

Am I There Yet

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NEW YORK TIMES BESTSELLER • This on-point guide to growing up by Instagram sensation Mari Andrew features “achingly vulnerable and completely relatable watercolor illustrations about relationships, heartbreak and the struggles of urban life” (The Washington Post). In the journey toward adulthood, it is easy to find yourself treading the path of those who came before you; the path often appears straight and narrow, with a few bumps in the road and a little scenery to keep you inspired. But what if you don’t want to walk a worn path? What if you want to wander? What if there is no map to guide you through the detours life throws your way? From creating a home in a new city to understanding the link between a good hair dryer and good self-esteem to dealing with the depths of heartache and loss, these tales of the twentysomething document a road less traveled—a road that sometimes is just the way you’re meant to go. Praise for *Am I There Yet?* “Equal parts memoir and illustrated guidebook, it chronicles Andrew’s journey through adulthood as she navigates love and heartbreak, professional indecision and success, and personal struggles.”—Refinery29 “Using her artistic skills to illustrate thought-provoking essays, Andrew inspires readers to take the path less traveled in life.”—CNN “The illustrations . . . are often packed with truths about dating, self-care, careers, and all the secret thoughts you never say out loud.”—Elle “This uplifting book is filled with essays and illustrations that will fill you with so much hope as you move forward with any big life change.”—Bustle “Her illustrations will resonate with anyone who has ever had a crush, went on a date, or felt the sting of heartbreak.”—The Independent

My Inner Sky

From New York Times bestselling author Mari Andrew, a collection of essays and illustrations, divided into phases of the sky--twilight, golden hour, night, and dawn--that serves as a loyal companion for life's curveballs. A whole, beautiful life is only made possible by the wide spectrum of feelings that exist between joy and sorrow. In this insightful and warm book, writer and illustrator Mari Andrew explores all the emotions that make up a life, in the process offering insights about trauma and healing, the meaning of home and the challenges of loneliness, finding love in the most unexpected of places--from birds nesting on a sculpture to a ride on the subway--and a resounding case for why sometimes you have to put yourself in the path of magic. *My Inner Sky* empowers us to transform everything that's happened to us into something meaningful, reassurance that even in our darkest times, there's light and beauty to be found.

Getting There

NEW YORK TIMES BESTSELLER • This on-point guide to growing up by Instagram sensation Mari Andrew features “achingly vulnerable and completely relatable watercolor illustrations about relationships, heartbreak and the struggles of urban life” (The Washington Post). In the journey toward adulthood, it is easy to find yourself treading the path of those who came before you; the path often appears straight and narrow, with a few bumps in the road and a little scenery to keep you inspired. But what if you don’t want to walk a worn path? What if you want to wander? What if there is no map to guide you through the detours life throws your way? From creating a home in a new city to understanding the link between a good hair dryer and good self-esteem to dealing with the depths of heartache and loss, these tales of the twentysomething document a road less traveled—a road that sometimes is just the way you’re meant to go. Praise for *Am I There Yet?* “Equal parts memoir and illustrated guidebook, it chronicles Andrew’s journey through adulthood as she navigates love and heartbreak, professional indecision and success, and personal struggles.”—Refinery29 “Using her artistic skills to illustrate thought-provoking essays, Andrew inspires readers to take the path less

traveled in life.”—CNN “The illustrations . . . are often packed with truths about dating, self-care, careers, and all the secret thoughts you never say out loud.”—Elle “This uplifting book is filled with essays and illustrations that will fill you with so much hope as you move forward with any big life change.”—Bustle “Her illustrations will resonate with anyone who has ever had a crush, went on a date, or felt the sting of heartbreak.”—The Independent

Am I There Yet?

\“At seventeen years old, Ruthie Lindsey is hit by an ambulance near her home in rural Louisiana. She's given a five percent chance of survival and one percent chance of walking again. One month later after a spinal fusion surgery, Ruthie defies the odds, leaving the hospital on her own two feet. Just a few years later, newly married and living in Nashville, Ruthie begins to experience debilitating pain. Her case confounds doctors and after numerous rounds of testing, imaging, and treatment, they prescribe narcotic painkillers--lots of them. Ruthie has become bedridden, dependent on painkillers, and hopeless, when an X-ray reveals that the wire used to fuse her spine is piercing her brain stem. Without another staggeringly expensive experimental surgery, she could well become paralyzed, but in many ways, she already is.\”--

There I Am

Evie, Amber and Lottie: three girls facing down tough issues with the combined powers of friendship, feminism and cheesy snacks. Both hilarious and heart-rending, this is Evie's no-holds-barred story of struggling to live a 'normal' teen life in the grip of OCD.

Am I Normal Yet?

This book of 50 postcards featuring original illustrations by Mari Andrew is the perfect way to add vibrant inspiration and encouragement to any gift. The postcards are divided into five categories (birthday, thank you, congratulations, just because, and empathy), making it easy to choose the perfect card, especially since each one features Mari's earnest observations on life and love. The cards also make sweet decor for an empty wall or desk space in need of a little personality!

Little Gestures

Am I Pretty Enough Yet? is a self-help book aimed at 13- to 18-year-old girls, designed to empower them as they navigate their teenage years and grow into young women. Inspired by the many girls she has worked with – and the numerous insecurities, fears and pressures they experience – Julia Armstrong has created a book which is pitched directly at teenagers. Candid and informal, it ranges across topics such as beauty, weight, celebrity culture, sex, social media and body hair. It will answer many of the questions teenage girls have and support them in dealing with the challenges of contemporary society. “Boys have many difficulties too but this book is for the girls, and the world they have to negotiate today is far harder than my own was and is some cause for concern. What is expected of them, of you, from all angles is for many unobtainable and for all unreasonable. It seems to me, that in many ways, girls have it harder than ever before.” Self-esteem is the most powerful tool a woman can have, but few young women are born with it. Many women, especially young girls, can feel that they are not good enough, not pretty enough or not slim enough. The goal of this book is to help remedy this, empowering young girls to look after and fortify their emotional well-being. Challenging modern stereotypes, it provides teenage girls with a guide on how to deal with the negative pressure from the media and peer groups and the pressure teenagers often put on themselves. Written by a teacher with over 20 years' experience dealing with the issues it covers, Am I Pretty Enough Yet? offers self-help tools and techniques to build up self-esteem in young women.

Am I Pretty Enough Yet?

A wry, tender novel of sexual and intellectual awakening. Something made her risk a look at the reader, who took a sip of black coffee. And another. She turned the pages. She pursed her lips. Flannery abandoned her breakfast and watched the woman drink her coffee. It wasn't that she wanted the coffee herself. That wasn't it. Rather, she wanted to be the coffee: she envied the dark drink its chance to taste those lips. In a steam-filled diner in a college town, Flannery Jansen catches sight of something more beautiful than she's ever seen: a graduate student, reading. Flannery, a seventeen-year-old, new to everything around her -- college, the East Coast, bodies of literature, and the sexual flurries of student life -- is shocked by her own desire to follow this beauty wherever it takes her. By chance she finds herself enrolled in a class taught by the remote, brilliant older woman; intimidated at first, she gradually becomes Anne Arden's student outside class as well. Whatever the subject -- Baudelaire, lipstick colors -- Flannery proves an eager pupil, until one day she learns more about Anne than she ever wanted to know. A bittersweet, exhilarating, sentimental education, *Pages for You* confirms Sylvia Brownrigg as "one of the most exuberantly agile minds among younger American writers" (Dan Cryer, *Newsday*) and is her sexiest, most poignant work to date.

Pages for You

More than ONE MILLION copies sold! A BookTok Viral Sensation #1 New York Times Bestseller A USA TODAY Bestseller An achingly authentic and raw portrait of love, regret, and the life-altering impact of the relationships we hold closest to us, this YA romance bestseller is perfect for fans of Colleen Hoover, Jenny Han, and Lynn Painter. If he had been with me, everything would have been different... Autumn and Finn used to be inseparable. But then something changed. Or they changed. Now, they do their best to ignore each other. Autumn has her boyfriend Jamie, and her close-knit group of friends. And Finn has become that boy at school, the one everyone wants to be around. That still doesn't stop the way Autumn feels every time she and Finn cross paths, and the growing, nagging thought that maybe things could have been different. Maybe they should be together. But come August, things will change forever. And as time passes, Autumn will be forced to confront how else life might have been different if they had never parted ways... Captivating and heartbreaking, *If He Had Been with Me* is perfect for readers looking for: Contemporary teen romance books Unputdownable & binge-worthy novels Complex emotional YA stories TikTok Books Jenny Han fans Colleen Hoover fans

If He Had Been with Me

An Instant New York Times Bestseller! *If I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

You've Reached Sam

52 thoughtful, whimsically illustrated meditation cards to help you find a moment of rest in the midst of your day, from the author and artist behind the New York Times bestseller *Am I There Yet?* Pick a card each morning, each night, or whenever you need to practice mindfulness. With meditations influenced by themes and lessons from the natural world—from the romantic wonder of a full moon to the opportunity to rebuild after a devastating storm--*Look Up, Look In: 52 Meditations on Nature* offers a reason to slow down and

consider what nature has to offer. Each meditation card (approximately 4 x 6 inches) is accompanied by a piece of watercolor art, which can be displayed on your desktop, stuck to a fridge, or even sent to a friend as a reminder to slow down and check in with yourself and the world around you.

Look Up, Look In

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Before We Were Strangers

Finding time in a busy schedule to add another commitment is difficult. The author urges readers to begin developing a relationship with God now. The message of this book is designed to help individuals to recognize God's presence in their daily lives. Short daily devotionals for ninety days are included to start each one on the journey.

Am I There Yet?

Virginia Woolf dreamed of the Day of Judgment. The “great conquerors and lawyers and statesmen” come to receive their rewards - crowns, laurels, names carved on marble. But, when he sees people coming with books under their arms, God turns to Peter and says: “Look, those need no reward. We have nothing to give them here. “They have loved reading.” And this is the essence of her essay - sheer love for the written word: a joy in exploring the thoughts and imaginings of the author. If you sometimes get bogged down in a book, Woolf has produced the perfect self-help manual and motivational guide to reading. If you enjoyed 'How Should One Read a Book?', try 'How to Read a Book: The Classic Guide to Intelligent Reading', by Mortimer J Adler. “To read a novel is a difficult and complex art,” says Virginia Woolf. Adeline Virginia Woolf (1882-1941) made an impact during her life, but her fame grew in the decades after her death. The English writer helped launch the use of stream-of-consciousness in literature and was a pioneer of 20th century modernism. Arguably her greatest legacy, though, comes from how her writing helped to inspire the feminist movements of the second half of the 20th century. Along with members of her family and other authors, Woolf helped found the Bloomsbury Group. After she married the political theorist and author Leonard Woolf in 1912, they went on to found the Hogarth Press. Virginia also had a long relationship with the writer Vita Sackville-West. The affair featured in the 2018 movie *Vita and Virginia*, starring Gemma Arterton and Elizabeth Debicki. Her best-known works include the novels 'Mrs Dalloway', 'To the Lighthouse' and 'Orlando'.

How Should One Read a Book

Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

Between the Lines

The extraordinary YA TikTok sensation about learning to survive unthinkable trauma from bestselling author, Amber Smith 'After finishing this book, my heart was pounding and I couldn't find words big enough to describe how brilliant, beautiful, and powerful it is.' L.E. Flynn, author of *All Eyes On Her* All Eden wants is to rewind the clock. To live that day again. She would do everything differently. Not laugh at his jokes or ignore the way he was looking at her that night. And she would definitely lock her bedroom door. But Eden can't turn back time. So she buries the truth, along with the girl she used to be. She pretends she doesn't need friends, doesn't need love, doesn't need justice. But as her world unravels, one thing becomes clear: the only person who can save Eden... is Eden. 'A courageous, necessary, and beautiful book.' Kathleen Glasgow, author of *Girl in Pieces* 'A raw novel that'll stay with you long after you finish.' BuzzFeed

Grow, Bloom, Flourish

From the author of *The Gustav Sonata* At the age of six, Mary Ward, the child of a poor farming family in Suffolk, has a revelation: 'I am not Mary. That is a mistake. I am not a girl. I'm a boy.' So begins a heroic struggle to change gender, while around her others also strive to find a place of safety and fulfilment in a savage and confusing world. Over a million *Rose Tremain* books sold 'A writer of exceptional talent ... *Tremain* is a writer who understands every emotion' *Independent* 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great *Rose Tremain*' *Irish Times* '*Tremain* has the painterly genius of an Old Master, and she uses it to stunning effect' *The Times* '*Rose Tremain* is one of the very finest British novelists' Salman Rushdie '*Tremain* is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, *Guardian*

The Way I Used to Be

Discusses the social pressures on women to meet unrealistic standards of appearance, and looks at the impact of the media on women's self-image

Sacred Country

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America's love affair with "diversity" so often falls short of its ideals. "Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds."—Glennon Doyle, #1 New York Times bestselling author of *Untamed* Austin Channing Brown's first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, "I had to learn what it means to love blackness," a journey that led to a lifetime spent navigating America's racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America's legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, *I'm Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness—if we let it—can

save us all.

Am I Thin Enough Yet?

Travel around Australia without leaving home! From much-loved children's author Alison Lester comes this gift set containing the classic picture book, a 200-piece jigsaw puzzle and a pack of specially designed playing cards. The Book The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term. Join Grace and her family on their adventurous and sometimes funny expedition. A warm, heartfelt story based on an actual journey undertaken by the much-loved, award-winning author and illustrator, Alison Lester.

I'm Still Here: Reese's Book Club

Ache is a powerful and vivid collection of free verse poetry that intimately explores the emotional impact of depression and anxiety as it manifests and transforms over time. This is a raw and honest personal account of mental illness offered to those looking to consider, to understand or to feel, in some small way, known. Ache is a unique journey that holds strange beauty in its truth.

Are We There Yet?

NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves.

Ache

A different and very modern kind of grief book: not a book about how to grieve, but rather a reflection and affirmation of how we grieve, with thoughtful writing and a graphic approach. Janine Kwok's expression of her grief experience alongside universal truths allow readers to laugh, cry, take what's useful and leave what's not, and ultimately feel more seen and less alone.

A Little Life

A stunning illustrated journey through one young woman’s year of feelings—from the saturated highs of early summer to the gray isolation of late winter. “Feelings is a visual and emotional treat, full of gorgeous artwork and soothing insight.”—Mari Andrew, New York Times bestselling author of Am I There Yet? Enter Manjit Thapp’s Feelings, where you’ll find moods that change as quickly as the weather; the different shades of anxiety and hope that each new season brings; and the stages of joy and pain that fuel our growth. From the spark of possibility and jolt of creativity in High Summer, to the need for release from anxiety and pressure during Monsoon, to the desolation and numbness of Winter, Feelings implores us to consider the seasons of our own emotional journeys. Articulating and validating the range of feelings we all experience, this is a book that allows us to feel connected and comforted by the experiences that make us human.

Welcome to the Grief Club

Bestselling authors Margaret Stohl and Melissa de la Cruz bring us a romantic retelling of *Little Women* starring Jo March and her best friend, the boy next door, Theodore "Laurie" Laurence—now available in paperback! 1869, Concord, Massachusetts: After the publication of her first novel, Jo March is shocked to discover her book of scribbles has become a bestseller, and her publisher and fans demand a sequel. While pressured into coming up with a story, she goes to New York with her dear friend Laurie for a week of inspiration—museums, operas, and even a once-in-a-lifetime reading by Charles Dickens himself! But Laurie has romance on his mind, and despite her growing feelings, Jo's desire to remain independent leads her to turn down his heartfelt marriage proposal and sends the poor boy off to college heartbroken. When Laurie returns to Concord with a sophisticated new girlfriend, will Jo finally communicate her true heart's desire or lose the love of her life forever?

Feelings

To get the best answer-in business, in life-you have to ask the best possible question. Innovation expert Warren Berger shows that ability is both an art and a science. It may be the most underappreciated tool at our disposal, one we learn to use well in infancy-and then abandon as we grow older. Critical to learning, innovation, success, even to happiness-yet often discouraged in our schools and workplaces-it can unlock new business opportunities and reinvent industries, spark creative insights at many levels, and provide a transformative new outlook on life. It is the ability to question-and to do so deeply, imaginatively, and "beautifully." In this fascinating exploration of the surprising power of questioning, innovation expert Warren Berger reveals that powerhouse businesses like Google, Nike, and Netflix, as well as hot Silicon Valley startups like Pandora and Airbnb, are fueled by the ability to ask fundamental, game-changing questions. But Berger also shares human stories of people using questioning to solve everyday problems-from "How can I adapt my career in a time of constant change?" to "How can I step back from the daily rush and figure out what really makes me happy?" By showing how to approach questioning with an open, curious mind and a willingness to work through a series of "Why," "What if," and "How" queries, Berger offers an inspiring framework of how we can all arrive at better solutions, fresh possibilities, and greater success in business and life.

Jo & Laurie

From the creator of *Barely Functional Adult*, a painfully relatable webcomic with over 130k followers on Instagram, comes a never-before-seen collection of incriminating short stories about exes, murder, friendship, therapy, anxiety, Hufflepuff, sucking at things, freaking out about things, calming down momentarily, melodrama, wrinkles, pettiness, and other wonderful delights. Wielding her trademark balance of artful humor, levity, and heartbreaking introspection, Meichi Ng's indisputably relatable collection of short stories holds a mirror to our past, present, and future selves. Featuring a swaddled *Barely Functional Adult* as its protagonist who says all the things we think but dare not say, this book is equal parts humorous and heartbreaking as it spans a spectrum of topics from imposter syndrome, therapy, friendships, first loves, letting go of exes, to just trying to find your purpose in the world. Prepare to excitedly shove this book in your friend's face with little decorum as you shout, "THIS IS SO US!" In this beautiful, four-color collection compiled completely of never-before-seen content, Meichi perfectly captures the best and worst of us in every short story, allowing us to weep with pleasure at our own fallibility. Hilarious, relatable, and heart-wrenchingly honest, *Barely Functional Adult* will have you laughing and crying in the same breath, while taking solace in the fact that we're anything but alone in this world.

A More Beautiful Question

One of . . . Vogue's "Best of 2021" — BuzzFeed's "Most Anticipated 2021" — The Week's "Must Reads in 2021" — PopSugar's "A Running List of the Best Books of 2021" From the author of *Text Me When You*

Get Home, the acclaimed celebration of friendship, comes a timely and essential look at what it means to be a thirtysomething . . . and how it is more okay than ever to not have every box checked off. The traditional “check list” of becoming an adult has existed for decades. Sociologists have long identified these markers of adulthood as: completing school, leaving home, establishing a career/becoming financially independent, getting married, and having children. But the signifiers of being in our thirties today are not the same—repeated economic upheaval, rising debt, decreasing marriage rates, fertility treatments, and a more open-minded society have all led to a shifting definition of adulthood. But *You’re Still So Young* cleverly shows how thirtysomethings have rethought these five major life events. Schaefer describes her own journey through her thirties—including a nonlinear career path, financial struggles, romantic mistakes, and an unconventional path to parenthood—shares findings from data research, and conducts interviews nationwide. For each milestone, the book highlights men and women from various backgrounds, from around the country, and delves into their experiences navigating an ever-changing financial landscape and evolving societal expectations. The thirtysomethings in this book envisioned their thirties differently than how they are actually living them. He thought he would be done with his degree; she thought she’d be married; they thought they’d be famous comedians; and everyone thought they would have more money. Schaefer uses her smart narrative framing and relatable voice to show how the thirties have changed from the cultural stereotypes around them, and how they are a radically different experience for Americans now than they were for any other generation. And as Schaefer and her sources show, not being able to do everything isn’t a sign of a life gone wrong. Being open to going sideways or upside down or backward means finding importance and value in many different ways of living.

Barely Functional Adult

The third book in the smart, snarky, and action-packed Heroine series completes the “Heroic Trio” as Bea Tanaka joins her sister, Evie, and diva Aveda Jupiter in their quest to free San Francisco from its demon portal problem. If there’s one thing Beatrice Tanaka never wanted to be, it’s normal. But somehow, her life has unfolded as a series of “should haves.” Her powers of emotional projection should have made her one of the most formidable superheroes of all time. And she should have been allowed to join her older sister Evie as a full-fledged protector of San Francisco, pulverizing the city’s plethora of demon threats. But Evie and her superheroing partner, Aveda Jupiter, insist on seeing Bea as the impulsive, tempestuous teenager she used to be—even though she’s now a responsible adult. And that means Bea is currently living a thoroughly normal life. She works as a bookstore lackey, hangs out with best friends Sam Fujikawa and Leah Kim, and calms her workplace’s more difficult customers. Sure, she’s not technically supposed to be playing with people’s mental states. But given the mundanity of her existence, who can blame her? When a mysterious being starts communicating with Bea, hinting at an evil that’s about to overtake the city, she seizes the opportunity, hoping to turn her “should haves” into the fabulous heroic life she’s always wanted. But gaining that life may mean sacrificing everything—and everyone—she holds dear...

But You're Still So Young

“I Am Pilgrim is simply one of the best suspense novels I’ve read in a long time.” —David Baldacci, #1 New York Times bestselling author “A big, breathless tale of nonstop suspense.” —Janet Maslin, The New York Times “The pages fly by ferociously fast. Simply unputdownable.” —Booklist A breakneck race against time...and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. Pilgrim.

Heroine's Journey

From one of America's iconic writers, a portrait of a marriage and a life – in good times and bad – that will

speak to anyone who has ever loved a husband or wife or child. A stunning book of electric honesty and passion.

I Am Pilgrim

Livro mein kampf em português versão livro físico minha briga minha luta no final tem referencias de filmes sobre o

The Year of Magical Thinking

Named a Best Book of the Year by The Washington Post, Time, NPR, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller • New York Times Readers Pick: 100 Best Books of the 21st Century “One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanaxed b*tcherries somehow wend their way through sad and funny and strange toward something genuinely profound.” — Entertainment Weekly “Darkly hilarious . . . [Moshfegh’s] the kind of provocateur who makes you laugh out loud while drawing blood.” —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

Mein Kampf

A fractured skull, a blown-out knee and a deep-fried hand. Lines of coke and guitar gods. A rape. Five broken hearts and another rape. Cancer. Heather Gaines survived that and more in this triumphant story of a life once stolen by drugs, alcohol, and dangerous choices.

My Year of Rest and Relaxation

A powerful blueprint for healing by building a home within yourself “A master class in self-actualization and compassion.” —Mari Andrew, New York Times bestselling author of Am I There Yet? In her debut book of inspiration, poet Najwa Zebian shares her revolutionary concept of home—the place of safety where you can embrace your vulnerability and discover your self-worth. It’s the place where your soul feels like it belongs, where you are loved for who you are. Too many of us build our homes in other people in other people, hoping that they will deem us worthy of being welcomed inside and then we feel abandoned and empty when those people leave. Building your home inside yourself begins here. Zebian shares her personal story for the first time, from leaving Lebanon at sixteen, to coming of age as a young Muslim woman in Canada, to building a new identity for herself as she learned to speak her truth. After the profound alienations she experienced, she learned to establish a stable foundation inside herself, an identity independent of cultural expectations and the influence of others. The powerful metaphor of home provides a structure for personal transformation as she shows you how to construct the following rooms: Self-Love, Forgiveness, Compassion, Clarity, Surrender, and The Dream Garden. With practical tools and prompts for self-understanding, she shows you how to build each room in your house, which form a firm basis for your self-worth, sense of

belonging, and happiness. Written with her trademark power, candor, and warmth, *Welcome Home* is an answer to the pain we all experience when we don't feel at peace with ourselves. Every human deserves their own home. *Welcome Home* provides the life-changing tools for building that inner space of healing and solace.

Am I Dead Yet?

Navigating the landscape of young adulthood is fraught with challenges big, small, and existential that leave even the best of us screaming internally. *Guac Is Extra But So Am I: The Reluctant Adult's Handbook* explains the realities of life people expect you to know-but aren't usually spelled out-through humorous, biting commentary, illustrations, and guidance from those who have seen it all. Packed with discussions, tips, and advice on everything from the shifting etiquette surrounding modern dating (Will you still love me when I'm no longer young and tolerant of your substance abuse?) to how you should be forcing yourself to save for retirement (We're all just a few breakdowns away from becoming an interior designer or golf pro), job hunting (No, you cannot choose "muse" as a career path), to the highly emotional and physical trials of moving (The road to hell is paved with shag carpeting). These topics, and anything else that might fluster a young adult, are explored and addressed with the author's trademark wit and self-deprecating style. Add in contributions from leaders in their respective fields, including *Mad Money*'s Jim Cramer and editors ranging from *The New York Times* to *Town & Country*. *Guac Is Extra But So Am I* becomes an illuminating guide to what it means to be a well-rounded individual in a digitally evolving world ridden with student debt and Instagram "models."

Welcome Home

An extraordinary memoir--told entirely in near-death experiences--from one of Britain's bestselling novelists, as she reminds us that we are never closer to life than when we brush up against the possibility of death. *I Am, I Am, I Am* is Maggie O'Farrell's astonishing memoir of the near-death experiences that have punctuated and defined her life. The childhood illness that left her in the hospital for nearly a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a serial killer on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Seventeen discrete encounters with Maggie at different ages, in different locations, reveal a whole life in a series of tense, visceral snapshots. In taut prose that vibrates with electricity and a restrained emotion, O'Farrell captures the perils running just beneath the surface, and illuminates the preciousness, beauty and mysteries of life itself.

Guac Is Extra But So Am I

Skeleton is dancing his way to a Halloween party, but as he grooves across town, he keeps stumbling, tumbling, and falling apart.

I Am, I Am, I Am

Halloween Hustle

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