

# Skherna

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Una storia fantasy che a tratti ricorda la celebre favola della sirenetta, destinata ai ragazzi che si affacciano alla lettura, che affronta temi importanti per la formazione dei giovani: coraggio, amore e amicizia. È possibile incontrare qualcuno che sia disposto a dare la propria vita per un amico? Claire, giovane sirena dal carattere forte e determinato, tormentata per la perdita dell'amico Karl, decide di andare a cercarlo nel profondo degli abissi dove è stato rapito. La ricerca si rivelerà irta di pericoli e avventure: in mare dovrà affrontare le pericolose sirene delle Alghe Alte, i crudeli squali bianchi, ma dovrà anche trasformarsi da sirena in essere umano per poter proseguire le ricerche sulla terraferma. Sulla terra conoscerà Roger, un ragazzo che si innamorerà di lei e l'aiuterà nella ricerca, rivelandosi pian piano molto più affidabile dello stesso Karl. Roger e Claire insieme affronteranno altre terribili creature marine come Skherna serpente dei ghiacci e donna malvagia allo stesso tempo, che farà crollare tutti i sogni e le speranze della giovane sirena. Un'avventura vissuta tra la terra e il mare, ricca di emozioni e di colpi di scena, con epilogo in cui la protagonista riuscirà a comprendere la vera differenza tra l'essere e l'apparire, e che non tutti si presentano per come sono realmente.

## Government Reports Announcements & Index

From one of Italy's best-selling authors a coming-of-age story set over 48 hours in the streets of Marseille, as a father and son connect for the first time

## Government Reports Annual Index

NEW YORK TIMES BESTSELLER! In this warm and moving anthology, a group of bestselling authors and writers pay tribute to legendary, larger-than-life New York Times bestselling author Dorothea Benton Frank and her literary legacy. Inspired by the title Dorothea Benton Frank planned for her next book—Reunion Beach—these close friends and colleagues channeled their creativity, admiration, and grief into stories and poems that celebrate this remarkable woman and her abiding love for the Lowcountry of her native South Carolina—a land of beauty, history, charm, and Gullah magic she so brilliantly brought to life in her acclaimed novels. From Elin Hilderbrand, #1 New York Times bestselling author, a sequel to Summer of '69. From Adriana Trigiani, New York Times bestselling author, comes a heartwarming, humorous interview from the hereafter with Pat Conroy and Dorothea Benton Frank, two beloved icons of Southern literature. From Patti Callahan, bestselling author of Becoming Mrs. Lewis and Surviving Savannah, comes The Bridemaids, a story about a trip to the South Carolina beach. From Mary Alice Monroe, New York Times bestselling author, Mother and Child Reunion, a heartwarming story set under the warm South Carolina sun. Reunion Beach also features letters, short stories, poems, and essays from: Mary Norris, New York Times bestselling author and staff writer for The New Yorker Cassandra King Conroy, bestselling and award-winning author of Tell Me A Story Nathalie Dupree, James Beard Award-winning cookbook author Marjory Wentworth, former Poet Laureate of South Carolina Gervais Hagerty, author of In Polite Company Jacqueline Bouvier Lee, Peter Frank, Victoria Peluso, and William Frank Infused with Dorothea Benton Frank's remarkable spirit, Reunion Beach is a literary homage and beautiful keepsake that keeps this dearly missed writer's flame burning bright.

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This “authentic, generous, and heartfelt” (Mary Kay Andrews, New York Times bestselling author) novel

from the New York Times bestselling author of the Beach House series is about the bonds and new beginnings that are born from disasters and how, even during the worst of circumstances—or perhaps because of them—we discover what is most important in life. Late August is a beautiful time on the Southern coast—the peach trees are ripe, the ocean is warm, and the sweet tea is icy. It's the perfect time to enjoy the rocking chairs on the porch. But beneath the calm surface bubbles a threat: it's also peak hurricane season. When a hurricane threatens the coasts of Florida and South Carolina, an eclectic group of evacuees flees for the farm of their friends Grace and Charles Phillips in North Carolina: the Phillips's daughter Moira and her rescue dogs, famed equestrian Javier Angel de la Cruz, makeup artist Hannah McLain, horse breeder Gerda Klug and her daughter Elise, and island resident Cara Rutledge. Strangers to all but the Phillips, they must ride out the storm together. During the course of one of the most challenging weeks of their lives, relationships are put to the test as the evacuees are forced to confront the unresolved issues they have with themselves and with each other. But as the storm passes, they realize that what really matters isn't what they brought with them to the mountains. Rather, it's what they'll take with them once they leave. "Fans of Elin Hilderbrand and Wendy Wax will enjoy the picturesque setting and heartwarming intertwined character arcs" (Booklist) and "Monroe writes gorgeously, with authority and tenderness, about the natural world and its power to inspire, transport, and to heal" (Susan Wiggs, #1 New York Times bestselling author).

## **Tiden**

This book provides key insights into how educational leaders can successfully navigate the turbulence of political debate surrounding leading student assessment and professionalised practice. Given the highly politicised nature of assessment, it addresses leaders and aspiring leaders who are open to being challenged, willing to explore controversy, and capable of engaging in informed critical discourse. The book presents the macro concepts that these audiences must have to guide optimal assessment policy and practice. Collectively, the chapters highlight important assessment purposes and models, including intended and unintended effects of assessment in a globalised context. The book provides opportunities to explore cultural similarities and particularities. It invites readers to challenge taken-for-granted assumptions about ourselves and colleagues in other settings. The chapters highlight the cultural clashes that may occur when cross-cultural borrowing of assessment strategies, policies, and tools takes place. However, authors also encourage sophisticated critical analyses of potential lessons that may be drawn from other contexts and systems. Readers will encounter challenges from authors to deconstruct their assessment values, beliefs, and preconceptions. Indeed, one purpose of the book is to destabilise certainties about assessment that prevail and to embrace the assessment possibilities that can emerge from cognitive dissonance.

## **Matrikel der Martin-Luther-Universität Halle-Wittenberg**

Spending the summer with his grandmother on South Carolina's Dewees Island, eleven-year-old Jake finds two friends who are also struggling with family issues and together they try to save a sea turtle nest from predators.

## **Three O'Clock in the Morning**

It's been sixteen years since Caretta 'Cara' Rutledge has returned home to the beautiful shores of Charleston, South Carolina. Over those years, she has weathered the tides of deaths and births, struggles and joys. And now, as Cara prepares for her second wedding, her life is about to change yet again. Meanwhile, the rest of the storied Rutledge family is also in flux. Cara's niece Linnea returns to Sullivan's Island to begin a new career and an unexpected relationship. Linnea's parents, having survived bankruptcy, pin their hopes and futures on the construction of a new home on Ocean Boulevard. But as excitement over the house and wedding builds, a devastating illness strikes the family and brings plans to a screeching halt. It is under these trying circumstances that the Rutledge family must come together yet again to discover the enduring strength in love, tradition, and legacy from mother to daughter to granddaughter. Like the sea turtles that come ashore annually on these windswept islands, three generations of the Rutledge family experience a season of return,

rebirth, and growth.

## **Reunion Beach**

From the beloved and best-selling author of *Plainsong* and *Eventide* comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, *Benediction* captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the suffering and, above all, the humanity of its inhabitants.

## **The Summer Guests**

Thirty years ago, David Leavitt first appeared on the literary scene with a gutsy story collection that stunned readers and reviewers. Just twenty-three, he was hailed as a prodigy of sorts: “remarkably gifted” (*The Washington Post*), with “a genius for empathy” (*The New York Times Book Review*) and “a knowledge of others' lives . . . that a writer twice his age might envy” (*USA Today*). “Regardless of age,” wrote the *New York Times*, “few writers so effortlessly achieve the sense of maturity and earned compassion so evident in these pages.” In “Territory,” a well-intentioned, liberal mother, presiding over her local Parents of Lesbians and Gays chapter, finds her acceptance of her son's sexuality shaken when he arrives home with a lover. In the title story, a family extended through divorce and remarriage dances together at the end of a summer party-in the recognition that they are still bound by the very forces that split them apart. Tender and funny, these stories reveal the intricacies and subtleties of the dances in which we all engage.

## **Assessment in Education**

As profiled in the *New York Times Magazine*... Based on the author's twenty-five years of experience as a veterinarian and veterinary behaviorist, *The Soul of All Living Creatures* delves into the inner lives of animals – from whales, wolves, and leopards to mice, dogs, and cats – and explores the relationships we forge with them. As an emergency room clinician four years out of veterinary school, Dr. Vint Virga had a life-changing experience: he witnessed the power of simple human contact and compassion to affect the recovery of a dog struggling to survive after being hit by a car. Observing firsthand the remarkably strong connection between humans and animals inspired him to explore the world from the viewpoint of animals and taught him to respect the kinship that connects us. With *The Soul of All Living Creatures*, Virga draws from his decades in veterinary practice to reveal how, by striving to perceive the world as animals do, we can enrich our own appreciation of life, enhance our character, nurture our relationships, improve our communication with others, reorder our values, and deepen our grasp of spirituality. Virga discerningly illuminates basic traits shared by both humans and animals and makes animal behavior meaningful, relevant, and easy to understand. Insightful and eloquent, *The Soul of All Living Creatures* offers an intimate journey into the lives of our fellow creatures and a thought-provoking promise of what we can learn from spending time with them.

## **The Islanders**

Jake Potter is back on Dewees Island for another summer with his beloved grandmother, and to cheer his dad and his friends up he decides they should try and find a special treasure box hidden somewhere nearby.

## **On Ocean Boulevard**

David Garnett's *"Lady Into Fox"* is an enchanting anthology that captivates readers with its profound narrative and exploration of human nature through fantasy. The titular story, *"Lady Into Fox,"* transports us to 19th-century Oxfordshire, where Mrs. Silvia Tebrick undergoes a stunning transformation into a vixen. Her husband, Richard, is left to navigate this bewildering change, facing a world that is both familiar and alien. As Richard struggles with Silvia's new identity, themes of love, identity, and societal norms emerge, testing his devotion and challenging the boundaries of acceptance. The narrative intricately weaves together Silvia's animal instincts with their shared humanity, providing a poignant reflection on transformation and the enduring power of love. This story is a fascinating blend of fantasy fiction and philosophical inquiry, appealing to modern readers drawn to themes of metamorphosis and the complexity of human emotions. *"Lady Into Fox"* promises an unforgettable journey, offering a unique perspective on the ties that bind us and the forces that shape our lives. With its timeless themes and imaginative storytelling, this anthology is a must-read for those who appreciate the intersection of fantasy and profound human experiences.

## **Benediction**

An under-cover Roman policeman ravaged by guilt meets a woman on the run from her past. Every Monday and Thursday, Roberto Marías crosses Rome on foot for his appointment with his psychiatrist. There he sits in silence, flooded by memories of a past that has left him devastated. A chance meeting with a woman named Emma, also ravaged by a profound guilt, begin to painfully revive him.

## **Family Dancing**

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--*"La Bambina"*--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

## **The Soul of All Living Creatures**

In 2009, Marc Bekoff was asked to write on animal emotions for *Psychology Today*. Some 500 popular, jargon-free essays later, the field of anthrozoology — the study of human-animal relationships — has grown exponentially, as have scientific data showing how smart and emotional nonhuman animals are. Here Bekoff offers selected essays that showcase the fascinating cognitive abilities of other animals as well as their empathy, compassion, grief, humor, joy, and love. Humpback whales protect gray whales from orca attacks, combat dogs and other animals suffer from PTSD, and chickens, rats, and mice display empathy. This

collection is both an updated sequel to Bekoff's popular book *The Emotional Lives of Animals* and a call to begin the important work of "rewilding" ourselves and changing the way we treat other animals.

## **Search for Treasure**

The timeless, fearless, #1 New York Times bestselling memoir from the author of *The Lovely Bones*—a powerful account of her sexual assault at the age of eighteen and the harrowing trial that followed, now with a new afterword by the author. In a memoir hailed for its searing candor, as well as its wit, Alice Sebold reveals how her life was transformed when, as an eighteen-year-old college freshman, she was brutally raped and beaten in a park near campus. What ultimately propels this chronicle of sexual assault and its aftermath is Sebold's indomitable spirit, as she fights to secure her rapist's arrest and conviction and comes to terms with a relationship to the world that has forever changed. With over a million copies in print, *Lucky* has touched the lives of a generation of readers. Sebold illuminates the experience of trauma victims and imparts a wisdom profoundly hard-won: "You save yourself or you remain unsaved." Now reissued with a new afterword by the author, her story remains as urgent as it was when it was first published more than twenty years ago.

## **Lady into Fox**

Rediscover this moving tale of second chances and self-reinvention by New York Times bestselling author Mary Alice Monroe. Her husband's suicide left Nora MacKenzie alone, and his shady Wall Street dealings left the Manhattan socialite penniless. By a miracle she's held on to their mountainside farm—and she'll keep holding on, no matter what. The property is Nora's one chance to wring some dignity out of the sham she's been living. The Vermont locals think she's a city girl on a nature kick, but she's not afraid to get her hands dirty. Nora's serious about learning the farming business...if she can figure out where to begin. Against the locals' skepticism, she has only one ally: Charles "C.W." Walker. C.W. is hardworking, gentle with the animals and a patient teacher of the hundreds of chores Nora needs to learn. Slowly she starts to believe she'll survive in her new life, even flourish. She might even be willing to open her heart again. But she won't return to a life of lies...and the truth about C.W. may be more than Nora's fragile heart can bear. Originally published in 2010

## **The Silence of the Wave**

**NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK** The remarkable story of James Howard "Billy" Williams, whose uncanny rapport with the world's largest land animals transformed him from a carefree young man into the charismatic war hero known as Elephant Bill. In 1920, Billy Williams came to colonial Burma as a "forest man" for a British teak company. Mesmerized by the intelligence and character of the great animals who hauled logs through the jungle, he became a gifted "elephant wallah." In *Elephant Company*, Vicki Constantine Croke chronicles Williams's growing love for elephants as the animals provide him lessons in courage, trust, and gratitude. *Elephant Company* is also a tale of war and daring. When Japanese forces invaded Burma in 1942, Williams joined the elite British Force 136 and operated behind enemy lines. His war elephants carried supplies, helped build bridges, and transported the sick and elderly over treacherous mountain terrain. As the occupying authorities put a price on his head, Williams and his elephants faced their most perilous test. *Elephant Company*, cornered by the enemy, attempted a desperate escape: a risky trek over the mountainous border to India, with a bedraggled group of refugees in tow. Part biography, part war epic, *Elephant Company* is an inspirational narrative that illuminates a little-known chapter in the annals of wartime heroism. Praise for *Elephant Company* "This book is about far more than just the war, or even elephants. This is the story of friendship, loyalty and breathtaking bravery that transcends species. . . . *Elephant Company* is nothing less than a sweeping tale, masterfully written."—Sara Gruen, *The New York Times Book Review* "Splendid . . . Blending biography, history, and wildlife biology, [Vicki Constantine] Croke's story is an often moving account of [Billy] Williams, who earned the sobriquet 'Elephant Bill,' and his unusual bond with the largest land mammals on earth."—The

Boston Globe “Some of the biggest heroes of World War II were even bigger than you thought. . . . You may never call the lion the king of the jungle again.”—New York Post “Vicki Constantine Croke delivers an exciting tale of this elephant whisperer—cum—war hero, while beautifully reminding us of the enduring bonds between animals and humans.”—Mitchell Zuckoff, author of *Lost in Shangri-La* and *Frozen in Time*

## **Judges**

The New York Times Bestseller that explores animal intelligence and will alter the way we as humans view other species. Have you ever wondered what it is like to be a fish? Or a parrot, dolphin, or an elephant? Do they experience thoughts that are similar to ours, or have feelings of grief and love? These are tough questions, but scientists are answering them. They know that ants teach and rats love to be tickled. They've discovered that dogs have thousand-word vocabularies and that birds practice their songs in their sleep. But how do scientists know these things? *Animal Wise* takes us on a dazzling odyssey into the inner world of animals and among the pioneering researchers who are leading the way into once-uncharted territory: the animal mind. Morell uses her formidable gifts as a storyteller to transport us to field sites and laboratories around the world, introducing us to animal-cognition scientists and their surprisingly intelligent and sensitive subjects. She explores how this rapidly evolving, controversial field has only recently overturned old notions about why animals behave as they do. In this surprising and moving book, Morell brings the world of nature brilliantly alive in a nuanced, deeply felt appreciation of the human-animal bond.

## **Why Dogs Hump and Bees Get Depressed**

Set in the steamy, stormy landscape of South Carolina, this New York Times bestseller from the author of *Queen Bee* is the unforgettable story of one woman's courageous journey toward truth... Born and raised on idyllic Sullivan's Island, Susan Hayes navigated through her turbulent childhood with humor, spunk, and characteristic Southern sass. But years later, she is a conflicted woman with an unfaithful husband, a sometimes resentful teenage daughter, and a heart that aches with painful, poignant memories. And as Susan faces her uncertain future, she realizes that she must go back to her past. To the beachfront house where her sister welcomes her with open arms. To the only place she can truly call home...

## **Lucky**

\“This terrific debut lifts the veil on the charming old city of Charleston and a prominent Lowcountry family to deliver an entertaining story about becoming yourself without totally rejecting your past. Plus: debutante balls! I loved this novel.\” --Lauren Weisberger, #1 bestselling author of *The Devil Wears Prada* and *When Life Gives You Lululemons* A captivating debut novel that looks inside the private lives of Charleston aristocracy, where a former debutante learns that sometimes good behavior leads to bad decisions. Tourists think they see the real Charleston, but there's more to this popular travel destination than sweet tea and Southern hospitality. Behind the walled gardens of the fabled historic homes live Charleston's elite. Simons Smythe was born into this powerful network that has quietly ruled the city for centuries, and she's waking to its arrogance. Her family has a banner year ahead. In October, her older sister will give birth to her second child. In November, her younger sister will make her debut--a series of cocktail parties and balls to introduce her to society. And the following May, Simons is due to marry Trip; she hopes a year is enough time to fall back in love. Simons produces the news at a local TV station. A judge--a family friend--was taken to jail and released just hours later with no charge. Airing the full story of this prominent local strains Simons's relationship with her family. Calling off the wedding jeopardizes those ties even more. On her days out of the office, Simons surfs the waves of Folly Beach, crabs the salty rivers of Edisto Island, and follows her wayward heart to King Street bars. She also visits her grandmother and confidante, Laudie. They were born with the same traits: wide-set eyes and a rebellious nature, but something happened to Laudie in her youth that crushed her spirit. Since then, she's harbored a secret. It's stamped in the soles of her Capezio dancing shoes; it's coiled into her low ballerina bun. A dramatic turn of events threatens Laudie's life--and her ability to tell Simons what really happened long ago. In this sparkling novel, Simons unlocks riddles from the past

while discovering that some rules are made to be broken.

## **The Long Road Home**

‘A glittering rush of sugar-sweet enchantment’ Stephanie Garber, Sunday Times bestselling author of *A Curse for True Love* In the darkness of night, magic awaits...

## **Elephant Company**

Examines both Richard's role as prince and king in history, and also analyses the different and sometimes controversial elements which, for the chroniclers of his day, helped to make Richard a true model of chivalry

## **Animal Wise**

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's *Land of Stories* universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the *Land of Stories*, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: *A TALE OF WITCHCRAFT*...

## **Sullivan's Island**

New York Times bestselling author Dorothea Benton Frank takes readers on a rollicking ride in this Lowcountry tale about a woman whose unconventional friends and family show her the real meaning of unconditional love. Anna Lutz Abbot considers herself independent and happy—until one steamy summer when her collegiate daughter comes home a very different person, her wild and wonderful ex-husband shows up on her doorstep, and her flamboyant new best friend takes up with Anna's father. And the already hot temperatures are cranked up another ten degrees by Anna's own fling with Arthur, who is, heaven help her, a Yankee. Now Anna must face the fact that she isn't as in control of her life as she'd thought. And she must find a way to deal with the whole truth—not just the comfortable parts.

## **In Polite Company**

Midnight in Everwood

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