

Klaus

Klaus: The Art of the Movie

A stunning book exploring the art of Sergio Pablos' animated Christmas original, Klaus. When Jesper (Jason Schwartzman) distinguishes himself as the postal academy's worst student, he is stationed on a frozen island above the Arctic Circle, where the feuding locals hardly exchange words let alone letters. Jesper is about to give up when he finds an ally in local teacher Alva (Rashida Jones), and discovers Klaus (Oscar® winner J.K. Simmons), a mysterious carpenter who lives alone in a cabin full of handmade toys. These unlikely friendships return laughter to Smeerensburg, forging a new legacy of generous neighbors, magical lore and stockings hung by the chimney with care. An animated holiday comedy directed by Despicable Me co-creator Sergio Pablos, KLAUS co-stars Joan Cusack, Will Sasso and Norm Macdonald. Klaus: The Art of the Movie is a stunning coffee table hardback exploring the art of Sergio Pablos' hand-drawn animated original Christmas film. Showcasing the full animation process, including an innovative new lighting and shadowing technique, this book features concept art, pitch documents, character turnarounds, key art, final artwork, exclusive sketches, and interviews with the team behind this heartwarming film.

Klaus: The Life & Times of Santa Claus

The smash-hit from superstars Grant Morrison (Green Lantern, Happy!) and Dan Mora (Once & Future) returns with this special collection of holiday-themed stories. Klaus must help an absentee dad-turned-snowman make amends before melting away for good. And probably before he's defeated by a pantheon of Norse Gods and their minions. All in a day's work for Santa Claus. And then see Klaus in the role of father himself, as he takes in Joe Christmas as an infant, and guides him through all of life's wild adventures in a holiday calendar-inspired comic, presented in the widescreen tradition of Grant Morrison's 2001 New X-Men Annual. Collects Klaus and the Crying Snowman #1 and Klaus and the Life & Times of Joe Christmas #1.

Klaus: How Santa Claus Began

The smash-hit series by legendary creator Grant Morrison and phenom artist Dan Mora exploring the secret origins of the world's first superhero, Santa Claus. He's a myth. He's a legend. He's loved worldwide by children and adults alike...but does anyone truly know the origins of Santa Claus? Set in a dark fantastic past of myth and magic, Klaus tells the story of how Santa Claus really came to be—the tale of one man and his wolf against a totalitarian state and the ancient evil that sustains it. Award-winning author Grant Morrison (All-Star Superman, Happy!) and Eisner Award-nominated illustrator Dan Mora (Go Go Power Rangers, Hexed) revamp, reinvent, and reimagine a classic superhero for the 21st century, drawing on Santa's roots in Viking lore and Siberian shamanism, and taking in the creepier side of Christmas with characters like the sinister Krampus. Klaus is “Santa Claus: Year One” and finally answers the burning question: what does Santa Claus do on the other 364 days a year?

Klaus: The New Adventures of Santa Claus

Luminary author Grant Morrison (All-Star Superman, Happy!) and Eisner Award-winning illustrator Dan Mora (Go Go Power Rangers) bring their lauded reinvention of Santa Claus fully into the 21st century with two modern tales of Klaus saving Christmas from sinister threats that span dimensions. Collects Klaus and the Witch of Winter and Klaus and the Crisis in Xmasville.

Klaus

Lion shifter Klaus is Mary's right-hand man and definitely not looking for a mate. Too bad, because he's met his match in dragon shifter Ainsley. Ainsley's got a huge problem. And she can't share it with the rest of the clan. The Scottish clan is headed back to Scotland. They've got a lion shifter with them and they're in the dark when it comes to Ainsley's secret. Can Klaus help Ainsley? Or will his presence only make things worse?

Vampire: the Awakening

Arius Crane has been called many things: hero, warrior, knight, friend, champion of the people, and defender against monsters that prey on the innocent. Most recently dead... No longer human, he has become the monster he opposed. All that he was in life is put to the test as he struggles to understand his newfound darkness. Alexandria had the love of her family and fiance, that was all she desired. However, destiny would not let her dreams come to fruition. A malevolent force tears through her life and burns it all before her eyes. Her kind heart is tested to the point it tarnishes her view of the world and everyone in it. She lived for love, now she'll die for vengeance. Forged by pain, driven by suffering, two unlikely souls brave their own darkness to overcome the corruption sweeping over the Kingdom of Mordare. Will they be its salvation or damnation? \ "Who they were in life, they surpassed in death.\ "

Dark Reunion

In the final volume of THE VAMPIRE DIARIES, Elena has risen from the dead to create a powerful vampire trio with Stefan and Damon. Tormented by losing Elena, Stefan is determined to end his feud with his brother Damon once and for all - whatever the cost.

Klaus #1 Pen & Ink

This next installment of the Pen & Ink series collects Klaus issues #1-2, featuring Dan Mora's detailed inks alongside new commentary and creative insights from Mora and writer Grant Morrison.

Johannes Brahms and Klaus Groth

The relationship between the composer Johannes Brahms and the poet Klaus Groth was a very special one, and one that deserves greater recognition. Peter Russell has made careful selections from the 89 letters between the two that illuminate the personalities, lives and works of both men. Alongside the letters, Russell provides a substantial commentary that includes analyses of Brahms's music and critical assessment of Groth's poems.

Klaus Kinski, Beast of Cinema

With more than 130 films and a career spanning four decades, Klaus Kinski (1926-1991) was one of the most controversial actors of his generation. Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog--Aguirre, the Wrath of God (1972), Nosferatu the Vampyre (1979)--Kinski's intense performances made him the darling of European arthouse and exploitation/horror cinema. A genius in front of the camera, he was capable of lighting up the most risible films. Yet behind his public persona lurked a depraved man who took his art to the darkest extremes. This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns, along with his performances in such cult classics as Doctor Zhivago (1965), Crawlspac (1986), Venus in Furs (1965), The Great Silence (1968), Android (1982) and his only directorial credit, Paganini (1989). More than 50 reviews of Kinski's films are included, along with exclusive interviews with filmmakers and actors who worked with him.

Nazi Gold and Klaus Barbie

Two shocking exposés of Nazi cruelty and international collusion from “one of the finest investigative journalists” (The Washington Times). **Nazi Gold: The Full Story of the Fifty-Year Swiss-Nazi Conspiracy to Steal Billions from Europe’s Jews and Holocaust Survivors** This riveting exposé reveals the shocking truth about how the Swiss banking industry knowingly collaborated with the Third Reich during the darkest era in modern history. With the knowledge and acquiescence of the Swiss government, hundreds of millions of dollars stolen from Jewish Holocaust victims were systematically hidden away in Swiss bank accounts. For the next half century, Swiss authorities engaged in a covert campaign of lies, subterfuge, and corruption to hide the wealth from its rightful owners—concentration camp survivors and the families of the slain—while freely dispensing the illegally obtained funds to fugitive Nazis. **Nazi Gold** is an explosive account of state-endorsed crimes and atrocities; of former victims fighting courageously for their due in the face of prejudice, hatred, and indifference; and of the dedicated US Treasury agents who worked tirelessly for decades to right an unconscionable wrong. “Compelling [and] carefully researched.” —The Washington Times **Klaus Barbie: The Butcher of Lyons** In 1942, SS Gestapo chief Nikolaus “Klaus” Barbie was dispatched to Nazi-occupied France after leaving his bloodstained mark on the Netherlands. In Lyons, Barbie was entrusted with “cleansing” the region of Jews, French Resistance fighters, and Communists, an assignment he undertook with sadistic cruelty. Thousands died on Barbie’s orders. Following the D-Day invasion, Barbie fled, slaughtering all his prisoners. But the war’s conclusion was not the end of the “Butcher of Lyons.” With the dawning of the Cold War, Barbie went on to find a new employer: the US intelligence services. He escaped to South America, where he lived a free man until extradited to France to finally stand trial for war crimes in 1983. “[A] taut, richly backgrounded story.” —Kirkus Reviews

Daredevil By Frank Miller & Klaus Janson Vol. 3

Collects *Daredevil* (1964) #185-191, *Ů Daredevil: Love & War, and What If?* #28. Two assassins. One hero. It didn't end well. But Elektra's death was only the foundation for one of Frank Miller's most staggering sagas of the Man Without Fear! The Hand and the Chaste are in a race for Elektra, body and soul, and Natasha Romanova, the Black Widow, almost follows her rival into the grave while *Daredevil*'s trapped in a coffin of his own design! Can his sarcastic sensei Stick rescue him from sensory overload, just in time for hand-to-hand combat? Plus, the continuing tragedy of Heather Glenn, Foggy Nelson's foray into organized crime, a path not taken to the S.H.I.E.L.D. Helicarrier, and the only villain who gets less respect than Stilt-Man ... a second Stilt-Man! Featuring the Kingpin, Bullseye, and Hydra!

A Man Named Klaus

Chrystal is both delighted and confused when she finds herself the winner of a competition she never entered. First prize: a long weekend away, all expenses paid, to the beautiful town of Hamelin West Germany. She decides to accept the prize, no questions asked, she has a sneaking suspicion she knows who's behind it all. Getting lost in a strange country and spending the night in a shack with a total stranger, isn't something she bargained for. Klaus Stromberg, arrogant and maddeningly handsome, is a man of mystery, Chrystal can't decide if he's genuine or an accomplished liar.

The Complete Klaus Deluxe

Before he became a myth... Before he became a legend... The complete, deluxe hardcover collection of the man who would be Santa Claus, and who dared to challenge the dark forces of magic and malevolence! From the genre-colliding mind of comics icon Grant Morrison (*All-Star Superman*, *Luda*) and the dazzling artistic talents of superstar Dan Mora (*World's Finest*, *Once & Future*) comes a bold adventure into the lands of endless winter, where the sword-swinging adventurer known as Klaus and his wolverine companion, Lilli, would begin a centuries-long journey to uphold his immortal mission... and make the world safe for everyone

who holds the spirit of Christmas in their heart. Deftly threading traditional tales of Santa's roots in Viking folklore and Siberian shamanism together with the pulp-inspired prototype of the superhero and barbarian swashbuckler, witness the true secret origin of Santa Claus, long thought lost to history...and the rise of the malignant foes that have stood to oppose his sacred duty across the generations: Krampus, the Witch of Winter, the Pola Cola corporation, and more. Collects Klaus #1-7, Klaus & the Witch of Winter, Klaus & the Crisis in Xmasville, Klaus & the Crying Snowman, Klaus & the Life and Times of Joe Christmas, and Klaus: Pen & Ink Edition.

The Holy Spirit and Christian Ethics in the Theology of Klaus Bockmuehl

Klaus Bockmuehl (1931-1989), former Professor for Systematic Theology at Regent College, Vancouver, published outstanding theological ethical works. The questions that Bockmuehl explored have not lost any relevance: How do we know what God's will is in a particular situation? Is Scripture sufficient for ethical decisions or should we listen to God? Does God even speak today? Is there a distinctive Christian ethic? Bockmuehl's central contribution can be found in his emphasis on the seminal role the Holy Spirit plays within Christian ethics, not only as the one who realizes the reign of God in the life of the individual but also as the one guiding the individual in a particular situation. This book is the first in-depth study of Bockmuehl, introducing readers to his theology and ethics, including a short biographical overview, delineating and appraising how he understands the role of the Holy Spirit in Christian ethics. It is not a book without criticism and its own creative contribution. Annette Glaw concludes her fascinating study with a proposal for a relational concept of the Holy Spirit as the loving presence of God in Christian ethics.

Erika and Klaus Mann in New York

This is the riveting tale of two brave nonconformists whose dramatic lives open up new perspectives on the history of the twentieth century. Thomas Mann's two eldest children, Erika and Klaus, were unconventional, rebellious, and fiercely devoted to each other. Empowered by their close bond, they espoused vehemently anti-Nazi views in a Europe swept up in fascism and were openly, even defiantly, gay in an age of secrecy and repression. In 1936, they fled to the United States and chose New York as their new adopted home. From the start, the two were embroiled by the literary and intellectual life, political turmoil, and shifting sexual mores of their times. Andrea Weiss engages their struggles, their friendships (Maurice Wertheim and Annemarie Schwarzenbach, among them), and their liaisons, as the siblings try to adapt to their new lives, all while introducing their work to an American audience for the first time.

The story of Santa Klaus : Told for children of all ages from six to sixty

In "The Story of Santa Klaus: Told for Children of All Ages from Six to Sixty," William S. Walsh weaves a rich narrative that explores the enchanting folklore surrounding Santa Claus, drawing upon various cultural traditions and historical anecdotes. The literary style is both whimsical and didactic, appealing to a broad audience while simultaneously imparting moral lessons that resonate with the spirit of generosity and kindness. Walsh's synthesis of myth and storytelling not only entertains but also invites readers to reflect on the deeper meanings embedded in the Christmas lore, highlighting the evolution of the Santa Claus figure from St. Nicholas to the modern icon we recognize today. William S. Walsh, an accomplished author and historian, was deeply influenced by his own childhood experiences and the folklore passed down through generations. His scholarly approach to storytelling reflects a keen interest in cultural narratives and their implications on societal values. Walsh's background in literature and his familiarity with the traditions surrounding Christmas provide a rich context for this delightful retelling, ensuring that the spirit of Santa Klaus is presented with both reverence and creativity. I highly recommend this charming book to readers of all ages who wish to rediscover the magic of Christmas through the eyes of a master storyteller. Whether for families looking to share holiday traditions or individuals seeking a deeper understanding of Santa Claus's cultural significance, Walsh's engaging narrative serves as a delightful reminder of the joy and warmth this season brings.

The prayer book of the holy Brother Klaus

500 years ago, the b. Niklaus von Flue saved the Swiss Confederation from collapse in the so-called \"Stanser Kommommnis\" and entered the history of Switzerland as the \"Father of the Fatherland\". Niklaus von Flue brought it from farmer to captain, councilman and judge and then lived as a hermit for 20 years. Winfried Abel, a young, poetically gifted pastor in Kasset, has attempted to decrypt the visual testament of Brother Klaus, and we are astonished and grateful to find out what God foreshadowed and revealed to the little ones. Here is bread for the soul, according to which the person threatened by the emptying of meaning is starving as never before. A Message of Peace for our Times!

Daredevil by Frank Miller & Klaus Janson, Volume 2

Collects Daredevil #173-184. Daredevil got a new lease on life in a landmark 1979-1983 run by writer-penciler Frank Miller and inker-penciler Klaus Janson, whose daring reinvention of the character quickly made Miller one of the biggest and most influential stars in the comic-book industry. Miller puts his own stamp on established cast member such as reporter Ben Urich, femme fatale Black Widow, mad assassin Bullseye, the saw-fisted Gladiator, and monstrous crime boss Kingpin. Miller also introduced Daredevil's mysterious mentor Stick, deadly ninja foes the Hand, and Matt's long-lost love Elektra, a beautiful assassin who would become one of Marvel's most memorable characters.

International and Comparative Taxation:Essays in Honour of Klaus Vogel

Compilation of the 16 English language contributions of \"Staaten und Steuern (States and Taxes)\"

Klaus & The Witch of Winter

Klaus returns for an epic oversized one-shot, perfect for any comic fan's stocking! Brought to you by legendary creator Grant Morrison and 2016 Russ Manning Award winner Dan Mora, join the continuing adventures through space and time of the man that would become Santa Claus. Over 40 pages of all-new story and art!

Santa Klaus vs. Santa Claus 4 -5

Santa Klaus vs. Santa Claus books by Irene Zulueta. This book is a compilation of two books which includes Santa's Second Chance, Book Four and Santa's Greatest Pursuit, Book Five.

Klaus and Fanaroff's Care of the High-Risk Neonate

Stay up to date with recent advances in the NICU with Klaus and Fanaroff's Care of the High-Risk Neonate, 6th Edition. This trusted neonatology reference thoroughly covers the new guidelines, equipment, drugs, and treatments that have greatly increased the chance of survival for high-risk infants. Expert contributors deliver the information you need to stay on top of the technological and medical advances in this challenging field. Benefit from the expert advice offered in concise, easy-to-read editorial comments throughout the book. Assess your knowledge with comprehensive question-and-answer sections at the end of each chapter. Understand the clinical relevance of what you've learned with case studies that highlight real-world application. Own the reference trusted for nearly 40 years by those who care for at-risk neonates in the dynamic and challenging NICU. Get fast access to need-to-know information on drugs used in the NICU, normal values, and much more in the fully updated appendices. Keep your knowledge up to date with expanded coverage of evidence-based medicine and the role of networks in generating evidence. Stay current with all aspects of neonatal care, including resuscitation, transport, nutrition, respiratory problems and assisted ventilation, and organ-specific care. Access the fully searchable text online, download images, and

more at www.expertconsult.com.

Klaus and Fanaroff's Care of the High-Risk Neonate E-Book

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Adventure of Allan Barclay, to which is added, Peter Klaus, a German legend

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Anthologie Jüngster Lyrik, Hrsg. Von Willi R. Fehse und Klaus Mann

It is well-documented that working hard isn't enough to keep your professional star rising: Self-promotion is recognized as one of the most important attributes for getting ahead.

The Fourth Industrial Revolution

The true story of one of Hitler's most feared and brutal killers: his life and crimes, postwar atrocities, and forty-year evasion of justice. During World War II, SS Hauptsturmführer Nikolaus "Klaus" Barbie earned a reputation for sadistic cruelty unmatched by all but a handful of his contemporaries in Adolf Hitler's Gestapo. In 1942, he was dispatched to Nazi-occupied France after leaving his bloodstained mark on the

Netherlands. In Lyons, Barbie was entrusted with “cleansing” the region of Jews, French Resistance fighters, and Communists, an assignment he undertook with unparalleled enthusiasm. Thousands of people died on Barbie’s orders during his time in France—often by his own hand—including forty-four orphaned Jewish children and captured resistance leader Jean Moulin, who was tortured and beaten to death. When the Allies were approaching Lyons in the months following the D-Day invasion, Barbie and his subordinates fled, but not before brutally slaughtering all the prisoners still being held captive. But the war’s conclusion was not the end of the Klaus Barbie nightmare. With the dawning of the Cold War, the “Butcher of Lyons” went on to find a new purpose in South America, just as tensions between the United States and the Soviet Union were escalating. Soon, Barbie had a different employer who valued his wartime experience and expertise as an anti-communist man hunter and murderer: the US intelligence services. In Klaus Barbie, investigative journalist and documentary filmmaker Tom Bower tells the fascinating, startling, and truly disturbing story of a real-life human monster, and draws back the curtain on one of America’s most shocking secrets of the Cold War.

Brag!

When it comes to Christmas stories, one typically thinks of those that embody the spirit of the season, such as Charles Dickens's *A Christmas Carol*. The Yuletide-themed murder mystery is not usually the first thing that comes to mind. A classic country-house murder mystery, *The Santa Klaus Murder* begins with Aunt Mildred declaring that no good could come of the Melbury family Christmas gathering at their country residence Flaxmere. So when Sir Osmond Melbury, the family patriarch, is discovered--by a guest dressed as Santa Klaus--with a bullet in his head on Christmas Day, the festivities are plunged into chaos. Nearly every member of the party stands to reap some sort of benefit from Sir Osmond's death, but Santa Klaus, the one person who seems to have every opportunity to fire the shot, has no apparent motive. Various members of the family have their private suspicions about the identity of the murderer, but in the midst of mistrust, suspicion, and hatred, it emerges that there was not one Santa Klaus but two.

Klaus Barbie

Klaus von Beyme, a highly distinguished German political scientist, has been recognised as a “Pioneer in the Study of Political Theory and Comparative Politics”. When he received the highly esteemed Mattei Dogan Award during the XXII World Congress of Political Science in Madrid on 12 July 2012, in his laudatio Rainer Eisfeld portrayed Klaus v. Beyme as a “Global Scholar and Public Intellectual”. On the occasion of Klaus v. Beyme’s 80th birthday this book offers a selection of his major previously published and new texts focusing on “Empirical Political Theory”, “The Evolution of Comparative Politics, Revival of Normative Political Theory in Empirical Research”, “Theodor W. Adorno - Political Theory as Theory of Aesthetics”, “Historical Forerunners of Policy Studies”, “Political Institutions – Old and New”, “Representative Democracy and the Populist Temptation”, “Political Advisors to Politicians”, and on “The Concept of Political Class: A New Dimension of Research on Elites?”.

The Santa Klaus Murder

Klaus and Lady Dagmar's romantic and tragic past is revealed.

Klaus von Beyme

\“The Corona crisis and the Need for a Great Reset\” is a guide for anyone who wants to understand how COVID-19 disrupted our social and economic systems, and what changes will be needed to create a more inclusive, resilient and sustainable world going forward. Thierry Malleret, founder of the Monthly Barometer, and Klaus Schwab, founder and executive Chairman of the World Economic Forum, explore what the root causes of these crisis were, and why they lead to a need for a Great Reset. Theirs is a worrying, yet hopeful analysis. COVID-19 has created a great disruptive reset of our global social, economic, and

political systems. But the power of human beings lies in being foresighted and having the ingenuity, at least to a certain extent, to take their destiny into their hands and to plan for a better future. This is the purpose of this book: to shake up and to show the deficiencies which were manifest in our global system, even before COVID broke out.

Klaus #4

Traces the history of Santa Klaus, alias St. Nicholas, the patron saint of children. Also relates the origins, legends, and customs of Christmas.

Covid-19: The Great Reset

Brief history of Hereford cattle: v. 1, p. 359-375.

Klaus Hinrich Baas

"Nancy Greenspan dives into the mysteries of the Klaus Fuchs espionage case and emerges with a classic Cold War biography of intrigue and torn loyalties. Atomic Spy is a mesmerizing morality tale, told with fresh sources and empathy." --Kai Bird, author of *The Good Spy* and coauthor of *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* "Enthralling and riveting."--The New York Times Book Review The gripping biography of a notorious Cold War villain--the German-born British scientist who handed the Soviets top-secret American plans for the plutonium bomb--showing a man torn between conventional loyalties and a sense of obligation to a greater good. German by birth, British by naturalization, Communist by conviction, Klaus Fuchs was a fearless Nazi resister, a brilliant scientist, and an infamous spy. He was convicted of espionage by Britain in 1950 for handing over the designs of the plutonium bomb to the Russians, and has gone down in history as one of the most dangerous agents in American and British history. He put an end to America's nuclear hegemony and single-handedly heated up the Cold War. But, was Klaus Fuchs really evil? Using archives long hidden in Germany as well as intimate family correspondence, Nancy Thorndike Greenspan brings into sharp focus the moral and political ambiguity of the times in which Fuchs lived and the ideals with which he struggled. As a university student in Germany, he stood up to Nazi terror without flinching, and joined the Communists largely because they were the only ones resisting the Nazis. After escaping to Britain in 1933, he was arrested as a German émigré--an "enemy alien"--in 1940 and sent to an internment camp in Canada. His mentor at university, renowned physicist Max Born, worked to facilitate his release. After years of struggle and ideological conflict, when Fuchs joined the atomic bomb project, his loyalties were firmly split. He started handing over top secret research to the Soviets in 1941, and continued for years from deep within the Manhattan Project at Los Alamos. Greenspan's insights into his motivations make us realize how he was driven not just by his Communist convictions but seemingly by a dedication to peace, seeking to level the playing field of the world powers. With thrilling detail from never-before-seen sources, *Atomic Spy* travels across the Germany of an ascendant Nazi party; the British university classroom of Max Born; a British internment camp in Canada; the secret laboratories of Los Alamos; and Eastern Germany at the height of the Cold War. *Atomic Spy* shows the real Klaus Fuchs--who he was, what he did, why he did it, and how he was caught. His extraordinary life is a cautionary tale about the ambiguity of morality and loyalty, as pertinent today as in the 1940s.

The Story of Santa Klaus

This is an English picture book about a dog who easily gets mad. The mistreatment by the previous owner has made him easily agitated, even biting people. The current owner has a difficult time caring for the dog. During the reading process, children will learn about new English words, as well as how to care for pets, be patient, and manage anger.

American Hereford Record and Hereford Herd Book

The American Hereford Record and Hereford Herd Book

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