

Nocturne

Harlem Nocturne

As World War II raged overseas, Harlem witnessed a battle of its own. Brimming with creative and political energy, the neighborhood's diverse array of artists and activists took advantage of a brief period of progressivism during the war years to launch a bold cultural offensive aimed at winning democracy for all Americans, regardless of race or gender. Ardent believers in America's promise, these men and women helped to lay the groundwork for the Civil Rights Movement before Cold War politics and anti-Communist fervor temporarily froze their dreams at the dawn of the postwar era. In *Harlem Nocturne*, esteemed scholar Farah Jasmine Griffin tells the stories of three black female artists whose creative and political efforts fueled this historic movement for change: choreographer and dancer Pearl Primus, composer and pianist Mary Lou Williams, and novelist Ann Petry. Like many African Americans in the city at the time, these women weren't native New Yorkers, but the metropolis and its vibrant cultural scene gave them the space to flourish and the freedom to express their political concerns. Pearl Primus performed nightly at the legendary Cafe Society, the first racially integrated club in New York, where she debuted dances of social protest that drew on long-buried African traditions and the dances of former slaves in the South. Williams, meanwhile, was a major figure in the emergence of bebop, collaborating with Dizzy Gillespie, Thelonious Monk, and Bud Powell and premiering her groundbreaking *Zodiac Suite* at the legendary performance space Town Hall. And Ann Petry conveyed the struggles of working-class black women to a national audience with her acclaimed novel *The Street*, which sold over a million copies -- a first for a female African American author. A rich biography of three artists and the city that inspired them, *Harlem Nocturne* captures a period of unprecedented vitality and progress for African Americans and women, revealing a cultural movement and a historical moment whose influence endures today.

Nocturnes

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

The Nocturne

In war-torn, late medieval France, an ill-fated sorcerer must surrender his soul after tragedy strikes, and afterward struggle against his own power - in a future that has long been foretold - to redeem himself before being separated from his true love forever...

Nocturnes

Bestselling author John Connolly's first collection of short fiction, *Nocturnes*, now features five additional stories -- never-before published for an American audience -- in a dark, daring, utterly haunting anthology of lost lovers and missing children, predatory demons, and vengeful ghosts. In "The New Daughter," a father comes to suspect that a burial mound on his land hides something very ancient, and very much alive; in "The

Underbury Witches,\" two London detectives find themselves battling a particularly female evil in a town culled of its menfolk. And finally, private detective Charlie Parker returns in the long novella \"The Reflecting Eye,\" in which the photograph of an unknown girl turns up in the mailbox of an abandoned house once occupied by an infamous killer. This discovery forces Parker to confront the possibility that the house is not as empty as it appears, and that something has been waiting in the darkness for its chance to kill again.

Havana Nocturne

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles \"Lucky\" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—*Havana Nocturne* takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

Nocturne

A beautifully illustrated look at the vogue for night landscapes amid the social, political, and technological changes of modern America. The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original and thought-provoking book, Helene Valance investigates why artists and viewers of the era were so captivated by the night. *Nocturne* examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen, and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible, such as electric lighting and photography; Jim Crow-era race relations; America's closing frontier and imperialism abroad; and growing anxiety about identity and social values amid rapid urbanization. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, scientific illustration, advertising, and popular media to explore the predilection for night imagery as a sign of the times.

Indian Nocturne

\"An enjoyable, well-crafted little book.\"—The Complete Review Translated from the Italian, this winner of the Prix Medicis Etranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the subcontinent.

Nocturne

After the tragic events of the summer, Claire wants to worry about nothing but finding the perfect dress for the Autumn Ball, but her worst nightmares come true when someone learns that she is a werewolf, placing everyone she knows at risk.

Manhattan Nocturne

Now a major motion picture, *Manhattan Night*, starring Adrien Brody, Campbell Scott, Yvonne Strahovski, and Linda Lavin Porter Wren is a Manhattan tabloid writer with an appetite for scandal. On the beat he sells murder, tragedy, and anything that passes for the truth. At home, he is a dedicated husband and father. But when a seductive stranger asks him to dig into the unsolved murder of her husband, he is drawn into a very nasty case of sexual obsession and blackmail—one that threatens his job, his marriage, and his life. *Manhattan Nocturne* is a brilliantly drawn tableau of the gritty, gaudy city, and a thrilling literary noir.

Nocturnes (Complete)

The nocturnes (night pieces) are among the most introspective and personal of Chopin's works, as he was influenced by John Field's pieces of the same title. This complete collection of the nocturnes includes a useful thematic index and footnotes citing the differences between the manuscripts and the first editions. The pedaling, tempos and other musical markings are Chopin's.

Nocturne

War has come to Nocturne. After decades of planning and slaughter Nihilan has mustered a vast armada of Dragon Warriors, dark eldar and Chaos renegades. In the name of vengeance he launches his assault on the Salamanders.

Nocturne

“Nobody who has not taken one can imagine the beauty of a walk through Rome by full moon,” wrote Goethe in 1787. Sadly, the imagination is all we have today: in Rome, as in every other modern city, moonlight has been banished, replaced by the twenty-four-hour glow of streetlights in a world that never sleeps. Moonlight, for most of us, is no more. So James Attlee set out to find it. *Nocturne* is the record of that journey, a traveler’s tale that takes readers on a dazzling nighttime trek that ranges across continents, from prehistory to the present, and through both the physical world and the realms of art and literature. Attlee attends a Buddhist full-moon ceremony in Japan, meets a moon jellyfish on a beach in Northern France, takes a moonlit hike in the Arizona desert, and experiences a lunar eclipse on New Year’s Eve atop the snowbound Welsh hills. Each locale is illuminated not just by the moonlight he seeks, but by the culture and history that define it. We learn about Mussolini’s pathological fear of moonlight; trace the connections between Caspar David Friedrich, Rudolf Hess, and the Apollo space mission; and meet the inventors of the Moonlight Collector in the American desert, who aim to cure all kinds of ailments with concentrated lunar rays. Svevo and Blake, Whistler and Hokusai, Li Po and Marinetti are all enlisted, as foils, friends, or fellow travelers, on Attlee’s journey. Pulled by the moon like the tide, Attlee is firmly in a tradition of wandering pilgrims that stretches from Basho to Sebald; like them, he presents our familiar world anew.

The Beckoning Shadow

From debut author Katharyn Blair comes a heart-stopping fantasy novel, perfect for fans of Cassandra Clare and *The Young Elites*, about a teenage runaway who enters a dangerous tournament with an impossible prize. Vesper Montgomery can summon your worst fear and turn it into a reality—but she’s learned the hard way

that it's an addicting and dangerous power. One wrong move and you could hurt someone you love. But when she earns a spot in the Tournament of the Unraveling, where competitors battle it out for a chance to rewrite the past, Vesper finally has a shot to reverse the mistakes that have changed her forever. She turns to Sam Hardy, a former MMA fighter who's also carrying a tragedy he desperately wants to undo. However, helping heal Sam's heart will mean breaking her own, and the competition forces her to master her powers—powers she has been terrified of since they destroyed her life.

The Werewolf of Whitechapel

Murder, monsters...and a disreputable Victorian lady's maid. A killer stalks the grimy streets of Whitechapel—but Scotland Yard seems determined to turn a blind eye. With one look at her best friend's corpse, Liz Sharp already knows the truth: the killer is a werewolf. No one important will hold a werewolf accountable—after all, the monsters rule Europe. Certainly, no one will believe a werewolf victim like Liz: the very scars that make her determined to investigate Sal's death also condemn her as the sort of female who'd sell her blood for easy money. As it happens, Liz's best hope for justice might well lie with her emotionally repressed employer, Princess May. Though the princess has connections with werewolf royalty, there's no one else Liz can turn to. Certainly, she can't risk trusting the irritatingly personable Inspector Short, who dogs her steps from the slums of Whitechapel to the palaces of St James. But as corpses mount up, Liz discovers that no one is precisely who she thought: not Sal, not herself, and certainly not the werewolf. Luckily, she has a few tricks hidden in the pockets of her trusty bloomers... The first novel of Miss Sharp's Monsters is a witty historical fantasy adventure, perfect for fans of The Parasol Protectorate or Pride and Prejudice and Zombies! Pick up The Werewolf of Whitechapel and join Miss Sharp on the uncanny streets of Victorian London...

Nocturne

Offers glow in the dark illustrations in a spiral-bound book with a stand intended to be placed at the reader's bedside and considered in order to influence the dreams of the night to come.

Alpha Nocturne's Contracted Mate

"Fuck, Ada..." "Brad... oh, fuck... deeper... harder!" Ada's shrill voice begged between breathy moans. The banging of the headboard against the wall intensified as Ann froze. No... it couldn't be! She took a deep breath and nudged the door a little more. Her chest felt like it would explode as she held her breath whilst the crack widened. When it revealed her sister lying underneath Ann's husband-to-be, her hands flew to her mouth to stifle the gasp of horror as her heart shattered instantly. As Brad roared his release inside her sister, Ada turned her head towards the door with a smirk. An icy chill descended over Ann as if a bucket of ice water had been thrown over her and she stood and stared, her eyes wide and mouth slightly open in disbelief. Ada lifted her hand and waved in Ada's direction with a smug smile plastered on her face as Brad collapsed on top of her, kissing her neck tenderly. Is there anything you can do if your mate had sex with your sister? *** This Novel is still Ongoing. Book two comprises chapters 51-100. Book three should follow by the end of January 2023 with another 50 chapters.

The Nocturne's Gatekeeper: A Story in the World of Sam Quinn

Ever wonder what it's like to live in the nocturne? Spend one night with Russell, Audrey, and Godfrey while they interview an alarming assortments of vampire applicants and go on a creepy errand for Meg. Things are changing in the nocturne, especially for Audrey.

A Detroit Nocturne

In a continuation of Dave Jordano's critically-acclaimed *Detroit: Unbroken Down* (powerHouse Books, 2015), which documented the lives of residents, *Detroit Nocturne* is an artist's book not of people this time, but instead the places within which they live and work: structures, dwellings, and storefronts. Made at night, these photographs speak to the quiet resolve of Detroit's neighborhoods and its stewards: independent shop proprietors and home owners who have survived the long and difficult path of living in a post-industrial city stripped of economic prosperity and opportunity. In many rust-belt cities like Detroit, people's lives often hang in the balance as neighborhoods support and provide for each other through job creation, ad-hoc community involvement, moral and spiritual support, and a well-honed Do-It-Yourself attitude. With all the media attention about Detroit's rebirth and revival, it is important to note that many neighborhoods throughout the city have managed to survive against the odds for years, relying on local merchants and businesses that operate on a cash only basis who have stuck it out through decades of economic decline. Determination and a strong sense of self-preservation: Detroit's citizens manage to survive by maintaining a healthy sense of connection without the fear of giving up. All of these places of business and residences, whether large or small, are in many ways symbols representing the ongoing story that is Detroit, and a testament to the tenacity of those who are trying desperately to hold on to what is left of the social and economic fabric of the city. These photographs speak to that truth without casting an overly sentimental gaze. These nocturnal images offer a chance to view the locations in an unfamiliar light, and offer a moment of quiet and calm reflection.

The House of the Four Winds

Mercedes Lackey is the New York Times bestselling author of the Valdemar series and romantic fantasies like *Beauty and the Werewolf* and *The Fairy Godmother*. James Mallory and Lackey have collaborated on six novels. Now these New York Times and USA Today bestselling collaborators bring romance to the fore with *The House of the Four Winds*. The rulers of tiny, impoverished Swansgaard have twelve daughters and one son. While the prince's future is assured, his twelve sisters must find their own fortunes. Disguising herself as Clarence, a sailor, Princess Clarice intends to work her way to the New World. When the crew rebels, Clarice/Clarence, an expert with rapier and dagger, sides with the handsome navigator, Dominick, and kills the cruel captain. Dominick leads the now-outlawed crew in search of treasure in the secret pirate haven known as The House of Four Winds. They encounter the sorceress Shamal, who claims Dominick for her own--but Clarice has fallen hard for Dominick and won't give him up without a fight. Full of swashbuckling adventure, buoyant magic, and irrepressible charm, *The House of the Four Winds* is a lighthearted fantasy romp by a pair of bestselling writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Vienna Nocturne

"Shotwell lyrically navigates her protagonist through love affairs, heartache and dazzling high-stakes performances. This is an exquisite read for history fans, classical-music lovers and romance aficionados alike." --Chatelaine *Vienna Nocturne* recounts the turbulent life and brilliantly successful career of young British opera singer Anna Storace, a child prodigy who is taken by her parents to Italy at age thirteen to advance her career. In love with life and wildly ambitious, Anna wants everything--to be famous, to be loved--and this leads her to make some fatal choices. We watch her turn from a carefree young girl to a passionate young woman, and it is during this transformation that her affair with Mozart blossoms. The story of their love, no less powerful for being forbidden, is reminiscent of the passionate thwarted romances described in *Loving Frank* and *Hotel on the Corner of Bitter and Sweet*. Written in melodious prose by a young author studying opera at Yale, *Vienna Nocturne* is dramatic story of a woman's battle to find love and fame in an 18th-century world that controls and limits her at every turn.

Nocturne

Whether fierce, cuddly, startling, mysterious, or some indefinable combination of all of the above, nocturnal

animals never fail to fascinate. In *Nocturne: Creatures of the Night*, celebrated animal photographer Traer Scott takes the viewer on a journey through nighttime in the animal kingdom, revealing some of nature's most elusive creatures. Bats, big cats, flying squirrels, tarantula, owls, kangaroo mice, giant moths, sloth, several species of snakes, and a Madagascar hissing cockroach are only a few of the animals illuminated in these lushly detailed portraits. Seventy-five full-color photographs of forty different species are accompanied by informed but accessible descriptions of each animal's habits and habitats, and an introduction provides personal insight into how Scott captures her astonishing images. *Nocturne* is a compelling view of the rarely seen darkness dwellers who populate the night.

Nocturnes and Polonaises

Features 20 Nocturnes: Op. 9, 15, 27, 32, 37, 48, 55, 62, 72, and more. Also includes 11 Polonaises: Op. 26, 40, 44, 53, 61, 71, and posthumous Polonaise in G-sharp Minor. Mikuli Edition. Commentary.

Complete Preludes, Nocturnes & Waltzes

(Piano Collection). This new volume in Schirmer's Library of Musical Classics presents 26 preludes, 21 nocturnes and 19 waltzes a large amount of music at a value price. There are new urtext editions of seven pieces included, not edited by Joseffy in his original Schirmer editions: Prelude in A-flat Major (1834), Nocturne in C-sharp minor (1830), Nocturne in C minor (1837), and Waltzes in A-flat Major (1830), E-flat Major (1830), E-flat Major (1840), and A minor (1843).

18 Nocturnes

A student of Clementi, the Irish composer John Field was especially known for his nocturnes and the influence of these musical mood pieces on the works of Frederic Chopin. Titles: * Nocturne in E-flat Major * Nocturne in C Minor * Nocturne in A-flat Major * Nocturne in A Major * Nocturne in B-flat Major * Nocturne in F Major * Nocturne in A Major * Nocturne in E-flat Major * Nocturne in E Minor * Nocturne in E Major * Nocturne in E-flat Major * Nocturne in E Major * Nocturne in C Major * Nocturne in G Major * Nocturne in F Major * Nocturne in C Major * Nocturne in C Major * Nocturne in F Major

Night Spinner

Dark, romantic, and powerful, *Night Spinner* will sweep fans of Leigh Bardugo and S. Jae-Jones into a dangerous fantasy world loosely inspired by *The Hunchback of Notre Dame*. Before the massacre at Nariin, sixteen-year-old Enebish was one of the greatest warriors in the Sky King's Imperial Army: a rare and dangerous Night Spinner, blessed with the ability to control the threads of darkness. Now, she is known as Enebish the Destroyer—a monster and murderer, banished to a remote monastery for losing control of her power and annihilating a merchant caravan. Guilt stricken and scarred, Enebish knows she should be grateful for this sanctuary. But when her adoptive sister, Imperial Army captain Ghoha, gives her the opportunity to deliver the Sky King's hunting eagles to the capital, Enebish leaps at the taste of freedom. She arrives during a festival, and though Ghoha warned her against it, she finds herself being swept up in the revelry and accidentally humiliates the Sky King. During Enebish's public punishment, she's freed by the notorious rebel Temujin. Ghoha has been hunting him for months, and now the Sky King has called Enebish's loyalty into question, since Temujin attempted to rescue her. Realizing it may take a criminal to capture a criminal, Ghoha makes Enebish a tantalizing offer: bring in Temujin, and not only will her crimes be pardoned, she will be reinstated as a warrior.

Lord of the Wolfyn

"Once upon a time, the Blood Sorcerer vanquished the kingdom of Elden. To save their children, the queen

scattered them to safety and the king filled them with vengeance. Only a magical timepiece connects the four royal heirs, and time is running out. For practical Reda Weston, nothing could explain how reading a sexy version of 'Little Red Riding Hood' catapulted her into another realm, face-to-fang with the legendary wolf-creature who seduced women. A wolf who transformed into a dark, virile man. Dayn cursed the Sorcerer that turned him wolfyn and damned him to a lonely fate. As a beast, he mated with women to gain strength. Strength he needed to save Elden. But as a man, he craved Reda's heated, sizzling touch. With little time left, Dayn had to either embrace his wolf to save his kingdom, or fight it to save his woman.\" -- P. 4 of cover.

The Cambridge Companion to Chopin

Twelve essays by leading Chopin scholars provide a uniquely comprehensive guide to the composer and his music.

Guide to the Pianist's Repertoire, third edition

\"The Hinson\" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The \"new Hinson\" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

Nocturne

Few know the story of the Warsaw Ghetto and the Polish Resistance ... Even fewer know the stories of the children caught in it ... She closed her eyes and listened to the forbidden Chopin nocturne ... its magic hung in the air. It is Warsaw, 1939, and Elz'unia is an indulged teenager who longs for a heroic life filled with romance. But the outbreak of war shatters all her dreams. As bombs fall, she meets Adam, a taciturn airman whose fate becomes entwined with hers. In despair over the occupation, Adam joins the Polish resistance, then flies bombers for the RAF. Forced into the Warsaw Ghetto, Elz'unia learns that even children must create their own rules to survive. When the Ghetto defies the invaders, and later the entire city of Warsaw rises up, Elz'unia finds strength in ways she never imagined. NOCTURNE is a powerful and inspiring testament to resilience and courage in the face of cruelty and betrayal.

Achieving Guitar Artistry – Contemporary Preludes, Sonatas & Nocturnes

This collection of original, contemporary, concert-style compositions for plectrum or flatpicked guitar includes 15 preludes, 4 sonatas with multiple movements, and 12 nocturnes. The solos present a colorful spectrum of tonality, harmony, rhythms and moods ideal for concert or recital performance. All solos are written in standard notation only with appropriate fingering and string markings.

Tome of Fire

The third volume of the Salamander Space Marines series The Salamanders Space Marines have long been guided by the wisdom of their lost primarch, laid down in the mysterious Tome of Fire. As a new prophecy unfolds, the Salamanders find themselves tested to the point of destruction – and one of their number will either save them or damn them. This collection of short stories and novellas expands the Tome of Fire trilogy and reveals untold tales of the Salamanders and their foes.

All Music Guide to Classical Music

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Nocturne

A novel of cockney life in London.

Claire de Lune

At Claire Benoit's sixteenth birthday party, all anyone can talk about are the recent werewolf attacks that have ravaged her town. Claire, however, is more interested in the flirtations of soccer god Matthew Engle, who graciously ignores the mysterious rash on her hands and ears. His attentions are the highlight of her evening—until she transforms into a werewolf! After learning she's the latest in a long line of she-wolves, Claire is compelled to help her pack find and defeat the rogue werewolf who's been killing humans—but she must keep her lupine identity a secret from her new boyfriend Matthew, whose father hunts her kind.

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc

On Earth, time is the ruler of all things—but time is not on Oliver's side It's the beginning of the end. With the Anointment complete and Emalie gone, it seems that nothing can prevent Oliver from being summoned to the Nexia Gate to fulfill his terrible destiny. Illisius is coming. Oliver and his parents are being carefully watched by the Half-Light Consortium. There will be no mistakes this time. One sliver of hope remains: If Oliver and Dean can solve the baffling mystery of the Triad of Finity, there might still be a chance to change the future. But without Emalie, is it even possible? Time is running out, the battle is beginning, and Oliver, teenage vampire, is about to find out what it really means to be human.

The Triad of Finity

This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for late intermediate to early advanced pianists includes four of Chopin's nocturnes, including: * Nocturne in E-flat Major, Op. 9, No. 2 * Nocturne in G Minor, Op. 37, No. 1 * Nocturne in C Minor (Posthumous) * Nocturne in G Minor, Op. 15, No. 3

Exploring Piano Masterworks: Nocturnes (4 Selections)

This illustrated book - published to commemorate the centenary of the artist's death - addresses Whistler's extraordinary legacy and establishes his pivotal place in the history of American art.

Catalog of Music for the Pianola, Pianola Piano and Aeriola

Catalog of Music for the Pianola and Pianola Piano

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