

Florette

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A 2018 New York Times and New York Public Library Best Illustrated Picture Book When Mae's family moves to a new home, she wishes she could bring her garden with her. She'll miss the apple trees, the daffodils, and chasing butterflies in the wavy grass. But there's no room for a garden in the city. Or is there? Mae's story, gorgeously illustrated in watercolor, is a celebration of friendship, resilience in the face of change, and the magic of the natural world.

Florette

She didn't want to find love... until he found her. Florette doesn't believe in love, especially the kind that involves magical beings with butterfly wings on their backs. She is content to sit in her cottage and finish her clients' ballgowns in time for the Fall Gatherings. But a stranger comes knocking on her door, and suddenly her convictions about romance and magic start to shatter. Blayze knows that he must find his bride from among the willing candidates of the Fall Gatherings, but a secret foray into Harowe convinces him that he's meant to marry the local seamstress. However, he soon learns that loving someone with as cautious a heart as Florette's is not so easy. Before the Fall Gatherings end, Blayze must convince Florette that their love is real, and she must find the courage to believe him.

Jean de Florette

Tells the story of Jean de Florette, a 35-year-old, city-bred, hunchbacked idealist, his wife, Aimee, and his daughter, Manon. In the second novel, Manon seeks revenge for her father's death, and it is she who brings the wheel full circle in a final dramatic retribution in the town square.

Jean de Florette and Manon of the Springs

Title on the spine and cover reads: Jean de Florette & Manon of the springs.

In a Garden

“McCanna's superb scansion never misses...Like its subject: full of bustling life yet peaceful.” —Kirkus Reviews Acclaimed author Tim McCanna celebrates gardens, nature, and all sorts of critters in this delightful and vibrant read-aloud picture book. In the earth a single seed sits beside a millipede worms and termites dig and toil moving through the garden soil How does a garden grow? Follow along from seed to sprout to bud to flower as a garden blooms. Worms, ladybugs, millipedes, and more help a garden grow each season. Tim McCanna's gorgeous, rhyming text, combined with Aimée Sicuro's stunning illustrations make this charming picture book as informative as it is fun to read aloud. Bonus backmatter features tons of cool facts about ecosystems and the symbiosis between plants and bugs.

Uncertain Refuge

Texts of interviews conducted in the mid-1980s for the television documentary "Il coraggio e la pietà". The interviewees included Holocaust survivors and former Italian officials. The survivors stressed that they managed to survive in wartime Italy due to the sympathetic stance of non-Jewish Italians, military and civil, who, while supporting fascism, refused to collaborate with the Nazis in the annihilation of the Jewish people.

Pp. xv-xxiii contain a foreword by Renzo de Felice; pp. xxv-xxxiv contain an introduction by F.R. Koffler and R. Koffler; pp. xxxv-xli contain a prologue by Mario Toscano, relating briefly the history of the Italian Jews and fascist policy towards the Jews in 1936-45.

The Master of Us All

A sparkling life of the monumental fashion designer Cristóbal Balenciaga When Cristóbal Balenciaga died in 1972, the news hit the front page of The New York Times. One of the most innovative and admired figures in the history of haute couture, Balenciaga was, said Schiaparelli, “the only designer who dares do what he likes.” He was, said Christian Dior, “the master of us all.” But despite his extraordinary impact, Balenciaga was a man hidden from view. Unlike today’s celebrity designers, he saw to it that little was known about him, to the point that some French journalists wondered if he existed at all. Even his most notable and devoted clients—Marlene Dietrich, Barbara Hutton, a clutch of Rothschilds—never met him. But one woman knew Balenciaga very well indeed. The first person he hired when he opened his Paris house (then furnished with only a table and a stool) was Florette Chelot, who became his top vendeuse—as much an adviser as a saleswoman. She witnessed the spectacular success of his first collection, and they worked closely for more than thirty years, until 1968, when Balenciaga abruptly closed his house without telling any of his staff. Youth-oriented fashion was taking over, Paris was in upheaval, and the elder statesman wanted no part of it. In *The Master of Us All*, Mary Blume tells the remarkable story of the man and his house through the eyes of the woman who knew him best. Intimate and revealing, this is an unprecedented portrait of a designer whose vision transformed an industry but whose story has never been told until now.

Volcanism Associated with Extension at Consuming Plate Margins

SCC Library has 1974-89; (plus scattered issues).

The Saturday Evening Post

Rose finds a neglected patch of earth in the middle of a bustling city where she can plant the flower seeds collected from her travels in her magical teapot.

Rose's Garden

Board book edition of the best-selling winner of the Waterstones Childrens Book Prize, Illustrated Book Category.

There's a Tiger in the Garden

#1 Amazon Best Seller — Welcome to the farm! The Cut Flower Garden: Erin Benzakein is a florist-farmer, leader in the locaflor farm-to-centerpiece movement, and owner of internationally renowned Floret Flower Farm in Washington's lush Skagit Valley. A stunning flower book: This beautiful guide to growing, harvesting, and arranging gorgeous blooms year-round provides readers with vital tools to nurture a stunning flower garden and use their blossoms to create show-stopping arrangements. Floret Farm's Cut Flower Garden: Cut Flower Garden is equal parts instruction and inspiration—a book overflowing with lush photography of magnificent flowers and breathtaking arrangements organized by season. Find inspiration in this lush flower book: Irresistible photos of Erin's flower farm that showcase exquisite blooms Tips for growing in a variety of spaces and climates Step-by-step instructions for lavish garlands, airy centerpieces, and romantic floral décor for every season If you liked *Paris in Bloom*, you'll love Floret Farm's Cut Flower Garden.

Black Migration

Justs most gripping, insightful, and nuanced novel yet shows the corrosive effects of war and its unexpected consequences for the individual conscience.

Best American Stories, 1919-1924

Although Ferdinand has worked on his valentine for Florette since November, he's sure that she's forgotten him on Valentine's Day.

O. Henry Memorial Award Prize Stories of 1921

“Certain to ignite readers’ interest and imaginings. . . . Following the minute changes as the pages turn is to watch growth, transformation, death, and rebirth presented as enthralling spectacle.” —Kirkus Reviews (starred review) Du iz tak? What is that? As a tiny shoot unfurls, two damselflies peer at it in wonder. When the plant grows and sprouts leaves, some young beetles arrive to gander, and soon—with the help of a pill bug named Icky—they wrangle a ladder and build a tree fort. But this is the wild world, after all, and something is waiting to swoop down—booby voobeck!—only to be carried off in turn. Told in an invented language, this droll 2017 Caldecott Honor Book from Carson Ellis invites readers to imagine the dramatic possibilities to be found in even the humblest backyard. Su!

O. Henry Memorial Award Prize Stories

Social stimuli are important proximate determinants of human thought, action, and behaviour. But does the social environment also have deeper, profounder, and possibly more distal impact on more lasting psychological structures and forms, generalizing across time and domains, such as traits, self-consciousness, abilities, and talents? This volume takes an interdisciplinary approach to the question of if, how, and how far the mind is socially fabricated: Philosophical contributions address conceptual tools for analyses of how person perceivers shape the psychological structures of the person perceived. Social psychologists consider some of the more local mechanisms of \u0093mind making\u0094, including self fulfilling prophecies, attributions, and self-verification. Moreover, they address the dramatic consequences of being ostracised. From a clinical perspective it is investigated how patients' immediate social environment (e.g., the family) impacts on schizophrenic relapse. In addition, developmental psychologists report on investigations of the role of social factors, e.g., imitative learning, for the development of the social self. Finally an ethological perspective demonstrates the susceptibility of animals to social stimuli. These papers were previously published as Interaction Studies 6:1 and 6:3 (2005).

Floret Farm's Cut Flower Garden

Celebrate the Lunar New Year through a young girl’s family traditions in this charming picture book featuring illustrations by New York Times bestselling artist Dung Ho that also includes a recipe for pineapple cakes! Little Ren looks forward to the preparation for and festivities of Lunar New Year, but she is always too little to help make the delicious pineapple cakes that are her favorite. She watches family members rolling out the dough and loves the mouth-watering smell. Watching and waiting, when will Ren be old enough?

Forgetfulness

Now a New York Times bestseller An unfathomable loss or an unthinkable crime? #1 New York Times bestselling author Tami Hoag keeps you guessing in her most harrowing thriller yet. When Detective Nick Fourcade enters the home of Genevieve Gauthier outside the sleepy town of Bayou Breaux, Louisiana, the bloody crime scene that awaits him is both the most brutal and the most confusing he's ever seen.

Genevieve's seven-year-old son, KJ, has been murdered by an alleged intruder, yet Genevieve is alive and well. Meanwhile, Nick's wife, Detective Annie Broussard, sits with the grieving Genevieve. A mother herself, Annie understands the devastation this woman is going through, but as a detective she's troubled: Who would murder a child and leave the only witness behind? When KJ's babysitter, twelve-year-old Nora Florette, is reported missing the very next day, the town fears a maniac is preying on their children. With pressure mounting from a tough, no-nonsense new sheriff, the media, and the parents of Bayou Breaux, Nick and Annie dig deep into the dual mysteries. Is someone from Genevieve's past or present responsible for the death of her son? Is Nora a victim, or something worse? Then everything changes when Genevieve's past as a convicted criminal comes to light. Could she have killed her own child to free herself from the burden of motherhood, or is the loss of her beloved boy pushing her to the edge of insanity? Could she have something to do with the disappearance of Nora, or is the troubled teen the key to the murder? How far will Nick and Annie have to go to uncover the dark truth of the boy?

Religious Dramas, 1924-1926

Bathed in the warm clarity of the summer sun in Provence, Marcel Pagnol's childhood memories celebrate a time of rare beauty and delight. Called by Jean Renoir "the leading film artist of his age," Pagnol is best known for such films as *The Baker's Wife*, *Harvest*, *Fanny*, and *Topaze*, as well as the screen adaptations of his novels *Jean de Florette* and *Manon of the Springs* (North Point, 1988). But he never forgot the magic of his Provencal childhood, and when he set his memories to paper late in life the result was a great new success. *My Father's Glory* and *My Mother's Castle* appeared on the scene like a fresh breeze, captivating readers with its sweet enchantments. Pagnol recalls his days hunting and fishing in the hill country, his jaunts about Marseilles, his schoolboy diversions, and above all his family: his anticlerical father and sanctimonious uncle, his mild and beautiful mother, and many others. This bright and lively book sparkles with the charm and magic that were Marcel Pagnol's own.

Religious Dramas

This volume provides a compendium of the history of and discourse about antisemitism - both as a unique cultural and religious category. Antisemitic stereotypes function as religious symbols that express and transmit a belief system of Jew-hatred, which are stored in the cultural and religious memories of the Western and Muslim worlds, migrating freely between Christian, Muslim and other religious symbolic systems.

The Best Valentine in the World

Acclaimed photographer, filmmaker, composer, and author Gordon Parks reflects on his life achievements and the social and political events he has witnessed.

A Doctor by Courtesy; Or, A Jolly Mix Up

In *Antisemitism in North America*, the editors have brought together an impressive array of scholars from diverse disciplines and political orientations to assess the condition of the Jews in the United States, Canada, Mexico, and the Caribbean. The contributors do not always agree with each other, but they offer perspectives of why the Jewish experience in North America has neither been free from antisemitism nor ever so unwelcoming and dangerous as the countries from which they came. Contributors examine antisemitism in culture, politics, religion, law, and higher education.

Thrice Told Tales

Lottie secretly knows there is a shark in the pool waiting to eat her, until her new walrus friend, Walter, helps her to conquer her fear.

Plays

Du Iz Tak?

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