

Disco

Hot Stuff: Disco and the Remaking of American Culture

Disco thumps back to life in this pulsating look at the culture and politics that gave rise to the music. In the 1970s, as the disco tsunami engulfed America, the question, “Do you wanna dance?” became divisive, even explosive. What was it about this music that made it such hot stuff? In this incisive history, Alice Echols reveals the ways in which disco, assumed to be shallow and disposable, permanently transformed popular music, propelling it into new sonic territory and influencing rap, techno, and trance. This account probes the complex relationship between disco and the era’s major movements: gay liberation, feminism, and African American rights. But it never loses sight of the era’s defining soundtrack, spotlighting the work of precursors James Brown and Isaac Hayes, its dazzling divas Donna Summer and the women of Labelle, and some of its lesser-known but no less illustrious performers like Sylvester. You’ll never say “disco sucks” again after reading this fascinating account of the music you thought you hated but can’t stop dancing to.

Dump Truck Disco

\“Expect construction-loving kids to be dancing to this funkytown night fever hustle\” — Kirkus Reviews
Dump Truck Daisy and her construction vehicle crew are on a secret nighttime mission — build a playground before sunrise! Set to a catchy, disco tune, meet Garbage Truck Gertie, Bulldozer Beatriz, and more characters as they work together on the construction project. Endnotes that provide additional information about construction vehicles and inclusive playgrounds. Includes a QR code to original audio and animation Part of the Barefoot Books Singalong series

Turn the Beat Around

A long-overdue paean to the predominant musical form of the 70s and a thoughtful exploration of the culture that spawned it Disco may be the most universally derided musical form to come about in the past forty years. Yet, like its pop cultural peers punk and hip hop, it was born of a period of profound social and economic upheaval. In *Turn the Beat Around*, critic and journalist Peter Shapiro traces the history of disco music and culture. From the outset, disco was essentially a shotgun marriage between a newly out and proud gay sexuality and the first generation of post-civil rights African Americans, all to the serenade of the recently developed synthesizer. Shapiro maps out these converging influences, as well as disco's cultural antecedents in Europe, looks at the history of DJing, explores the mainstream disco craze at its apex, and details the long shadow cast by disco's performers and devotees on today's musical landscape. One part cultural study, one part urban history, and one part glitter-pop confection, *Turn the Beat Around* is the most comprehensive study of the Me Generation to date.

Disco

This dazzling volume shines new light on the songs, styles, and enduring pop culture impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm. Half a century after the drug-fueled, DJ-driven, glamour-drenched musical phenomenon of disco was born at a New York City loft party, disco’s musical and fashion influences live on in popular culture. This is a frolicking, entertaining, yet serious tribute to the overlooked art form of disco, which has never been given its proper due, nor taken its true place in the historic struggle for LGBTQ+, gender, and racial equality. Painting a vivid portrait of this provocative era, DeCaro explores the cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon, changing

our culture along the way. With glamorous photos from disco's heyday up through today, DeCaro examines disco's pervasive influence on pop culture over the last fifty years—exploring disco in film and television as well as in fashion and interior design. Through entertaining texts—as well as interviews with artists and celebrities of the era, such as Donna Summer and Grace Jones, among others—this book champions the diverse origins of disco while celebrating its influence on today's groundbreaking artists such as Lady Gaga, Duo Lipa, and Miley Cyrus. A must for all lovers of music, style, and pop culture.

Menergy

For most of the US, disco died in 1979. Triggered by the infamous Disco Demolition night at Comiskey Park in Chicago on July 12, 1979, a backlash made the word disco an overnight punchline. Major labels dropped disco artists and producers, and those mainstream musicians who had jumped on the bandwagon just as quickly threw themselves off. Gay men, however, continued to dance, and in the gay enclave of the Castro District in San Francisco, enterprising gay DJs, record producers, and musicians started their own small dance music record labels to make up for the lack of new, danceable music. Almost immediately this music reached far beyond the Bay, with Megatone Records, Moby Dick Records, and other labels achieving worldwide success, creating the world's first gay-owned, gay-produced music for a dancing audience. This music reflected a new way of life, a world apart and a culture of sexual liberation for gay men especially. With *Menergy*, author Louis Niebur offers a project of reconstruction in order to restore these lost figures to their rightful place in the legacy of 20th-century popular music. *Menergy* is the product of years of research, with dozens of personal interviews, archival research drawing upon hundreds of contemporary journals, photographs, bar rags, diaries, nightclub ephemera, and, most importantly, the recordings of the San Francisco artists themselves. With its combination of popular music theory, cultural analysis, queer theory and gender studies, and traditional musical analysis, the book will appeal to readers in queer history, popular music history, and electronic dance music.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Management Information Systems

Management Information Systems provides comprehensive and integrative coverage of essential new technologies, information system applications, and their impact on business models and managerial decision-making in an exciting and interactive manner. The twelfth edition focuses on the major changes that have been made in information technology over the past two years, and includes new opening, closing, and Interactive Session cases.

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History of Rock and Roll

History of rock and roll includes: biographical information on past and present musicians, composers, bands, producers, and record executives; analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style; an album-by-album review of ... the Beatles and Bob Dylan; an audio CD containing twenty notable recordings in rock, with a synopsis of each.

Modern Graphics Communication

This completely rewritten adaptation of Giesecke utilizes an abundance of hands-on activities and clear step-by-step descriptions to teach users freehand sketching and visualization skills for engineering graphics. The eighth edition features reorganized, consolidated coverage of Solid Modeling, new drawing problems, and fully proofed drawings. Other chapter topics include design and graphic communication, introduction to cad and solid modeling, freehand sketching and lettering techniques, geometric construction and modeling basics, multi-view sketching and projection, pictorial sketching, sectional views, dimensioning, and tolerancing. For individuals interested in the fields of technical drawing and engineering graphics.

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College Physics

\ "College Physics is written for a one-year course in introductory physics.\ "--Preface.

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Bar Mitzvah Disco

This collection of essays and photos is the offshoot of the Web site of the same name, on which the authors solicited photos from the late 1960s through the 1980s displaying the peculiarities of their times. The book is structured as a professionally photographed bar mitzvah album, starting with awkward portraits and ending with the requisite \"waving good-bye\" shot.

Disco Demolition

In Disco Demolition, Dave Hoekstra sets the record straight about the night that epitomized the rock and disco culture clash.

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Russian Disco

Born in Moscow, Wladimir Kaminer emigrated to Berlin in the early '90s when he was 22. Russian Disco is a series of short and comic autobiographical vignettes about life among the émigrés in the explosive and extraordinary multi-cultural atmosphere of '90s Berlin. It's an exotic, vodka-fuelled millennial Goodbye to Berlin. The stories show a wonderful, innocent, deadpan economy of style reminiscent of the great humorists. [Several of his European editors make a comparison with current bestseller David Sedaris.] Kaminer manages to say a great deal without seeming to say much at all. He speaks about the offbeat personal events of his own life but captures something universal about our disjointed times.

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Saturday Night Forever

If all disco means to you is records like 'I Will Survive' and 'YMCA', tacky fashions and glitter eyeshadow, this book will be a real revelation. For Alan Jones and Jussi Kantonen, disco was an essential soundtrack to their lives. They loved its total hedonistic excess, its drive, its punch and its sweet, catchy melodies. For every chart hit that pounded into the public's consciousness, countless other better tracks were causing hair-raising highs on dance floors where Alan and Jussi and thousands of aficionados like them were strutting their funky stuff. Disco started in obscure underground clubs as a glamour-filled reaction to the plodding, self-indulgent rock music of the late '60s and really took off in the excitement-parched early '70s. Created by people marginalised by their colour (black), race (Latino), sexuality (gay) or class (working), the music and its attendant lifestyle inevitably became watered down and distorted once it slipped from the control of small independent labels and became a worldwide craze. The massive popularity of films such as Saturday Night Fever and the accompanying Bee Gees soundtrack led people to believe that this was disco. But the authors, by exploring such diverse strands as Eurodisco and roller disco, gay disco, and disco fashions, drugs and clubs, show this to be untrue, and instead uncover the magical, multi-layered genre in all its shining, strobe-lit glory. They believe in mirror balls.

Disco

The deluxe edition of Disco: The Bill Bernstein Photographs is limited to 100 signed and numbered copies. This collector's item includes a signed photograph exclusive to this edition and is presented in a bespoke slipcase. Containing many previously unpublished photographs, Disco takes the viewer on an access-all-areas tour of late-'70s New York nightlife. \"Who were these people of the night...? It was the Posers. The Watchers. The Posers watching other Posers watching the Watchers, watching the Dancers, watching themselves.\" Bernstein's eye was drawn to the characters that lived for the night, rather than the celebrities, the unknown men and women who were transformed by the nightclub haze, and this is one reason his photographs from this time feel so authentic and immersive.

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THE HISTORY OF ITALO DISCO

ITALIAN DOMINANCE ON THE DANCE CULTURE OF 80's. The only book in the world that tells the true story of Italian disco music through the artistic events of the most representative characters, with interviews, statements and news unpublished.

Disco's Out...Murder's In!

Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: \"After having my hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got.\" Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. \"Too many people

died at the hands of punk rock violence,\" said Frank. \"I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank?\" Cover illustration by the renowned Raymond Pettibon.

The Last Days of Disco

Bobby and Joey's new mobile disco business seems like the answer to everything, until they lock horns with the local gangster ... First in the critically acclaimed, hilarious and heartbreaking Disco Days Trilogy, by one of Scotland's finest writers. ***Longlisted for the Authors' Club First Novel Award*** 'This is a book that might just make you cry like nobody's watching' Iain MacLeod, Sunday Mail 'Ross creates beautifully rounded characters full of humanity and perhaps most of all, hope. It will make you laugh. It will make you cry. It's rude, keenly observed and candidly down to earth' Liam Rudden, Scotsman 'Warm, funny and evocative' Chris Brookmyre ————— Early in the decade that taste forgot, Fat Franny Duncan is on top of the world. He is the undoubted King of the Ayrshire Mobile Disco scene, controlling and ruling the competition with an iron fist. But the future is uncertain. A new partnership is coming and is threatening to destroy the big man's empire... Bobby Cassidy and Joey Miller have been best mates since primary school. Joey is an idealist; Bobby just wants to get laid and avoid following his brother Gary to the Falklands. A partnership in their new mobile disco venture seems like the answer to everything. The Last Days of Disco is about family, music, small-time gangsters ... and the fear of being sent to the Falklands by the biggest gangster of them all. Witty, energetic and entirely authentic, it's also heartbreakingly honest, weaving together tragedy and comedy with an uncanny and unsettling elegance. A simply stunning debut.

————— 'Crucially Ross's novel succeeds in balancing light and dark, in that it can leap smoothly from brutal social realism to laugh-out-loud humour within a few sentences' Press & Journal 'More than just a nostalgic recreation of the author's youth, it's a compassionate, affecting story of a family in crisis at a time of upheaval and transformation, when disco wasn't the only thing whose days were numbered' Herald Scotland 'There's a bittersweet poignancy to David F. Ross's debut novel, The Last Days of Disco' Edinburgh Evening News 'Full of comedy, pathos and great tunes' Hardeep Singh Kohli 'Dark, hilarious and heartbreaking' Muriel Gray 'Captures the time, the spirit ... I loved it' John Niven 'If I saw that in a store I would buy it without even looking at what was inside' Irvine Welsh 'Like the vinyl that crackles off every page, The Last Days of Disco is as warm and authentic as Roddy Doyle at his very best' Nick Quantrill

This Ain't No Disco

CBGB was the birthplace of punk and new wave in America in the 1970s. The Ramones, Blondie, Television, Talking Heads and many other groundbreaking bands got their start in the rock club on New York's Bowery. Years later, CBGB became the cauldron for New York hardcore. Originally issued in 1988 and out of print for decades, This Ain't No Disco is a detailed warts-and-all history, with memories, stories and gossip from dozens of insiders who worked, played or just hung out at CBGB. Written long before the legend overtook the reality - while the club was open and most of the principals alive - this is the real story, told in gritty, outrageous and sometimes hilarious detail.

Disco Years

The definitive visual diary of the New York club scene in the 70s, Disco Years presents an astounding collection of photographs from America's premier nightlife photographer, Ron Galella. His candid shots of the era's fabulous fashionistas, indulgent rock idols, outlandish artists, mystical muses, jet-setting socialites and fantastic freaks reveal the delicious decadence that defined the decade. Disco Years brings viewers the high life, literally and figuratively. It takes people back to a time when skiing was an indoor activity, velvet ropes were high security, and incredible style was the only requirement.

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The Rock History Reader

The Rock History Reader is a collection of primary source material that brings to life the often contentious issues, arguments, conflicts and creative tensions that have defined rock's momentous rise and spread. The readings range from the vivid autobiographical accounts of such rock icons as Chuck Berry, Ronnie Spector, and David Lee Roth and the writings of noted rock critics like Lester Bangs and Simon Reynolds to a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures and the meaning of musical value, The Rock History Reader tells the history of rock as it has been received and explained as a social and musical practice through its five-decade history.

Dance Party Countdown (Groovy Joe #2)

Knock! Knock! Groovy Joe, the fun-lovin', guitar-strummin' easy goin' doggy is back and ready for a dance party with you . . . and a whole new math-lovin' doggy crew ! Groovy Joe is totally fun. He's a tail-wagging, song singing party of one! And he rocks like this: Disco party bow wow! #1 New York Times bestsellers-Eric Litwin (Pete the Cat: I Love My White Shoes) and Tom Lichtenheld (Goodnight, Goodnight, Construction Site) are back in another groovy story that will have little ones singing, dancing, and learning math to a whole new beat. In his second book, Groovy Joe has a dance party. But Oh no! More and more doggies are knocking on his door, asking to come in. Will there be enough room for everyone? Joe knows just what to do, and soon enough, he has everyone moving and grooving -- the party has only just begun! Signature rhyme, repetition, and musical writing style, combined with wild and witty illustrations infused and gentle math concepts, come together to create an unforgettable new Groovy Joe story all about positivity, creativity, math, and kindness. Groovy Joe is back, ready to get groovy!

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Modern Music-Inspired Optimization Algorithms for Electric Power Systems

In today's world, with an increase in the breadth and scope of real-world engineering optimization problems as well as with the advent of big data, improving the performance and efficiency of algorithms for solving such problems has become an indispensable need for specialists and researchers. In contrast to conventional books in the field that employ traditional single-stage computational, single-dimensional, and single-homogeneous optimization algorithms, this book addresses multiple newfound architectures for meta-heuristic music-inspired optimization algorithms. These proposed algorithms, with multi-stage computational, multi-dimensional, and multi-inhomogeneous structures, bring about a new direction in the architecture of meta-heuristic algorithms for solving complicated, real-world, large-scale, non-convex, non-smooth engineering optimization problems having a non-linear, mixed-integer nature with big data. The architectures of these new algorithms may also be appropriate for finding an optimal solution or a Pareto-optimal solution set with higher accuracy and speed in comparison to other optimization algorithms, when feasible regions of the solution space and/or dimensions of the optimization problem increase. This book, unlike conventional books on power systems problems that only consider simple and impractical models, deals with complicated, techno-economic, real-world, large-scale models of power systems operation and planning. Innovative applicable ideas in these models make this book a precious resource for specialists and researchers with a background in power systems operation and planning. Provides an understanding of the optimization problems and algorithms, particularly meta-heuristic optimization algorithms, found in fields such as engineering, economics, management, and operations research; Enhances existing architectures and develops innovative architectures for meta-heuristic music-inspired optimization algorithms in order to deal with complicated, real-world, large-scale, non-convex, non-smooth engineering optimization problems having a non-linear, mixed-integer nature with big data; Addresses innovative multi-level, techno-economic, real-world, large-scale, computational-logical frameworks for power systems operation and planning, and illustrates practical training on implementation of the frameworks using the meta-heuristic music-inspired optimization algorithms.

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