

# **Insectopedia**

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A New York Times Notable Book A stunningly original exploration of the ties that bind us to the beautiful, ancient, astoundingly accomplished, largely unknown, and unfathomably different species with whom we share the world. For as long as humans have existed, insects have been our constant companions. Yet we hardly know them, not even the ones we're closest to: those that eat our food, share our beds, and live in our homes. Organizing his book alphabetically, Hugh Raffles weaves together brief vignettes, meditations, and extended essays, taking the reader on a mesmerizing exploration of history and science, anthropology and travel, economics, philosophy, and popular culture. Insectopedia shows us how insects have triggered our obsessions, stirred our passions, and beguiled our imaginations.

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## **Insectpedia**

A fun and fact-filled A–Z treasury for the insect lover in all of us Insectpedia introduces you to the wonders of the insect world while inviting you to make discoveries of your own. Featuring dozens of entries on topics ranging from murder hornets and the “insect apocalypse” to pioneering entomologists such as Margaret James Strickland Collins and Douglas Tallamy, this beautifully illustrated, pocket-friendly encyclopedia dispels many common myths about insects while offering new perspectives on the vital relationships we share with these incredible creatures. This entertaining collection celebrates the long and storied history of entomology, highlights our dependence on insects for food and ecosystem services, and explains the meaning behind various entomological terms. With Eric Eaton as your guide, you will circle the globe in search of African Toktokkies and Australian beer bottle beetles, and witness the peculiar spectacle of cricket fighting in Asia. Profiles of influential figures in entomology provide insights into the curious minds that animate this extraordinarily broad field of scientific inquiry, while the book's portable size makes it the perfect travel companion no matter where your own entomological adventures may lead you. With captivating illustrations by Amy Jean Porter, Insectpedia is an engaging blend of insect facts and folklore that will inspire anyone who delights in the marvels of nature. Features a cloth cover with an elaborate foil-stamped design

## **The Book of Unconformities**

From the author of the acclaimed Insectopedia, a powerful exploration of loss, endurance, and the absences that permeate the present When Hugh Raffles's two sisters died suddenly within a few weeks of each other, he reached for rocks, stones, and other seemingly solid objects as anchors in a world unmoored, as ways to make sense of these events through stories far larger than his own. A moving, profound, and affirming meditation, The Book of Unconformities is grounded in stories of stones: Neolithic stone circles, Icelandic

lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived with six Inuit adventurers in the exuberant but fractious New York City of 1897. As Raffles follows these fundamental objects, unearthing the events they've engendered, he finds them losing their solidity and becoming as capricious, indifferent, and willful as time itself.

## **Insectlopedia**

Rhythmic verses, accompanied by bright illustrations, enhance an informative reference guide for young readers that reviews twenty-one types of insects, including the whirligig beetle, dragonfly, and more. Reprint. 50,000 first printing.

## **In Amazonia**

The Amazon is not what it seems. As Hugh Raffles shows us in this captivating and innovative book, the world's last great wilderness has been transformed again and again by human activity. *In Amazonia* brings to life an Amazon whose allure and reality lie as much, or more, in what people have made of it as in what nature has wrought. It casts new light on centuries of encounter while describing the dramatic remaking of a sweeping landscape by residents of one small community in the Brazilian Amazon. Combining richly textured ethnographic research and lively historical analysis, Raffles weaves a fascinating story that changes our understanding of this region and challenges us to rethink what we mean by "nature." Raffles draws from a wide range of material to demonstrate--in contrast to the tendency to downplay human agency in the Amazon--that the region is an outcome of the intimately intertwined histories of humans and nonhumans. He moves between a detailed narrative that analyzes the production of scientific knowledge about Amazonia over the centuries and an absorbing account of the extraordinary transformations to the fluvial landscape carried out over the past forty years by the inhabitants of Igarapé Guariba, four hours downstream from the nearest city. Engagingly written, theoretically inventive, and vividly illustrated, the book introduces a diverse range of characters--from sixteenth-century explorers and their native rivals to nineteenth-century naturalists and contemporary ecologists, logging company executives, and river-traders. A natural history of a different kind, *In Amazonia* shows how humans, animals, rivers, and forests all participate in the making of a region that remains today at the center of debates in environmental politics.

## **Ultimate Bugopedia**

Texts and photographs look at over four hundred insects.

## **Kaufman Field Guide to Insects of North America**

A comprehensive guide to the insects of North America contains information--including life histories, behaviors, and habitats--on every major group of insects found north of Mexico.

## **The Insect Crisis: The Fall of the Tiny Empires That Run the World**

A devastating examination of how collapsing insect populations worldwide threaten everything from wild birds to the food on our plate. From ants scurrying under leaf litter to bees able to fly higher than Mount Kilimanjaro, insects are everywhere. Three out of every four of our planet's known animal species are insects. In *The Insect Crisis*, acclaimed journalist Oliver Milman dives into the torrent of recent evidence that suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. What is causing the collapse of the insect world? Why does this alarming decline pose such a threat to us? And what can be done to stem the loss of the miniature empires that hold aloft life as we know it? With urgency and great clarity, Milman explores this hidden emergency, arguing that its

consequences could even rival climate change. He joins the scientists tracking the decline of insect populations across the globe, including the soaring mountains of Mexico that host an epic, yet dwindling, migration of monarch butterflies; the verdant countryside of England that has been emptied of insect life; the gargantuan fields of U.S. agriculture that have proved a killing ground for bees; and an offbeat experiment in Denmark that shows there aren't that many bugs splattering into your car windshield these days. These losses not only further tear at the tapestry of life on our degraded planet; they imperil everything we hold dear, from the food on our supermarket shelves to the medicines in our cabinets to the riot of nature that thrills and enlivens us. Even insects we may dread, including the hated cockroach, or the stinging wasp, play crucial ecological roles, and their decline would profoundly shape our own story. By connecting butterfly and bee, moth and beetle from across the globe, the full scope of loss renders a portrait of a crisis that threatens to upend the workings of our collective history. Part warning, part celebration of the incredible variety of insects, *The Insect Crisis* is a wake-up call for us all.

## **Birdpedia**

A captivating A–Z treasury about birds and birding *Birdpedia* is an engaging illustrated compendium of bird facts and birding lore. Featuring nearly 200 entries—on topics ranging from plumage and migration to birds in art, literature, and folklore—this enticing collection is brimming with wisdom and wit about all things avian. Christopher Leahy sheds light on "hawk-watching," "twitching," and other rituals from the sometimes mystifying world of birding that entail a good deal more than their names imply. He explains what kind of bird's nests you can eat, why mocking birds mock, and many other curiosities that have induced otherwise sane people to peer into treetops using outrageously expensive optical equipment. Leahy shares illuminating insights about pioneering ornithologists such as John James Audubon and Florence Bailey, and describes unique bird behaviors such as anting, caching, duetting, and mobbing. He discusses avian fossils, the colloquial naming of birds, the science and history of ornithology, and more. The book's convenient size makes it the perfect traveling companion to take along on your own avian adventures. With charming illustrations by Abby McBride, *Birdpedia* is a marvelous mix of fact and fancy that is certain to delight seasoned birders and armchair naturalists alike. Features a cloth cover with an elaborate foil-stamped design

## **An Illustrated Guide to the Mountain Stream Insects of Colorado**

Now available in a revised and updated edition, *An Illustrated Guide to the Mountain Stream Insects of Colorado* is a comprehensive resource on the biology, ecology, and systematics of aquatic insects found in Rocky Mountain streams. This richly illustrated volume includes descriptions of mountain stream ecosystems and habitats, simplified identification keys, and an extensive bibliography. This second edition is ideal for the naturalist, trout stream anglers interested in entomology, specialists in stream ecology, and students of aquatic entomology and freshwater biology.

## **Florapedia**

A delightful illustrated treasury of botanical facts and fancy *Florapedia* is an eclectic A–Z compendium of botanical lore. With more than 100 enticing entries—on topics ranging from achlorophyllous plants that use a fungus as an intermediary to obtain nutrients from other plants to zygomorphic flowers that admit only the most select pollinators—this collection is a captivating journey into the realm of botany. Writing in her incomparably engaging style, Carol Gracie discusses remarkable plants from around the globe, botanical art and artists, early botanical explorers, ethnobotanical uses of plants, botanical classification and terminology, the role of plants in history, and more. She shares illuminating facts about van Gogh's sunflowers and reveals how a hallucinogenic weed left its enduring mark on the early history of the Jamestown colony. Gracie describes the travels of John and William Bartram—father and son botanists and explorers who roamed widely in early America in search of plants—and delves into the miniature ecosystems entangled in Spanish moss. The book's convenient size allows for it to be tucked into a pocket or bag, making it the perfect companion on your own travels. With charming drawings by Amy Jean Porter, *Florapedia* is the ideal gift

book for the plant enthusiast in your life and a rare pleasure for anyone interested in botanical art, history, medicine, or exploration. Features a cloth cover with an elaborate foil-stamped design

## **Extraordinary Insects**

This enthusiastic, witty, and informative introduction to the world of insects and why we could not survive without them is “a joy” (The Times, London) and “charming...Highlighting them in all their buzzing, stinging, biting glory” (The New York Times Book Review). Insects comprise roughly half of the animal kingdom. They live everywhere—deep inside caves, 18,000 feet high in the Himalayas, inside computers, in Yellowstone’s hot springs, and in the ears and nostrils of much larger creatures. There are insects that have ears on their knees, eyes on their penises, and tongues under their feet. Most of us think life would be better without bugs. In fact, life would be impossible without them. Most of us know that we would not have honey without honeybees, but without the pinhead-sized chocolate midge, cocoa flowers would not pollinate. No cocoa, no chocolate. The ink that was used to write the Declaration of Independence was derived from galls on oak trees, which are induced by a small wasp. The fruit fly was essential to medical and biological research experiments that resulted in six Nobel prizes. Blowfly larva can clean difficult wounds; flour beetle larva can digest plastic; several species of insects have been essential to the development of antibiotics. Insects turn dead plants and animals into soil. They pollinate flowers, including crops that we depend on. They provide food for other animals, such as birds and bats. They control organisms that are harmful to humans. Life as we know it depends on these small creatures. “Delivering a hail of facts with brio and precision” (Nature) Anne Sverdrup-Thygeson shows us that there is more variety among insects than we thought possible and the more you learn about insects, the more fascinating they become. *Extraordinary Insects* is “a very enthusiastic look at the flying, crawling, stinging bug universe world, and why we should cherish it” (The Philadelphia Inquirer). \*\*Note: This book was previously published under the title *Buzz, Sting, Bite*.

## **Insectopedia**

This book uncovers the complex and fascinating world of insects, from movement and locomotion, metamorphosis and reproduction to sound and hearing, smell, adaptations and their role in nature. The main focus is on behaviour and biology but the book concludes with a brief ID section. A fascinating read that's written by a specialist in the field, and richly illustrated with photographs and line drawings.

## **Wasps**

The ultimate visual journey into the beautiful and complex world of wasps Wasps are far more diverse than the familiar yellowjackets and hornets that harass picnickers and build nests under the eaves of our homes. These amazing, mostly solitary creatures thrive in nearly every habitat on Earth, and their influence on our lives is overwhelmingly beneficial. Wasps are agents of pest control in agriculture and gardens. They are subjects of study in medicine, engineering, and other important fields. Wasps pollinate flowers, engage in symbiotic relationships with other organisms, and create architectural masterpieces in the form of their nests. This richly illustrated book introduces you to some of the most spectacular members of the wasp realm, colorful in both appearance and lifestyle. From minute fairyflies to gargantuan tarantula hawks, wasps exploit almost every niche on the planet. So successful are they at survival that other organisms emulate their appearance and behavior. The sting is the least reason to respect wasps and, as you will see, no reason to loathe them, either. Written by a leading authority on these remarkable insects, *Wasps* reveals a world of staggering variety and endless fascination. Packed with more than 150 incredible color photos Includes a wealth of eye-popping infographics Provides comprehensive treatments of most wasp families Describes wasp species from all corners of the world Covers wasp evolution, ecology, physiology, diversity, and behavior Highlights the positive relationships wasps share with humans and the environment

## **Fungipedia**

An illustrated mini-encyclopedia of fungal lore, from John Cage and Terrence McKenna to mushroom sex and fairy rings. With more than 180 entries, this collection will transport both general readers and specialists into the remarkable universe of fungi.

## **What Insects Do, and Why**

A beautifully illustrated look at the lives and mind-boggling behaviors of insects What Insects Do, and Why takes you on an unforgettable tour of the insect world, presenting these amazing creatures as you have never seen them before. This stunningly illustrated guide explores how insects live, ranging from elegant displays of courtship to brutal acts of predation, and provides insights into the marvelous diversity of insects all around us. Along the way, Ross Piper discusses insect evolution, reproduction and life cycles, feeding strategies, defenses, sociality, parasite-host interactions, human impacts on insects, and more. Features a wealth of breathtaking color photos, illustrations, and graphics Explores the remarkable lifestyles of exotic insects as well as those in your own backyard Draws on the latest research on how insects live

## **Insect Theatre**

The result of Tim Edgar photographing the insect life in his home for three years and examining through a close up lens the creatures that were sharing his domestic space, the book provides a uniquely personal view of the insects and the performances they play out. Through macro photography Edgar is able to capture the fragile nature of the insects and the conflict in the chaotic web they reside in. The photographs are contextualised in the essays by anthropologist Hugh Raffles who discusses the life and death situations in the cobweb and the chaos in the domestic insect world. Close observation of natural science is paired with a sense of intrigue and wonder.

## **Correspondences**

We inhabit a world of more than humans. For life to flourish, we must listen to the calls this world makes on us, and respond with care, sensitivity and judgement. That is what it means to correspond, to join our lives with those of the beings, matters and elements with whom, and with which, we dwell upon the earth. In this book, anthropologist Tim Ingold corresponds with landscapes and forests, oceans and skies, monuments and artworks. To each he brings the same spontaneity of thought and observation, the same intimacy and lightness of touch, but also the same affection, longing and care that, in the days when we used to write letters by hand, we would bring to our correspondences with one another. The result is a profound yet accessible inquiry into ways of attending to the world around us, into the relation between art and life, and into the craft of writing itself. At a time of environmental crisis, when words so often seem to fail us, Ingold points to how the practice of correspondence can help restore our kinship with a stricken earth.

## **I Am an Executioner**

A vivid, glittering, savage collection of stories from an astonishing literary talent.

## **Gastro Obscura**

A New York Times, USA Today, and national indie bestseller. A Feast of Wonder! Created by the ever-curious minds behind Atlas Obscura, this breathtaking guide transforms our sense of what people around the world eat and drink. Covering all seven continents, Gastro Obscura serves up a loaded plate of incredible ingredients, food adventures, and edible wonders. Ready for a beer made from fog in Chile? Sardinia's "Threads of God" pasta? Egypt's 2000-year-old egg ovens? But far more than a menu of curious minds delicacies and unexpected dishes, Gastro Obscura reveals food's central place in our lives as well as our

bellies, touching on history—trace the network of ancient Roman fish sauce factories. Culture—picture four million women gathering to make rice pudding. Travel—scale China’s sacred Mount Hua to reach a tea house. Festivals—feed wild macaques pyramid of fruit at Thailand’s Monkey Buffet Festival. And hidden gems that might be right around the corner, like the vending machine in Texas dispensing full sized pecan pies. Dig in and feed your sense of wonder. “Like a great tapas meal, Gastro Obscura is deep yet snackable, and full of surprises. This is the book for anyone interested in eating, adventure and the human condition.” –Tom Colicchio, chef and activist “This exquisite guide kept me at the breakfast table until dinner time.” –Kyle MacLachlan, actor and vintner

## **Ancestral Voices**

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

## **The Fly Trap**

For years, entomologist Fredrik Sjöberg has collected, cataloged, and obsessed over the hoverflies that populate the remote Swedish island he calls home. As confounded by his unusual vocation as anyone, here Sjöberg explores what drives the obsessive curiosity of collectors, along the way finding time to muse on everything from art to lost love, and drawing on sources as disparate as D. H. Lawrence and the fascinating and forgotten naturalist René Edmond Malaise. A mesmerizing memoir, *The Fly Trap* is one remarkable individual’s meditation on the unexpected beauty of small things and an examination of the history of entomology itself. Weaving a fascinating web of associations, histories, and personal memories, Sjöberg revels in the wonders of the natural world and, through indelible images and stories, opens up into it a dazzling, irresistible pathway.

## **Be Not Afraid of Love**

“Radical and revolutionary.” —Jonny Sun, New York Times bestselling author of *Goodbye, Again* A collection of powerful interconnected essays and affirmations that follow Mimi Zhu’s journey toward embodying and re-learning love after a violent romantic relationship, a stunning and provocative book that will guide and inspire readers to lean into love with softness In their early twenties, Mimi Zhu was a survivor of intimate-partner abuse. This left them broken, in search of healing and ways to re-learn love. This work is a testament to the strength and adaptability all humans possess, a tribute to love. *Be Not Afraid of Love* explores the intersections of love and fear in self-esteem, friendship, family dynamics, and romantic relationships, and extends out to its effects on society and the greater political realm. In sharing their own intimate encounters with oppression, healing, joy, and community, Mimi invites readers to reflect deeply on their own experiences as well, with the intention of acting as a guide to undoing the hurt or uncertainty within them. In this heartrending and revolutionary book, Mimi reminds us, be not afraid of love.

## **Insecto-Pedia (Insects of the World)**

Have you ever watched a child play outdoors? If you have then it is a certainty that you have seen them play with all the creepy crawly there are around. Children seem to be drawn to the world of insects. An Insecto-

pedia world picture is the perfect way for your child to see that there are more insects in the world than just the ones in your back yard. You can sit your child down and explore the world with them. See the excitement on their face as they see all the colorful insects that they have never seen before.

## **Neuropedia**

A fun and fact-filled A–Z treasury for anyone with a head on their shoulders Neuropedia journeys into the mysteries and marvels of the three pounds of tissue between your ears—the brain. Eric Chudler takes you on a breathtaking tour of the nervous system with dozens of entries that explore the structure and function of the brain and cover topics such as the spinal cord and nerve cells, the methods of neuroscientific research, and the visionary scientists who have dedicated their lives to understanding what makes each of us who we are. The brain has fascinated and puzzled researchers, physicians, and philosophers for thousands of years and captivated us with each new discovery. This compendium of neuroscientific wonders is brimming with facts and insights, helping us to make sense of our current understanding of the nervous system while identifying the frontiers in our knowledge that remain unexplored. Chudler guides readers through a variety of rare and common neurological disorders such as alien hand disorder, Capgras syndrome, Alzheimer’s disease, Parkinson’s disease, and stroke, and discusses the latest brain-imaging methods used to diagnose them. He discusses neurochemicals, neurotoxins, and lifesaving drugs, and offers bold perspectives on human consciousness that enable us to better appreciate our place in nature. With marvelous illustrations by Kelly Chudler, Neuropedia is an informative and entertaining trip into the inner world of the brain.

## **The Nature of Whiteness**

The Nature of Whiteness explores the intertwining of race and nature in postindependence Zimbabwe. Nature and environment have played prominent roles in white Zimbabwean identity, and when the political tide turned against white farmers after independence, nature was the most powerful resource they had at their disposal. In the 1970s, “Mlilo,” a private conservancy sharing boundaries with Hwange National Park, became the first site in Zimbabwe to experiment with “wildlife production,” and by the 1990s, wildlife tourism had become one of the most lucrative industries in the country. Mlilo attained international notoriety in 2015 as the place where Cecil the Lion was killed by a trophy hunter. Yuka Suzuki provides a balanced study of whiteness, the conservation of nature, and contested belonging in twenty-first-century southern Africa. The Nature of Whiteness is a fascinating account of human-animal relations and the interplay among categories of race and nature in this embattled landscape.

## **Insectopedia – The secret world of southern African insects**

Insectopedia uncovers the fascinating and infinitely varied world of insects. It explores their intriguing behaviour and biology – from mating and breeding, metamorphosis and movement to sight, smell, hearing and their adaptations to heat and cold. A chapter on superorganisms probes the curious phenomenon of social communities among insects; another covers the critical role that these creatures play in maintaining the fragile balance of life on our planet. The book concludes with a 60-page illustrated field guide, describing most insect orders and their main families. Previously published as *Insectlopedia of Southern Africa*, this fully revised and redesigned edition includes up-to-date information throughout, an expanded ID section, and several hundred new photographs. Sales points: more than 700 photographs, many depicting seldom photographed insect behaviours, clear, easy to read text, and a range of feature and fact boxes that add a lively touch, includes an ID section with photographs and line illustrations, the author is well known for his radio talks on insects.

## **The Politics of Species**

Experts from a range of disciplines identify the key barriers to a definition of moral respect that includes nonhuman animals.

## **Ecologies of Comparison**

A rich ethnography of ecopolitics in Hong Kong in the late 1990s, as the region shifted to Chinese sovereignty, *Ecologies of Comparison* describes how ecological concepts of uniqueness and scale resonated among environmentalists, including those seeking to preserve a species of white dolphin, to protect an aging fishing village from redevelopment, and to legitimize air quality as an object of political and medical concern. During his research, Tim Choy became increasingly interested in the power of the notion of specificity. While documenting the expert and lay production of Hong Kong's biological, cultural, and political specificities, he began comparing the logics and narrative forms that made different types of specificity—such as species, culture, locality, and state autonomy—possible and meaningful. He came to understand these logics and forms as “ecologies of comparison,” conceptual practices through which an event or form of life comes to matter in environmentalist and other political terms. Choy's ethnography is about environmentalism, Hong Kong, and the ways that we think about environmentalism in Hong Kong and other places. It is also about how politics, freedom, culture, expertise, and other concepts figure in comparison-based knowledge practices.

## **Forest Insects**

This book is intended as a general text for undergraduates studying the management of forest insect pests. It is divided into four parts: insects, ecology, management, and practice. Part I, *Insects*, contains two chapters. The first is intended to provide an overview of the general attributes of insects. Recognizing that it is impossible to adequately treat such a diverse and complex group of organisms in such a short space, I have attempted to highlight those insectan characteristics that make them difficult animals to combat. I have also tried to expose the insects' weak points, those attributes that make them vulnerable to manipulation by human actions. Even so, this first chapter will seem inadequate and sketchy to many of my colleagues. Ideally, this book should be used in conjunction with a laboratory manual covering insect anatomy, physiology, biology, behavior, and classification in much greater depth—in fact, this is how I organize my forest entomology course. It is hoped that this first chapter will provide nonentomologists with a general feel for the insects and with a broad understanding of their strengths and weaknesses, while Chapter 2 will provide a brief overview of the diverse insect fauna that attacks the various parts of forest trees and their products.

## **Insects Did It First**

This is a fascinating account of more than eighty insect “firsts.” Velcro, bungee jumping, air-conditioning, and chemical warfare are a few of the firsts covered in this book authored by two professional entomologists. The text is illustrated with humorous anthropomorphized insects. It is written for a general audience but is of special interest to teachers and entomologists.

## **Pocket Guide to Snakes and other reptiles of Southern Africa**

Southern Africa is home to a diverse reptile fauna of more than 600 species. Of these, nearly 70% are endemic to the region, being found nowhere else. This compact guide features 276 of the more colourful and conspicuous species, as well as those unique to or endangered in the region. This up-to-date guide makes an ideal travelling companion on trips to the wildlife areas of southern Africa. It features: authoritative text describing key identification features and symbols depicting endangered and venomous species; full-colour photographs of the featured species; distribution maps showing the range of each species; thumbnail outlines of each family group, enabling quick identification.

## **The Wake of Crows**

Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests,



from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts. *The Wake of Crows* is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, *The Wake of Crows* is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.

## **Enacting Community Economies Within a Welfare State**

The book presents a number of empirical case studies of community economies in the context of a Nordic welfare state to better understand the potential of community economies and the interaction and friction with state governance, and more generally the conditions in which community economies and Nordic welfare states can co-exist and cooperate.

## **Let's Cook**

For kids, by kids! with a little help from Ms Sibalicious! *Let's Cook* is jam-packed with nutritious and delicious, easy to-do meals and snacks for any occasion, from lunchboxes, to smoothies and so much more. Siba has taken the fuss out of the kitchen, and created recipes for mom and dad to whip up with their little ones' help. Step by step, Siba equips her youngest fans with the skills they need to become the next Big Thing in the kitchen. Mom and dad, don't worry, Siba has you covered too, because *Let's Cook* has recipes created with the whole family in mind! *Let's get cooking!*

## **Buzz, Sting, Bite**

An enthusiastic, witty, and informative introduction to the world of insects and why we—and the planet we inhabit—could not survive without them. Insects comprise roughly half of the animal kingdom. They live everywhere—deep inside caves, 18,000 feet high in the Himalayas, inside computers, in Yellowstone's hot springs, and in the ears and nostrils of much larger creatures. There are insects that have ears on their knees, eyes on their penises, and tongues under their feet. Most of us think life would be better without bugs. In fact, life would be impossible without them. Most of us know that we would not have honey without honeybees, but without the pinhead-sized chocolate midge, cocoa flowers would not pollinate. No cocoa, no chocolate. The ink that was used to write the Declaration of Independence was derived from galls on oak trees, which are induced by a small wasp. The fruit fly was essential to medical and biological research experiments that resulted in six Nobel prizes. Blowfly larva can clean difficult wounds; flour beetle larva can digest plastic; several species of insects have been essential to the development of antibiotics. Insects turn dead plants and animals into soil. They pollinate flowers, including crops that we depend on. They provide food for other animals, such as birds and bats. They control organisms that are harmful to humans. Life as we know it depends on these small creatures. With ecologist Anne Sverdrup-Thygeson as our capable, entertaining guide into the insect world, we'll learn that there is more variety among insects than we can even imagine and the more you learn about insects, the more fascinating they become. *Buzz, Sting, Bite* is an essential introduction to the little creatures that make the world go round.

## **The Elixir**

**NATIONAL BESTSELLER • ONE OF USA TODAY'S MUST-READ BOOKS** • This groundbreaking memoir offers a glimpse into an activist's journey to finding and cultivating community and the continued fight for disability justice, from the founder and director of the Disability Visibility Project “Alice Wong provides deep truths in this fun and deceptively easy read about her survival in this hectic and ableist society.” —Selma Blair, bestselling author of *Mean Baby* In Chinese culture, the tiger is deeply revered for its confidence, passion, ambition, and ferocity. That same fighting spirit resides in Alice Wong. Drawing on a collection of original essays, previously published work, conversations, graphics, photos, commissioned art by disabled and Asian American artists, and more, Alice uses her unique talent to share an impressionistic scrapbook of her life as an Asian American disabled activist, community organizer, media maker, and dreamer. From her love of food and pop culture to her unwavering commitment to dismantling systemic ableism, Alice shares her thoughts on creativity, access, power, care, the pandemic, mortality, and the future. As a self-described disabled oracle, Alice traces her origins, tells her story, and creates a space for disabled people to be in conversation with one another and the world. Filled with incisive wit, joy, and rage, Wong’s *Year of the Tiger* will galvanize readers with big cat energy.

## **Year of the Tiger**

Five hundred years ago an Italian whose name, translated into English, meant Christopher Dove, came to America and began a process not of discovery, but incursion -- “a ruthless, angry search for wealth” that continues to the present day. This provocative and superbly written book gives a true assessment of Columbus's legacy while taking the first steps toward its redemption. Even as he draws a direct line between the atrocities of Spanish conquistadors and the ongoing pillage of our lands and waters, Barry Lopez challenges us to adopt an ethic that will make further depredations impossible. *The Rediscovery of North America* is a ringingly persuasive call for us, at long last, to make this country our home.

## **The Rediscovery of North America**

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