

Christine

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#1 New York Times bestselling author and master storyteller Stephen King's classic tale of an evil car that brings hellish terror to its new owner—now featuring a stunning vintage cover! It's love at first sight for high school student Arnie Cunningham when he and his best friend Dennis Guilder spot the dilapidated 1958 red-and-white Plymouth Fury for sale—dubbed “Christine” by its original cantankerous owner—rusting away on a front lawn of their suburban Pennsylvania neighborhood. Dennis knows that Arnie's never had much luck in the popularity department, or really taken an interest in owning a car...but Christine quickly changes all that. Arnie suddenly has the newfound confidence to stick up for himself, going as far as dating the most beautiful girl at Libertyville High—transfer student Leigh Cabot—even as a mysteriously restored Christine systematically and terrifyingly consumes every aspect of Arnie's life. Dennis and Leigh soon realize that they must uncover the awful truth behind a car with a horrifying and murderous history. Hell hath no fury like a woman scorned, and heaven help anyone who gets in Christine's way...

100 Snowmen

A growing number of snowmen engage in whimsical, playful antics while inviting young children to practice their counting skills up to 100.

The Book of Kehls

“[An] honest, disarming memoir of [O'Hagan's] multi-generational struggle with the progressively destructive genetic disease, muscular dystrophy.” —Louisa Ermelino, author of *The Black Madonna* When Bridget Moore left Ireland in 1865, she never suspected that along with her trunk and rosary beads, she was bringing Duchenne Muscular Dystrophy to New York City. It wasn't until Bridget was a grandmother, one who had buried four of her grandsons, that she realized she'd brought MD to the States, a disease that would haunt her family for generations. Years later, her great-grandchildren grew up under the elevated trains of Jackson Heights, Queens—and one of them was Christine Kehl O'Hagan, the author of this moving and insightful memoir. Christine, her sister Pam, and their brother Richie played in the streets and attended mass every Sunday. But Richie had trouble walking. By the time he was diagnosed with muscular dystrophy, Christine learned that two of her mother's brothers—uncles she'd never known about—had died of MD. Christine eventually married and had a healthy son. But one day she saw her second boy, Jamie, struggle to climb onto the school bus—and she knew then and there that this disease would be with her the rest of her life. Extraordinarily written, with much honesty and humor, *The Book of Kehls* is the engaging story of a family that has known love, courage, and heartbreak in equal measure—and survived. “A remarkable testament to the power of faith and fortitude, of cunning and courage. After reading her gripping, don't-you-dare-give-up memoir, you will never see your life quite the same again.” —Saralee Rosenberg, author of *Dear Neighbor, Drop Dead*

Christine Corday: Works

This monograph covers the past 20 years of New York-based artist Christine Corday's (born 1970) practice. Corday combines her interests in the sciences and fine arts to paint, sculpt, draw and design. Her artistic approach consists of manipulation of matter into different states, producing massive sculptures that viewers are meant to experience through touch, leaving memories on the surface of her work. Her public works and solo installations include 'Sans Titre' (2020) a two-pound object installed within a star on earth, Saint-Paul-

Lez-Durance, FR; 'GENESES' (2019), a massive sculpture of stainless steel and concrete commissioned by the City of San Francisco for Moscone Center; 'Relative Points' (2019), a twelve-piece installation of monumental compressed cylinders, each 10,000 pounds of iron, elemental metal and metalloid grit at the Contemporary Art Museum St. Louis; 'Protoist Series: Selected Forms' (2015) at Los Angeles County Museum of Art; and UNE (2008) at The High Line, New York City. 0In Spain, Corday formulated a black pigment color later selected by architect Michael Arad as the touch-focused color for the National September 11 Memorial (2011), Ground Zero, which Corday applied by hand through a heated application. 'Christine Corday: Works' includes an essay by art and architectural historian Miwon Kwon.

We Are Not Like Them

A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things*, *We Are Not Like Them* takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel" (Emily Giffin, New York Times bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

Christine de Pizan's Epistre Othéa

Christine de Pizan wrote voluminously, commenting on various aspects of the late-medieval society in which she lived. Considered by many to be the first French woman of letters, Christine and her writing have been difficult to place ever since she began putting her thoughts on the page. Although her work was neglected in the eighteenth and nineteenth century, there has been a eruption of Christine studies in recent decades, making her the perfect subject for a casebook. This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio-political milieu.

Christine de Pizan

At the age of nineteen, Christine Rayei is an unparalleled prima donna at the apex of stardom and fashion. Love, wealth, fame and glory come easily for her but peace does not.

Christine

Can you succeed in business when your strength is more about sensitivity than swagger? If you're moved by meaning, more than manipulation? In other words: Can you succeed while still being you? Christine Kane is living proof that the answer is yes. Far too many of us have swallowed the notion that business owners have to be a certain way to be successful—strategy-obsessed, data-driven, and relentlessly aggressive. Bookstore shelves are lined with guides for entrepreneurs that urge them to "Crush it!" "10X It!" or "Unf**k it!" Those who aren't crushers or unf**kers of anything are left wondering if something's wrong with them. Like, maybe they're just not cut out for business. A former songwriter and performer, and then founder of

Uplevel YOU—a multi-million-dollar business coaching company—Christine Kane shows a new class of entrepreneurs another way. It's time to connect, not crush. In *The Soul-Sourced Entrepreneur*, Kane shares the insights that have helped thousands find success without losing themselves. In these pages, readers will find a practical plan to: Toss out ineffective, old-school goal-setting models. Reframe your intuition and sensitivity as valuable assets, not as flaws to hide. Examine old patterns for clues as to what's been holding you back. Clean up the spaces and distractions draining your energy and power. Learn to confidently trust in your own wisdom. Break free from fear-based decision-making that plagues most businesses. Throughout the book, you'll hear stories from other soul-sourced entrepreneurs, who employ their own reliable, unique set of best practices based as much in intuition and self-awareness as on specific skills and strategies. Forget business as usual. Your business is personal, and in this new era, authenticity, creativity, and sensitivity are what set businesses apart. *The Soul-Sourced Entrepreneur* is your unconventional plan to build the business of your dreams, and being wildly successful by being you.

The Soul-Sourced Entrepreneur

In the debut crime novel from the Booker-winning author, a Dublin pathologist follows the corpse of a mysterious woman into the heart of a conspiracy among the city's high Catholic society. It's not the dead that seem strange to Quirke. It's the living. One night, after a few drinks at an office party, Quirke shuffles down into the morgue where he works and finds his brother-in-law, Malachy, altering a file he has no business even reading. Odd enough in itself to find Malachy there, but the next morning, when the haze has lifted, it looks an awful lot like his brother-in-law, the esteemed doctor, was in fact tampering with a corpse—and concealing the cause of death. It turns out the body belonged to a young woman named Christine Falls. And as Quirke reluctantly presses on toward the true facts behind her death, he comes up against some insidious—and very well-guarded—secrets of Dublin's high Catholic society, among them members of his own family. Set in Dublin and Boston in the 1950s, the first novel in the Quirke series brings all the vividness and psychological insight of Booker Prize winner John Banville's fiction to a thrilling, atmospheric crime story. Quirke is a fascinating and subtly drawn hero, Christine Falls is a classic tale of suspense, and Benjamin Black's debut marks him as a true master of the form.

Christine Falls

Christine de Pizan's *Livre de la Cité des Dames* (1405) is justly renowned for its full-scale assault on the misogynist stereotypes which dominated the culture of the Middle Ages. Rosalind Brown-Grant locates the Cité in the context of Christine's defence of women as it developed over a number of years and through a range of different texts. Arguing that Christine tailored her critique of misogyny according to the genre in which she was writing and the audience she was addressing, this study shows that Christine's case for women nonetheless had an underlying unity in its insistence on the moral, if not the social, equality of the sexes. Whilst Christine may not have been a radical in modern feminist terms, she was able to draw upon the cultural resources of her day in order to construct an intellectual authority for herself that challenged the prevailing orthodoxy of the day.

Christine de Pizan 2000.

Even though technology makes us more “connected” than ever, we still hunger for authentic relationships—with the natural world, our creator, and one another. But how do we find them, especially when we’ve lost touch with many of the foundational rhythms that draw us together? *The Kindred Life* is a rallying cry for real connection in a time when we need to recapture what’s been lost. In this collection of stories, photos, and recipes from her home on Kindred Farm in Santa Fe, Tennessee, sustainable farmer Christine Bailey shares both the beautiful and gritty moments as she grew from a hopeful urban gardener to co-owner of a farm full of produce, bees, chickens, and flowers that provides meaningful experiences for friends, family, and hundreds of guests each year. Kindred means “tribe” or “family,” and at the center of *The Kindred Life* is an invitation to pursue the experiences that unite us, like spending time in the dirt,

slowing down, and joining in a simple meal under the stars. We were all created with the ability to carve out a life of connection, and it's worth every bit of sweat it takes to get there. We can slow down. We can step forward in bravery to do hard things well. And we can be intentional about gathering with and investing in others. Discover the beauty of community, the magic of coming together around the table, and the lessons the land can teach you as you unearth your very own Kindred Life—right where you are.

Christine de Pizan and the Moral Defence of Women

Christine de Pizan, an Italian-born writer in French in the early 15th century, composed lyric poetry, debate poetry, political biography, and allegory. Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture. How they do so is the focus of this volume, which places Christine's work in the context of larger discussions about medieval authorship, identity, and categories of difference.

The Kindred Life

Bestselling author, speaker, and activist Christine Caine helps you overcome past guilt and live an unashamed life. Shame can take on many forms. It hides in the shadows of the most successful, confident and high-achieving woman who struggles with balancing her work and children, as well as in the heart of the broken, abused and downtrodden woman who has been told that she will never amount to anything. Shame hides in plain sight and can hold us back in ways we do not realize. But Christine Caine wants readers to know something: we can all be free. "I know. I've been there," writes Christine. "I was schooled in shame. It has been my constant companion from my very earliest memories. I see shame everywhere I look in the world, including in the church. It creeps from heart to heart, growing in shadowy places, feeding on itself so that those struggling with it are too shamed to seek help from shame itself." In *Unashamed*, Christine reveals the often-hidden consequences of shame—in her own life and the lives of so many Christian women—and invites you to join her in moving from a shame-filled to a shame-free life. In her passionate and candid style, Christine leads you into God's Word where you will see for yourself how to believe that God is bigger than your mistakes, your inadequacies, your past, and your limitations. He is not only more powerful than anything you've done but also stronger than anything ever done to you. You can deal with your yesterday today, so that you can move on to what God has in store for you tomorrow—a powerful purpose and destiny he wants you to fulfill. Join the journey. Lay ahold of the power of Jesus Christ today and step into the future—his future for you—a beautiful, full, life-giving future, where you can even become a shame-lifter to others. Live unashamed! Dive deeper into the *Unashamed* message with the *Unashamed* video study and study guide. Available now.

Christine de Pizan : Texts/intertexts/contexts

The first popular biography of a pioneering feminist thinker and writer of medieval Paris. The daughter of a court intellectual, Christine de Pizan dwelled within the cultural heart of late-medieval Paris. In the face of personal tragedy, she learned the tools of the book trade, writing more than forty works that included poetry, historical and political treatises, and defenses of women. In this new biography—the first written for a general audience—Charlotte Cooper-Davis discusses the life and work of this pioneering female thinker and writer. She shows how Christine de Pizan's inspiration came from the world around her, situates her as an entrepreneur within the context of her times and place, and finally examines her influence on the most avant-garde of feminist artists, through whom she is slowly making a return into mainstream popular culture.

Memoires Concernant Christine Reine de Suede,

Christine de Pizan (c. 1364-1430), a celebrated author and early feminist, was one of the outstanding women of her time. Her present revival has focused new critical attention on her work and contributions to late medieval culture. This revised and enlarged second edition is an annotated, cross-referenced bibliography

including both primary and secondary source material. With three indexes. Entries include primary and secondary sources about Christine de Pizan (c. 1364-1430), a celebrated author and early feminist.

Christine de Pizan

“Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories.” —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

The Winter King

A prolific poet and a protofeminist, Christine de Pizan worked within a sophisticated late medieval court culture and formed an identity as an authority on her society's preoccupations with religion, politics, and morality. Her works address various aspects of misogyny, the appropriate actions of rulers, and the ethical framework for social conduct. In addition to gaining a readership in fifteenth-century France, Christine's works influenced writers in Tudor England and were identified by twentieth-century readers as important contributions both to the emergence of a professional literary class and to the intellectual climate that gave rise to early modern Europe. Part 1 of this volume, "Materials," surveys the editions in Middle French, translations into modern French and English, and the many scholarly resources and critical reactions of the past fifty years. Part 2, "Approaches," provides insights into various aspects of Christine's works that can be explored with students, from considerations of genre and form to the themes of virtue, history, and memory. Teachers of French, English, world literature, and women's studies will find useful ideas throughout the volume.

Unashamed

One of the most popular mirrors for princes, Christine de Pizan's *Epistre Othea* (Letter of Othea) circulated widely in England. Speaking through Othea, the goddess of wisdom and prudence, in the guise of instructing Hector of Troy, Christine advises rulers, defends women against misogyny, and articulates complex philosophical and theological ideals. This volume brings together for the first time the two late medieval English translations, Stephen Scrope's precise translation *The Epistle of Othea* and the anonymous *Litel Bibell of Knyghthod*, once criticized as a flawed translation. With substantial introductions and comprehensive explanatory notes that attend to literary and manuscript traditions, this volume contributes to the reassessment of how each English translator grappled with adapting a French woman's text to English social, political, and literary contexts. These new editions encourage a fresh look at how Christine's ideas fit into and influenced the English literary tradition.

Christine

Embrace your identity as God's beloved, step out of your own brokenness, and bring hope to a darkened world. You have a calling to fulfill. Are you ready to take the risk of moving past your past to fulfill it? Christine Caine faced hurdles that seemed insurmountable--abuse, abandonment, and the loss of a child. Yet she decided to answer God's call on her life no matter where it would lead her. Many times, the only thing that kept her going was knowing that she was God's beloved. She was God's chosen. Secure in those truths,

she moved beyond her pain so she could live the adventure of bringing God's light and love to others around the world. In this updated and expanded edition of her bestselling book, *Undaunted*, Christine challenges you to embrace the reality of God's love so you can speak it to others as you live out your own unique calling. As Christine writes, \"Love like Christ's can lift you out of betrayal and hurt. It can deliver you from any mess. Love like that can release you from every prison of fear and confusion. And love like God's can fill you up till it spills out of you, and you have to speak about it, share it, spread it around.\" You already have all you need to bring hope to others. With additional biblical teaching, new stories, and a new epilogue, this updated and expanded edition of *Undaunted* will awaken you to how God wants to work through you and in you as you dare to become who God created you to be. Also available: *Undaunted* student edition, video curriculum, and study guide.

Christine de Pizan

The self-appointed mayor of a tiny Italian village is determined to save his hometown no matter the cost in this “charming farce that highlights the triumph of hope and community” (People). Vacuum repairman and self-appointed mayor of Prometto, Italy (population 212) Signor Speranza has a problem: unless he can come up with 70,000 euros to fix the town’s pipes, the water commission will shut off the water to the village and all the residents will be forced to disperse. In a desperate bid to boost tourism—and revenue—he spreads a harmless rumor that movie star Dante Rinaldi will be filming his next project nearby. Unfortunately, the plan works a little too well, and soon everyone wants to be a part of the fictional film—the village butcher will throw in some money if Speranza can find roles for his fifteen enormous sons, Speranza’s wistfully adrift daughter reveals an unexpected interest in stage makeup, and his hapless assistant Smilzo volunteers a screenplay that’s not so secretly based on his undying love for the film’s leading lady. To his surprise—and considerable consternation, Speranza realizes that the only way to keep up the ruse is to make the movie for real. As the entire town becomes involved (even the village priest invests!), Signor Speranza starts to think he might be able to pull this off. But what happens when Dante Rinaldi doesn’t show up? Or worse, what if he does? A “warmhearted, original gem of a novel” (Amy Poeppel, author of *Musical Chairs*), *The Patron Saint of Second Chances* is perfect for fans of Fredrik Backman and Maria Semple.

Christine de Pisan

Describes the concepts and theories of feltmaking, equipment needed, and the techniques of feltmaking, along with a variety of projects for such items as bags, shawls, curtains, and bath mats.

Metropolitan Stories

\"Nothing in my life goes untouched by my husband’s calling.\" Christine Hoover’s words in the first chapter describe so well the life of a church planter’s wife, which is enormously difficult yet extraordinarily rewarding. To be married to a church planter is a calling of its own with a richness of its own. In *The Church Planting Wife*, Hoover explores and encourages the hearts of her readers while teaching what it means to have heart prepared for this unique ministry. She knows the challenges: A church planter's wife must develop a job description, be a wise helper to her husband, develop friendships within the church and community, deal with stress and discouragement, handle wounds, and more. Christine speaks candidly about these challenges while urging readers to grow a heart that wholly reflects Jesus. Spread throughout these pages are stories and interviews from church planting wives. Christine Hoover empathetically and pointedly builds from these testimonies to uplift the reader and offer lessons of hope in the midst of a challenging ministry.

Approaches to Teaching the Works of Christine de Pizan

38, 39, 40

Christine de Pizan's Advice for Princes in Middle English Translation

It's the trip of a lifetime—a textile-based tour of colorful Rajasthan, India featuring more than 200 lush photographs depicting everyday life in one of the most vibrant regions in the world. "Get lost in the beauty of the photographs in *Patterns of India*, a striking journey through the colorful Indian state of Rajasthan."—BuzzFeed *Patterns of India* is a visual experience that offers intimate insights into the diverse and richly hued Western Indian culture. Color is the thread that binds the vast country together, defining every aspect of life from religion and politics to food and dress. Organized by the five dominant colors royal blue, sandstone, marigold, ivory, and rose, this book explores how deeply color and pattern exist in a symbiotic relationship and are woven into every part of the culture. For instance, the fuchsia found in the draping fabric of a sari is matched by the vibrant chains of roses offered at temple, and the burnt orange spices in the marketplaces are reflected in the henna tattoos given to brides and wedding guests. While every color is imbued with meaning, it is often within the details of patterns that the full story comes to light. Photographer and writer Christine Chitnis spent over a decade traveling through, getting to know, and falling in love with the intricate patterns of everyday Rajasthani life. With history and culture-based essays woven throughout the more than 200 stunning photographs of architecture, markets, cuisine, art, textiles, and everyday goings-on, *Patterns of India* captures the beauty and essence of this unique part of the world.

Lily Christine

An accessible exploration of a burgeoning new field: the incredible evolution of language The first popular book to recount the exciting, very recent developments in tracing the origins of language, *The First Word* is at the forefront of a controversial, compelling new field. Acclaimed science writer Christine Kenneally explains how a relatively small group of scientists that include Noam Chomsky and Steven Pinker assembled the astounding narrative of how the fundamental process of evolution produced a linguistic ape—in other words, us. Infused with the wonder of discovery, this vital and engrossing book offers us all a better understanding of the story of humankind.

Undaunted

The Patron Saint of Second Chances

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