall'uomo e l'evoluzione della nostra specie e del nostro cervello, per trovare una risposta. Viene citato anche il libro "Rumore" del premio Nobel Daniel Kahneman che, affrontando il problema da altra angolazione, dimostra, e lo annuncia nel sottotitolo, che c'è: "Un difetto del ragionamento umano". Sarebbe opportuno che il sapiens smettesse certa superbia e arroganza, per pensare a come risolvere un problema che ha fin dalla sua origine. Possiamo fare qualcosa? Probabilmente sì, se siamo consapevoli del nostro "difetto originale"

## **Roma sotterranea**

Can justice be forced on individuals and communities? The essays in this collection by Henry David Thoreau urge us to consider the difficult matter of how to counter the specific injustice manifested in the practice of buying and selling human beings and how to implement laws and practices that help establish justice. Of the many philosophical ideas Thoreau explores, the central concern is how to end slavery and provide justice for all. It is no surprise to find Thoreau defending the idea of civil disobedience, but his defense of John Brown, who used violence, including murder, commands our attention. The Civil Rights movement of the 1960s and 1970s in the U.S. was heavily influenced by the rhetoric, the actions, and the overall philosophy of Martin Luther King, Jr., who famously combined civil disobedience and nonviolent action under the strong influence of Mohandas K. Gandhi. Although Gandhi staunchly defends and promotes the use of nonviolence, he is quick to condemn inaction as an even greater evil than violence. If forced to choose between doing nothing and using violence, he would choose violence; but his many writings and speeches are designed to show that

we almost always have a nonviolent alternative to oppose injustice and foster justice. The lives of more than a billion residents of India have been profoundly shaped by the ideas Gandhi presents and defends in these selections from MY NONVIOLENCE. The liberation of India from British colonialism and the establishing of what Gandhi called \"home rule\" is powerful evidence of the role nonviolence can play in bringing about justice and eliminating injustice. Gandhi addresses not only matters of race and skin color but also the caste system and the social stratification that currently pervade the entire globe. These works by Thoreau and Gandhi consider the best way to promote justice and goodness not in utopia but in the actual world where we live. The primary goal of Agora Publications is not to answer such controversial questions by taking sides but to provide access to philosophical works that promote such dialogue. Henry David Thoreau (July 12, 1817 - May 6, 1862) was an American philosopher who wrote about nature, social and political issues, and human existence in general. He worked closely with other transcendentalist thinkers such as Ralph Waldo Emerson and Margaret Fuller. Thoreau is best known for his book Walden, a reflection upon simple living in natural surroundings; his essay \"Civil Disobedience\" offers arguments for disobedience to an unjust state. Mohandas K. Gandhi (October 2, 1869 - January 30, 1948) was an Indian philosopher who was formally educated as a lawyer. He initially taught and practiced nonviolent resistance in South Africa and then led the successful campaign for India's independence from British rule. His actions and his writings inspired movements for civil rights and freedom throughout the globe.

## Silent Child

Neruda assures us stones are alive as the \"man of decay\" sings his last love song.

## Il Difetto originale del cervello

Ana misses Goa. But she finds her new home fascinating. Everything seems so different in noisy Mumbai. In some tall buildings, she sees speakers and showers. Strange! They don't ever come on until... 'Fire! Fire!' is written by Aditi Ghosh. © Pratham Books , 2018. Some rights reserved. Released under CC BY 4.0 license. 'Fire! Fire!' has been published on StoryWeaver by Pratham Books. The development of this story has been supported by CISCO. [www.prathambooks.org](http://www.prathambooks.org)

## Roma sotterranea opera postuma di Antonio Bosio romano antiquario ecclesiastico singolare de' suoi tempi. Nella quale si tratta de' sacri cimiterij di Roma ... accresciuta dal p. Giouanni Seuerani da S. Seuerino ..

\"A trio of time-travelers land in Philadelphia's brutal totalitarian state of 2118. This 1919 classic was the first alternate-world fantasy, and H. P. Lovecraft hailed its author as among \"the top grade of writers.\" Loaded with action and humor, the novel anticipates the work of Philip K. Dick. \"A much-sought rarity.\" -- Analog\"--

## Typhoon

A key text by a leading figure in Italian socialist feminism that remains relevant today, addressing the exploitation of women in the workplace and at home. Anna Kuliscioff (ca. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively contributed to the late-nineteenth-century flourishing of the Socialist International and the emergence of Italian socialism. For the last decades of her life, Kuliscioff's public militancy revolved around the \"woman question.\" She viewed feminism through the lens of class struggle, addressing the double exploitation of women--in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the sexism of her colleagues; as a feminist, she criticized liberal-bourgeois feminism. In this key text, she makes her case for a socialist feminism. Originating as a lecture Kuliscioff delivered in April 1890 at a meeting of the the Milan Philological Circle (which denied

membership to women), *The Monopoly of Man* explicitly links feminism to labor. Kuliscioff argues that labor frees women from the prison of the household and potentially fosters their emancipation; she advances the principle of equal pay for equal work. She declares that woman is enslaved by both her husband and by capital, calls marriage a form of women's servitude, and demands that motherhood be better appreciated as work. It is only when woman is economically independent and resists capitalism, she argues, that she will achieve freedom, dignity, and the respect of man.

## **Forcing Justice: Violence and Nonviolence in Selected Texts by Thoreau and Gandhi**

'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

## **Stones of the Sky**

Although he is best known for his luminous reports from the farthest-flung corners of the earth, Bruce Chatwin possessed a literary sensibility that reached beyond the travel narrative to span a world of topics—from art and antiques to archaeology and architecture. This spirited collection of previously neglected or unpublished essays, articles, short stories, travel sketches, and criticism represents every aspect and period of Chatwin's career as it reveals an abiding theme in his work: his fascination with, and hunger for, the peripatetic existence. While Chatwin's poignant search for a suitable place to "hang his hat," his compelling arguments for the nomadic "alternative," his revealing fictional accounts of exile and the exotic, and his wickedly en pointe social history of Capri prove him to be an excellent observer of social and cultural mores, Chatwin's own restlessness, his yearning to be on the move, glimmers beneath every surface of this dazzling body of work.

## **Rassegna d'Europa politica, finanze, marina, lettere, scienze, industria**

"If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone chanced to find myself in the furthest stern, as the sole survivor of her crew . . . What then, my God, shall I do?" *The Purple Cloud* is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except one man, Adam Jeffson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny and the fate of the human race are part of a profound, cosmological plan.

## **Fire! Fire!**

'Every year, hundreds of books on the city are published, but none resembles this one' - Independent 'This gem of a book offers practical advice but in a distinctly lyrical tone. If you are lucky enough to be going there, take Venice is a Fish and you will want for nothing' - Sunday Telegraph Built on an inverted forest, paved with a tortoiseshell of boulders, Venice is a maze of tiny alleys, bridges and squares. Tiziano Scarpa wanders through the city, recounting the customs and secrets that only Venetians know. With everything from practical advice for aspiring Venetian lovers to hints at where to find the best bacaro, Scarpa waves the tourist in the right direction and, without naming a single restaurant, hotel or bar, relates the secret language needed to experience the real Venice. So ignore the street signs - why fight the labyrinth? Venice, the fish, is ready to swallow you whole.

## **The Heads of Cerberus**

The notorious Inspector Di Vincenzi returns in this cryptic murder mystery teeming with blackmail, deceit, and revenge. Death is in the air at one of Milan's great fashion houses. As a new collection is unveiled, and the wealthy rub shoulders with the glamorous, owner Cristiana O'Brian escapes upstairs to discover the strangled body of her servant slumped on her bed—a single orchid by his side. When Inspector Di Vincenzi is called in to investigate, the brilliant detective is puzzled. Why is Cristiana behaving so suspiciously? And what is her estranged ex-husband doing there? As two additional corpses appear, each accompanied by an orchid, Di Vincenzi must see through dirty tricks and slippery clues in order to uncover the real killer.

## **The Monopoly of Man**

After he escapes from the dungeon, Thor is horrified to learn of another assassination attempt on King MacGil. When MacGil dies, the kingdom is set into turmoil. As everyone vies for the throne, King's Court is more rife than ever with its family dramas, power struggles, ambitions, jealousy, violence and betrayal. An heir must be chosen from among the children, and the ancient Dynasty Sword, the source of all their power, will have a chance to be wielded by someone new. But all this might be upended: the murder weapon is recovered, and the noose tightens on finding the assassin. Simultaneously, the MacGils face a new threat by the McClouds, who are set to attack again from within the Ring. Thor fights to win back Gwendolyn's love, but there may not be time: he is told to pack up, to prepare with his brothers in arms for The Hundred, a hundred grueling days of hell that all Legion members must survive. The Legion will have to cross the Canyon, beyond the protection of the Ring, into the Wilds, and set sail across the Tartuvian Sea for the Isle of Mist, said to be patrolled by a dragon, for their initiation into manhood. Will they make it back? Will the Ring survive in their absence? And will Thor finally learn the secret of his destiny? With its sophisticated world-building and characterization, *A MARCH OF KINGS* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 60,000 words. Book #3 in the series will be published soon.

## **I Dreamed of Africa**

These stories were Pavese's first works of fiction. They are a record of his transition from poet to novelist and at least two of them were preliminary drafts for later novels. This book reveals much of the tragedy and experience of Pavese's own life.

## **Anatomy of Restlessness**

*The Hidden Secret*, by Christian D. Larson, reveals his insights about the law of attraction, the power of positive thinking and positive thoughts. Mr. Larson was a leader of the New Thought movement, and his works still are fresh and offer guidance to everyone looking for answers to the secret, the secrets of faith, positive thinking, and using the law of attraction to tap into and increase the power of their subconscious mind. This book was a forerunner to later works by other authors, such as *The Secret*, and *The Power of Positive Thinking*.

## **The Purple Cloud**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate

your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **Venice is a Fish: A Cultural Guide**

As Thor journeys across the Sea of Fire to the dragon's Isle of Mist his powers and abilities deepen. His friendships deepen, too, as they face adversaries together, beyond what they could imagine. But as they find themselves up against unimaginable monsters, The Hundred quickly goes from training session to a matter of life or death.

## **The Mystery of the Three Orchids**

In rural Jamaica, a love affair between a London-born businessman and a native Jamaican grows beyond either of their expectations.

## **A March of Kings (Book #2 in the Sorcerer's Ring)**

Reprint of the original, first published in 1874. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

## **Festival Night**

"For as long as thirteen-year-old Diya can remember, it's always been just her and her mum, Vani. Despite never staying in one place long enough to call it home, with her mother by her side, Diya has never needed anything else. Then, in an instant, Diya's fragile world is shattered. Her mother is arrested, accused of abducting Diya when she was a baby..."--Back cover.

## **The Hidden Secret**

Unmarried, childless and sickly, Ellen Hutchins was considered an 'unsuccessful' woman, dutifully bound to her family's once grand and isolated estate, Ballylickey House in County Cork. And yet, by the time of her death in 1815, Ireland's first female botanist, self-taught and determined to make her mark, had catalogued over a thousand species of seaweed and plants from her native Bantry Bay. In Marianne Lee's remarkable debut novel, Ellen's rich but tormented inner life is reclaimed from the repression by gender, class and politics of her time, stealing glimpses of the happiness and autonomy she could never quite articulate. As she reaches for meaning and expression through her work, the eruption of a long-simmering family feud and the rise of Ellen's own darkness - her 'quiet tide' - threaten to destroy her already fragile future. A Quiet Tide is a life examined, a heart-breaking, haunting story that at last captures the essence and humanity of a long forgotten Irishwoman.

## **William Blake**

In this book I have described the struggles of my college life. I decided to write this book when due to lack of friends I did not get to know about the final semester exams of the university and missed my exams. After many struggles, I gave the final semester exams and wrote my college experiences in this book.

## **A Fate of Dragons**

Catalogo ufficiale della mostra di Firenze (Galleria degli Uffizi, 28 marzo 2006-7 gennaio 2007). Fra i grandi protagonisti della cultura universale nessuno è più popolare di Leonardo da Vinci. Seduce la sua universalità,

impressiona la sua biografia, rimane indimenticabile la sua immagine affidata al celebre \"Autoritratto\" di Torinono e poi replicata in infinite varianti dalla iconografia ottocentesca e novecentesca. C'è qualcosa di veramente misterioso e quasi di esoterico nell'idea che l'immaginario popolare si è fatta di Leonardo. Egli è il pittore, il disegnatore, lo sperimentatore. È il teorico delle arti, è il filosofo e lo scienziato, l'anatomista e il cosmologo, il cartografo e l'architetto, quello che studia il volo degli uccelli, la circolazione del sangue, il ritmo delle maree, quello che ascolta l'\"anima mundi\"

## **Swimming with Fishes**

Dastardly deeds, daring deceptions and a dress to die for... Epiphany Bloom is back on the case! Epiphany 'Pip' Bloom, would-be detective and London's unluckiest woman, finds herself in a real costume drama when she unearths a theft at a fashion museum. The missing dress is a proper piece of Hollywood history, worth a fortune. And as Pip investigates, she finds the museum staff all had reasons to want the garment gone. From fancy boutiques to sketchy back alleys, Pip discovers the fashion world is not all glitz and glamour as she hunts down her prize. As if she doesn't have enough on her plate, Pip also has her growing feelings for her housemate Tim to contend with, a family of cats to feed and her mother keeps phoning about a shipment of llamas arriving any day now from South America. But there's no time for distractions because Pip's not the only one after the dress. And for the most dedicated collectors, a piece like this is worth any price - even murder... A laugh-out-loud, light-hearted cozy mystery for fans of M.C. Beaton, T.E. Kinsey and Joanne Fluke, that will have you reading late into the night. Readers are loving the Epiphany Bloom Mysteries 'Epiphany Bloom is my new favourite female sleuth!... What a wonderful character... I am looking forward to more from this author!' NetGalley reviewer ????? 'A great escapism read, funny, entertaining and easy to read. It reminded me of younger Agatha Raisin who I love and Pip is a genuinely warm and comical character... Great fun, I loved it!' Karen Reads and Recommends

## **Captain William Kidd**

In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing. The result is Charmian Clift's best known and most loved books, *Mermaid Singing* and *Peel Me a Lotus*. *Peel Me a Lotus*, the companion volume to *Mermaid Singing*, relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the center of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen. Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended.

## **The Stolen Girl**

In November 2005 a young woman, Margaret, dies of leukemia. In this moving and personal book Margaret's sister, the journalist and writer Anna Bridgwater, tells about the years leading up to her death – about life as a young woman in Copenhagen, about family, love, heartache and calamities, and about the diagnosis that changed everything. *Sister on Borrowed Time* is a story about hope and about loving someone with cancer. It is a story about searching for a bone marrow donor in the attempt to cure the leukemia, and about confronting the ghosts of the past when death becomes a very real threat. Finally, the book is about the will to make the best of the time that remains, and about the void that appears when someone we love dies. And about how life goes on for those left behind, but never in quite the same way as before. Anna Bridgwater has a master's degree in Literature and is a freelance journalist and author. She has written around 20 fiction and nonfiction books in various genres and on a variety of topics.

## **A Quiet Tide**

'Within the first page turn I was laughing out loud... It was a delight to read.' 5\* Rachel's Random Reads

When Marnie Appleton inherited a sweet shop from her grandfather she was determined to do his legacy proud. The shop has been a much-loved feature of the little seaside town of Shipley for years, but now Marnie needs to bring it up to date, and she's recruited gorgeous new assistant Josh to help. Marnie gets busy redecorating the shop and choosing delicious new sweets to stock, but things are never that simple: new neighbour Isobel, a fame-hungry blogger, is on a crusade against sugar, and she'll go to any lengths to secure bad publicity for Marnie's shop. Marnie fights back with homemade sugar-free treats, but with her best friend Beth heavily pregnant, her grandmother Celia recovering from an operation, and her very recently ex-boyfriend Alex returning to Shipley with a new love, Marnie has a lot on her plate. And then there's Josh, with whom Marnie is struggling to keep her relationship strictly professional...Will both the sweet shop and love flourish? A deliciously heartwarming read about family, friends and handmade coconut ice. Perfect for fans of Cressida McLaughlin, Debbie Johnson, and Tilly Tennant. What people are saying about The Beachside Sweet Shop: 'I do love a book that can make me giggle after just a few pages. As well as being funny, the storyline had a homely feel to it, reading it made me feel comfortable, relaxed and welcome...It's amazing how much drama one little sweet shop can create! I was captivated, and sometimes surprised, by the goings on in the little village shop...a bright read that left a smile on my face and my taste buds in need of some sweet treats.' 5\* V Family Fun 'I smiled all of the way through this gorgeous heart-warming read. A lot of the sweets reminded me of my childhood. The fictional Seaside town of Shipley sounds gorgeous, I almost packed my bags and started looking on TripAdvisor for a place to stay. The characters and storyline are just everything I adore in a book. I can honestly say that I felt quite sad to be saying farewell to everyone at the end.' 5\* The Reading Shed 'Brilliant! Such a beautiful, heart warming story! Loved every word! So well written. A magical, feel good tale. Loved, loved, loved. Highly recommend it to everyone.' Renita D'Silva 'Had me chortling away...really funny...A fabulous candy cane of a read. I absolutely loved it.' 5\* Short Book and Scribe

## From the Diary of a Middle Class Boy

"Someone really should make a movie of this story. It's better than most of the scripts I see." Jacqui Gray, actress "I loved Know Your Place and was especially enthralled by the nerve-jangling crescendo. Can't wait for the sequel!" Helen Alexander "A fast-paced tale of paranoia and vengeance in modern London. A promising first novel." Andy Sibley "This is a captivating book, taut with suspense and unfolding drama. Impossible to put down." Sally White "It was a humdrum kind of life ... polishing City boys' shoes by day, and counting the meagre pennies by night."

## The Mind of Leonardo

The Museum Murder

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