

# Irmina

## **Irmina, die lillie von Bechlaren**

Dr. Gabriella Mondini, a strong-willed, young Venetian woman, has followed her father in the path of medicine. She possesses a singleminded passion for the art of physick, even though, in 1590, the male-dominated establishment is reluctant to accept a woman doctor. So when her father disappears on a mysterious journey, Gabriella's own status in the Venetian medical society is threatened. Her father has left clues -- beautiful, thoughtful, sometimes torrid, and often enigmatic letters from his travels as he researches his vast encyclopedia, *The Book of Diseases*. After ten years of missing his kindness, insight, and guidance, Gabriella decides to set off on a quest to find him -- a daunting journey that will take her through great university cities, centers of medicine, and remote villages across Europe. Despite setbacks, wary strangers, and the menaces of the road, the young doctor bravely follows the clues to her lost father, all while taking notes on maladies and treating the ill to supplement her own work. Gorgeous and brilliantly written, and filled with details about science, medicine, food, and madness, *The Book of Madness and Cures* is an unforgettable debut.

## **The Book of Madness and Cures**

Paris, 1793. Marie Crossholz manages the wax museum set up by her father. In exchange for bribes, some executioners allow her to mould the faces of guillotined aristocrats... After the French Revolution, Marie Crossholz becomes Mrs Tussaud. Disappointed by the marriage, she leaves for London with the ambition to create a wax museum there. New fights and other tumultuous adventures await her... Thirty years later, in 1835, she inaugurates the famous Tussaud Museum of Baker Street in London, which today continues to grow with new celebrities and attracts millions of visitors!

## **The Fascinating Madame Tussaud**

Religion plays a central role in nearly every aspect in people's life of most pre-modern cultures. Especially the interconnection between religion and politics is a common fact but the details of this relation and interacting processes behind this are not substantially studied. Therefore, this volume does not aim to confirm the linkage of religion and politics in general but to investigate its functionalities in political processes. A focus is placed on the political role of religious personnel beyond their religious and cultic tasks and their influence in pre-modern societies from a cross-cultural perspective. Specialists from various disciplines present their research based on case studies. Thereby this interdisciplinary volume covers a wide geographical and chronological range from ancient Egypt in the Bronze Age until medieval England. These papers are organised according to core functions questioning the instrumentalisation of religious personnel.

## **Ashes and Blood**

At a time when we have all lived through profound and unexpected disruptions to our shared spaces, routines, economies, societies, and work-lives, this book considers the nature and implications of rupture, the commons, and their conjoining. Addressing rupture and disruption through the lens of literary and cultural studies, this volume traverses genres — film, fiction, theatre, poetry, and the graphic novel — and continents, and addresses histories and identities as ecologies. The focus is resolutely contemporary, with nearly all of the texts being analyzed produced within the last decade. Beginning with the history of, and debates about, Garrett Hardin's famous "tragedy of the commons," *Ruptured Commons* engages with texts and cultures of disaster wherein artistic expression becomes a form of protest and a path to change. This collection both

critically examines our arrival at and understanding of this moment, and explores diverse, and hopeful, visions for the future embedded within contemporary culture.

## **Power of the Priests**

Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics' documentation of traumatic pasts operate across national borders and in different cultural, political, and politicised contexts? The sixteen chapters and three comics included in *Documenting Trauma in Comics* set out to answer exactly these questions. Drawing on a range of historically and geographically expansive examples, the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies, comics studies, and theories of documentary practices and processes. The result is a collection that shows how comics is not simply related to trauma, but a generative force that has become central to its remembrance, documentation, and study.

## **Ruptured Commons**

Céline and Amelie Fawe can see into anyone's past and future simply by touching him. They have used their powers to secure sanctuary—and a fine apothecary's shop—in the village around Castle Sèone. But their continued safety has a price.... Far to the north, the men of an isolated silver mining community are turning into vicious "beasts" that slaughter anyone in sight. The mines belong to the noble family of Prince Anton—ruler of Castle Sèone and Céline and Amelie's patron—and Anton's tyrannical father has ordered his son to solve the mystery as a test of his leadership. He has no choice but to send the witches into the perilous north to use their abilities to discover the cause of the transformations. Given how much they owe the prince, the sisters have no choice but to go. Together with the overprotective Lieutenant Jaromir, Céline and Amelie enter the dark world of a far-off mining camp tainted by fear, mistrust, and enslavement—and haunted by men turning into massive mad wolves without warning. Now the two must draw upon strength and cunning they never thought they possessed not only to solve the mystery, but to survive....

## **Documenting Trauma in Comics**

The century between c. 650 and 750 was one of major religious, social and political transformations in northwest Europe. In the Frankish kingdom, clerics from Ireland and Britain played an important role in these processes. One of the most prominent figures to emerge from this period was Willibrord – a Northumbrian educated in Ireland who became the first bishop of Utrecht and founded the monastery of Echternach in modern Luxembourg. Through his involvement in the Christianisation of Frisia, his cooperation with the eastern Frankish elite, including the ancestors of Charlemagne, and his connection with the pope, Willibrord was at the centre of the developments which led to the formation of a new ecclesiastical and political landscape between the North Sea and Thuringia on the eve of the Carolingian period. This book, which represents the first extensive study of the topic in English, extends its analysis of Willibrord's career beyond the mission to Frisia and examines the political dimension of his activity in Merovingian Francia and its border regions. By offering a fresh look at the main sources for Willibrord's life, the book explores how Insular clerics shaped their Frankish environment through the creation of networks between Ireland, Britain and the continent and their ability to take on a variety of different roles within Merovingian society.

## **Witches in Red**

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king—and the prince—out of power, as well as

a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.

## **Willibrord between Ireland, Britain and Merovingian Francia (690–739)**

Aurelio has a plan to defeat Reagan, the boss of his hacker group, Warhol Worm. Reagan wants to use nuclear weapons to regain the rights from the United States of America Constitution of 1787 which President Pyromaniac had managed to replace. Aurelio wants to get the rest of the members to stop looking for nuclear codes. Getting the nuclear codes from President Pyromaniac was easy, but now he has to prevent anyone else from getting them. Unleashing a nuclear war to destroy the planet is not going to be good for humanity, he realizes. Aurelio manages to convince Emmalee to challenge Reagan for control of Warhol Worm. Aurelio comes up with an idea to unleash a computer virus that will affect all of the members of the Government of the Racist (G. O. P.) Party. The problem is that the computer virus detection program keeps stopping his computer viruses. Along the way, he meets a mysterious character who can help him out. Aurelio falls in love with Irmina. The problem is that she is not interested in him. Now he had to think of a way to talk to her. Irmina challenges Reagan for control of the group and Aurelio must now train her to defeat him. Will she defeat Reagan?

## **So This is Love-A Twisted Tale**

Utterly original, deeply moving and very funny, Ethel & Ernest is the story of Raymond Brigg`s parents' marriage, from their first chance encounter to their deaths told in Brigg`s unique strip-cartoon format. Nothing is invented, nothing embroidered - this is the reality of two decent, ordinary lives of two people who, as Briggs tells the story, become representative of us all. The book is also social history; we see the dark days of the Second World War, the birth of the Welfare State, the advent of television and all the changes which were so exhilarating and bewildering for Ethel and Ernest. A marvellous, life-enhancing book for all ages.

## **Etchings of Power**

This text highlights seminal discoveries and also provides comprehensive and state-of the-art approach to mouse models of human patient tumors. These areas include training, basic techniques, as well as general troubleshooting. Subsequent chapters focus on the different mouse models of patient tumors including the various strains of immunodeficient mice currently available and the transplantation techniques that can be used as well as state-of-the-art imaging techniques. Practical applications of the models from drug discovery, genome analysis to personalized treatment are also covered. Written by experts in that field, each of these sections address these critical issues. A brief review of the existing literature addressing the particular topic follows in each section. Presently, there is no single source to provide information on technique and uses of mouse models of human patient tumors. Patient-Derived Mouse Models of Cancer will satisfy this need for cancer researchers, oncologists, pharmaceutical and biotechnology industry scientists as well as molecular biologists studying in vivo systems

## **Forges of Creation**

A poignant and witty graphic novel by a leading New Yorker cartoonist, following a millennial's journey from performing his life to truly connecting with people Nick, a young illustrator, can't shake the feeling that there is some hidden realm of human interaction beyond his reach. He haunts lookalike fussy, silly, coffee shops, listens to old Joni Mitchell albums too loudly, and stares at his navel in the hope that he will find it in there. But it isn't until he learns to speak from the heart that he begins to find authentic human connections and is let in—to the worlds of the people he meets. Nick's journey occurs alongside the beginnings of a relationship with Wren, a wry, spirited oncologist at a nearby hospital, whose work and life becomes painfully tangled with Nick's. Illustrated in both color and black-and-white in McPhail's instantly

recognizable style, In elevates the graphic novel genre; it captures his trademark humor and compassion with a semi-autobiographical tale that is equal parts hilarious and heart-wrenching—uncannily appropriate for our isolated times.

## **The Entomologist**

In the aftermath of a titanic battle, Ancel and the remnants of his people are fleeing to Benez, a city reviled by the world. Hunted by assassins and shadelings, he must fight to see them survive even as corruption creeps across the land, and his father battles for sanity. Ryne still holds onto his secrets, but suspicious of those around him, he makes a surprising discovery of his own, one he cannot reveal. Irmima's struggle with the loss of her parents, her feelings for Ancel, and her hate for Ryne, continues. As she comes into her power as a Beasttamer, she must hold onto a secret that could kill them all, while hoping the enemy will not discover what she knows. Meanwhile, the Nine continue to pull strings, and the armies of the Tribunal and Amuni's Children march, their ultimate goal to see an end to Ancel and the Eztezians, and to breach the prisons of the gods. But as often is in Denestia, many things are not what they seem.

## **Warhol Worm 162**

This book provides a roadmap for teaching with graphic novels as an effective and engaging approach to advancing reading comprehension for English Learners in secondary schools. Accessibly synthesizing and presenting existing graphic novel research, the authors walk through how to use graphic novels as a teaching tool to improve student motivation and key reading skills, increase their reading proficiency levels, and bolster their vocabulary. The authors provide curricular ideas for teaching multilingual, gifted, and striving readers, along with methods for developing critical literacy and multimodal comprehension. Applying a universal design approach and including examples, current graphic novel recommendations, and pedagogical strategies, this book is essential reading for pre-service teachers in TESOL and literacy education.

## **Ethel & Ernest**

"In the vein of *The Virgin Suicides*, a dazzling debut novel about four girls inexplicably named Guinevere, all left by their parents to be raised by nuns"--

## **La marchesa Irmima Manara Stanga cenni necrologici scritti dal dolentissimo marito [i.e. Vincenzo Stanga]**

Legislators are entrusted with key parliamentary functions and are important figures in the decision-making process. Their behaviour as political elites is as much responsible for the failures and successes of the new democracies as their institutional designs and constitutional reforms. This book provides a comparative examination of representative elites and their role in democratic development in post-communist Central and Eastern Europe (CEE). It argues that as the drivers of the transformation process in CEE, individual and collective parliamentary actors matter. The authors provide an in-depth analysis of representatives from eleven national parliaments and explore country-specific features of recruitment and representation. They draw on an integrated dataset of parliamentary elites for individual, party family, and parliamentary variables over the 20 years following the collapse of Communism and develop a common framework for the analysis of variations in democratisation and political professionalisation between parliaments and political parties/party families across CEE. This unique volume will be of interest to students and scholars of comparative politics, elite research, post-communist politics, democratisation, legislative studies, and parliamentary representation.

## **Patient-Derived Mouse Models of Cancer**

Man Booker Prize Finalist: This “marvelous novel” about an abandoned husband, set in Moscow a century ago, is “bristling with wry comedy” (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she’ll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank’s life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank’s bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with “writing so precise and lilting it can make you shiver” (Los Angeles Times). “Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect.” —Teju Cole, author of *Open City*

## **A Dictionary of Christian Biography, Literature, Sects and Doctrines**

From Abelard to Zubaydah, here is a biographical dictionary of notable men and women of the Middle Ages. Hundreds of entries span the fifth to the fifteenth centuries, covering a broad range of creative, vigorous, and influential people from Europe and the Middle East. Each entry includes both personal and historical details, alternate name spellings, and references for further reading. A rich selection of appendices includes a chronology of events; a chronology of popes, emperors and monarchs; a list of colleges and universities of the Middle Ages; a list of major monasteries, abbeys, and convents and an alphabetical list of individuals by occupation.

### **In.**

The Life of Saint Brychan is about the Saint and his many children, all of them considered Saints. The relationships to the King of Brienchenog is shown thur either his first wife, or his second after he was widowed. In the book Saint Brychan's lineage is examined, as well as his first wife Prawst, and his second wife Rigwast. There are many Saints related to Saint Brychan, and in the book the relationships are shown. Charts made to show the relationships are better than words, as it is said a picture is worth a thousand words. Charts are very explanitory for lineages and are extensively used in the book. Saints who are ancestors of Saint Brychan are examined, some with charts, and Descendents of Saint Brychan are examined. The High King Arthur is shown and was considered the King of Britain at the time.

## **Our Young People**

Since Jesus told us to be perfect, and Vatican Council II emphasized a universal call to holiness for all Christians, how do we learn to do that? One great way is to learn from and pray with the saints of the Catholic Church. We can follow in the footsteps of the ordinary Catholic men and women who fought the good fight to be holy until the end of their lives – and won that fight. The saints have been the inspiration of faithful Catholics for hundreds of years because they show us what it looks like to follow Jesus Christ despite countless challenges and obstacles. This unique book contains short biographies of multiple saints for every day of the year, including an intercessory prayer to each saint. This helps the reader to learn about, and pray with, the numerous saints of the Church, \the communion of saints\ whose personalities and challenges often resonate with our own. This collection also provides wonderful resource information to learn more about individual saints, inspiring quotes from saints, and detailed explanations of Catholic terms that often befuddle us. The saints in this collection come from every period in his- tory, countries, age ranges, and vocations. They show us that holiness truly is a path open to all who seek to follow Jesus Christ. By reading about the lives of the saints each day, we can learn how to apply their life lessons to our own daily challenges. By praying daily for their help, we can ask for their spiritual help and wisdom – and point ourselves toward Heaven, where we hope to spend eternity with God.

## **Embers of a Broken Throne**

Irmina presents his first book of cookies whose main characteristic is its originality, which proposes eleven great recipes, easy to prepare and explained in a simple and entertaining way. Nobody can say, as of now, that making cookies is not fun. No Excuses to get your hands in the dough desserts. She is a renowned blogger who runs the blog El Zurrón de los Postres [Http://www.elzurrondelospostres.com/](http://www.elzurrondelospostres.com/) where each week presents a different dessert.

## **Teaching Graphic Novels to Adolescent Multilingual (and All) Learners**

All Gates Open presents the definitive story of arguably the most influential and revered avant-garde band of the late twentieth century: CAN. It consists of two books. In Book One, Rob Young gives us the full biography of a band that emerged at the vanguard of what would come to be called the Krautrock scene in late sixties Cologne. With Irmin Schmidt and Holger Czukay - two classically trained students of Stockhausen - at the heart of the band, CAN's studio and live performances burned an incendiary trail through the decade that followed: and left a legacy that is still reverberating today in hip hop, post rock, ambient, and countless other genres. Rob Young's account draws on unique interviews with all founding members of CAN, as well as their vocalists, friends and music industry associates. And he revisits the music, which is still deliriously innovative and unclassifiable more than four decades on. All Gates Open is a portrait of a group who worked with visionary intensity and belief, outside the system and inside their own inner space. Book Two, Can Kiosk, has been assembled by Irmin Schmidt, founding member and guiding spirit of the band, as a 'collage - a technique long associated with CAN's approach to recording. There is an oral history of the band drawing on interviews that Irmin made with musicians who see CAN as an influence - such as Bobby Gillespie, Geoff Barrow, Daniel Miller, and many others. There are also interviews with artists and filmmakers like Wim Wenders and John Malkovitch, where Schmidt reflects on more personal matters and his work with film. Extracts of Schmidt's notebook and diaries from 2013-14 are also reproduced as a reflection on the creative process, and the memories, dreams, and epiphanies it entails. Can Kiosk offers further perspectives on a band that have inspired several generations of musicians and filmmakers in the voices of the artists themselves. CAN were unique, and their legacy is articulated in two books in this volume with the depth, rigour, originality, and intensity associated with the band itself. It is illustrated throughout with previously unseen art, photographs, and ephemera from the band's archive.

## **The Guineveres**

A masterful, riveting espionage novel about a mother whose secret life as a WWII spy is at last revealed to her daughter. Full of tension and drama, emotion and history, this is storytelling at its finest by one of the great literary writers of his generation. Now a major TV movie adaptation by The Sundance Channel and the BBC starring Michelle Dockery, Michael Gambon, Charlotte Rampling, Hayley Atwell and Rufus Sewell. It is Paris, 1939. Twenty-eight year old Eva Delectorskaya is at the funeral of her beloved younger brother. Standing among her family and friends she notices a stranger. Lucas Romer is a patrician looking Englishman with a secretive air and a persuasive manner. He also has a mysterious connection to Kolia, Eva's murdered brother. Romer recruits Eva and soon she is traveling to Scotland to be trained as a spy and work for his underground network. After a successful covert operation in Belgium, she is sent to New York City, where she is involved in manipulating the press in order to shift American public sentiment toward getting involved in WWII. Three decades on and Eva has buried her dangerous history. She is now Sally Gilmartin, a respectable English widow, living in a picturesque Cotswold village. No one, not even her daughter Ruth, knows her real identity. But once a spy, always a spy. Sally has far too many secrets, and she has no one to trust. Before it is too late, she must confront the demons of her past. This time though she can't do it alone, she needs Ruth's help. Restless is a thrilling espionage novel set during the Second World War and a haunting portrait of a female spy.

## Parliamentary Elites in Central and Eastern Europe

The Routledge Handbook of European Elections explores the multifaceted dimension of the European Parliament's (EP) electoral contests across the European Community and European Union since 1979. After setting a general empirical and theoretical framework, this collaborative project presents original contributions from leading experts from virtually all the corners of the European Union. Each case study adheres to a common template that makes it easy to compare data, methodology and outcomes. Every country chapter includes: a brief geopolitical profile and historical background of the Member State; a glance at the national political landscape; a short account of the main political parties, including their attitude toward the European Union; a section on public opinion and European integration; a summary of electoral systems; an overview of all EP and national elections; an in-depth analysis of the 2009 EP electoral race; an overall theoretical interpretation of European elections. A comparative chapter closes the Handbook followed by an Epilogue focussing on the 2014 EP contest with a detailed analysis of the newly elected European Assembly in terms of political group and gender composition. The volume aims to enhance readers' understanding of the European Parliament and revive their interest in the European integration process. By providing a wide range of national and European facts and figures, this investigation represents a comprehensive reference guide to scholars, practitioners, and students of the European Parliament, European elections, political parties, European Union and comparative politics.

## The Beginning of Spring

The Scotiabank Giller Prize-winning novel from Elizabeth Hay. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. With unforgettable characters, vividly evoked settings, in this award-winning novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay's most seductive and accomplished novel yet.

## Who's Who in the Middle Ages

The Europe of Elites is the first comprehensive study of how European political and economic leaders think and feel about Europe and about what course future European integration should take.

## The Life of Saint Brychan

The lives of the saints. 12 vols. [in 15].

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