

Unti Hidden Legacy Novella

Book of the Little Axe

Ambitious and masterfully-wrought, Lauren Francis-Sharma's *Book of the Little Axe* is an incredible journey, spanning decades and oceans from Trinidad to the American West during the tumultuous days of warring colonial powers and westward expansion. In 1796 Trinidad, young Rosa Rendón quietly but purposefully rebels against the life others expect her to lead. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house, for it is obvious her talents lie in running the farm she, alone, views as her birthright. But when her homeland changes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners--Rosa's family among them--will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Montana with her children and her husband, Edward Rose, a Crow chief. Her son Victor is of the age where he must seek his vision and become a man. But his path forward is blocked by secrets Rosa has kept from him. So Rosa must take him to where his story began and, in turn, retrace her own roots, acknowledging along the way, the painful events that forced her from the middle of an ocean to the rugged terrain of a far-away land.

Brokers of Public Trust

A fast-growing legal system and economy in medieval and early modern Rome saw a rapid increase in the need for written documents. *Brokers of Public Trust* examines the emergence of the modern notarial profession--free market scribes responsible for producing original legal documents and their copies. Notarial acts often go unnoticed, but they are essential to understanding the history of writing practices and attitudes toward official documentation. Based on new archival research, *Brokers of Public Trust* focuses on the government officials, notaries, and consumers who regulated, wrote, and purchased notarial documents in Rome between the 14th and 18th centuries. Historian Laurie Nussdorfer chronicles the training of professional notaries and the construction of public archives, explaining why notarial documents exist, who made them, and how they came to be regarded as authoritative evidence. In doing so, Nussdorfer describes a profession of crucial importance to the people and government of the time, as well as to scholars who turn to notarial documents as invaluable and irreplaceable historical sources. This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state.

Eros Plus Massacre

The decade of the 1960s encompassed a \"New Wave\" of films whose makers were rebels, challenging cinematic traditions and the culture at large. The films of the New Wave in Japan have, until now, been largely overlooked. *Eros plus Massacre* (taking its title from a 1969 Yoshida Yoshishige film) is the first major study devoted to the examination and explanation of Japanese New Wave film. Desser organizes his volume around the defining motifs of the New Wave. Chapters examine in depth such themes as youth, identity, sexuality, and women, as they are revealed in the Japanese film of the sixties. Desser's research in Japanese film archives, his interviews with major figures of the movement, and his keen insight into Japanese culture combine to offer a solid and balanced analysis of films by Oshima, Shinoda, Imamura, Yoshida, Suzuki, and others.

To the Uttermost Parts of the Earth

To the Uttermost Parts of the Earth shows the vital role played by legal imagination in the formation of the

international order during 1300–1870. It discusses how European statehood arose during early modernity as a locally specific combination of ideas about sovereign power and property rights, and how those ideas expanded to structure the formation of European empires and consolidate modern international relations. By connecting the development of legal thinking with the history of political thought and by showing the gradual rise of economic analysis into predominance, the author argues that legal ideas from different European legal systems - Spanish, French, English and German - have played a prominent role in the history of global power. This history has emerged in imaginative ways to combine public and private power, sovereignty and property. The book will appeal to readers crossing conventional limits between international law, international relations, history of political thought, jurisprudence and legal history.

The Psychotronic Video Guide To Film

The bible of B-movies is back--and better than ever! From Abby to Zontar, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an essential reference for every bad film fan.

Histories of the Devil

This book is about representations of the devil in English and European literature. Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais, Milton, Blake, Hoffmann, Baudelaire, Goethe, Dostoevsky, Bulgakov, and Mann, historically, speculatively, and from the standpoint of critical theory. It asks: Is there a single meaning to be assigned to the idea of the diabolical? What value lies in thinking diabolically? Is it still the definition of a good poet to be of the devil's party, as Blake argued?

The Jewish Encyclopedia

Purpose of this series is to present in a brief and readily comprehensible form a summary of available information concerning the different peoples of Africa with respect to location, natural environment, economy and crafts, social structure, political organization, and religious beliefs and cults.

Peoples of the Horn of Africa

Reading Medieval Sources is an exciting new series which leads scholars and students into some of the most challenging and rewarding sources from the European Middle Ages, and introduces the most important approaches to understanding them. Written by an international team of twelve leading scholars, this volume Money and Coinage in the Middle Ages presents a set of fresh and insightful perspectives that demonstrate the rich potential of this source material to all scholars of medieval history and culture. It includes coverage of major developments in monetary history, set into their economic and political context, as well as innovative and interdisciplinary perspectives that address money and coinage in relation to archaeology, anthropology and medieval literature. Contributors are Nanouschka Myrberg Burström, Elizabeth Edwards, Gaspar Feliu, Anna Gannon, Richard Kelleher, Bill Maurer, Nick Mayhew, Rory Naismith, Philipp Robinson Rössner, Alessia Rovelli, Lucia Travaini, and Andrew Woods.

Money and Coinage in the Middle Ages

Displaying his characteristic balance between sympathy and detachment, Vickery has first provided a concise, but richly detailed account of Lermontov's brief and tragic life. His approach is above all sensible - down-to-earth and fair. Lermontov was a romantic, really the only Russian poet who fully fits that

designation. Vickery understands very well the romantic ethos, but he is no romantic himself. He treats with tolerant but ironic amusement the adolescent posturing of Lermontov's early Byronism. He is less tolerant of the frequent arrogance and even cruelty in Lermontov's behavior toward those close to him, especially women. On the other hand, Vickery recognizes Lermontov's genuine longing for intimacy and affection and credits his capacity for friendship and generosity. He also effectively traces all these conflicting impulses in Lermontov's poetry.

When was Modernism

In exploring these modern philosophers of the animal and its instinctual life, the author inevitably rebiologizes them even against efforts to debiologize thinkers whose works can be studied profitably for their models of signification.

M. Iu. Lermontov

Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

Beasts of the Modern Imagination

Shinya Tsukamoto has become one of the most widely praised filmmakers in Japan today. Edgy, intense and overwhelming, Tsukamoto's films are nightmarish visions of a world in which man's greatest enemy is his own environment of cold concrete and twisted technology. Illustrated with hundreds of stills, behind-the-scenes pictures and rare photographs from the director's own collection, *Iron Man* reveals the mind, methods and madness of Japan's most unique and influential filmmaker.

The Encyclopedia of Stanley Kubrick

A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine. A Heian-era Taoist slays evil spirits with magic spells from yin-yang philosophy. A young mortician carefully prepares bodies for their journey to the afterlife. A teenage girl drinks a cup of life-giving sake, not knowing its irreversible transformative power. These are scenes from the visually enticing, spiritually eclectic media of Japanese movies and anime. The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world. They are pop culture's representations of sacred subtexts in Japan. *Japanese Mythology in Film* takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime. Part I introduces film semiotics with plain definitions of terminology. Through familiar cinematic examples, it emphasizes the myth-making nature of modern-day film and argues that semiotics can be used as a theoretical tool for reading film. Part II presents case studies of eight popular Japanese films as models of semiotic analysis. While discussing each film's use of common mythological motifs such as death and rebirth, its case study also unveils more covert cultural signifiers and folktale motifs, including jizo (a savior of sentient beings) and kori (bewitching foxes and raccoon dogs), hidden in the Japanese filmic text.

Iron Man

Phylidia thought life was passing her by, but maybe this was love's plan all along. . . At twenty-nine, Phylidia Chandler put her life on hold to care for her dying mother with her sisters, Joanna and Britt. Now Mom is gone and their father stuns them all by running off with a woman young enough to be their sister. Life is moving forward all around her, but Phylidia feels stuck—until her father's protégé, Quinn Mitchell, presents the sisters with an intriguing business opportunity to purchase a trio of cottages just outside of Langhorne, Missouri. Joanna and Britt are convinced the three of them should launch a vacation rental venture, but

Phylisia remains skeptical. To complicate matters, Quinn soon finds himself falling hard for Phylisia. But how can he pursue this beautiful, talented woman twelve years his junior when she's still reeling over her father's hasty engagement to a younger woman? Quinn is determined to give Phylisia her happily-ever-after. But first, he must help her come to terms with her discovery of long-held family secrets and persuade her that true love can transcend their differences.

Japanese Mythology in Film

The planet Yith is the home of the Great Race, a place inspiring H.P. Lovecraft and other authors to pen classic tales of travel through time and space. In *The Shadow Out of Time* (here with new, purified text) there is implicit a very different view of Homo Sapiens origins, derived directly from the modern mythology of the Theosophical Society. Lovecraft often mentioned Theosophy as a kind of foil and precedent for his own Mythos in his stories. This collection includes tales of Yith both famous and obscure, replete with time travel, mind-exchange, and thrilling vistas of primordial history set in context that enables new readers and long-time Lovecraftian fans alike to enjoy them.

Reason to Breathe

As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. *American Supernatural Tales* celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good addition to Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Yith Cycle

After Anna Marquette is raped and brutally beaten she finds that she is pregnant from the sexual assault.

American Supernatural Tales

Rome stands today for an empire and for a city. The essays gathered in this volume explore some of the many ways in which the two were interwoven. Rome was fed, beautified and enriched by empire just as it was swollen, polluted, infected and occupied by it. Empire was paraded in the streets of Rome, and exhibited in the city's buildings. Empire also made the city ineradicably foreign, polyglot, an alien capital, and a focus for un-Roman activities. The city was where the Roman cosmos was most concentrated, and so was most contested. Deploying a range of methodologies on materials ranging from Egyptian obelisks to human skeletal remains, via Christian art and Latin poetry, the contributors to this volume weave a series of pathways through the world-city, exploring the different kinds of centrality Rome had in the empire. The result is a startlingly original picture of both empire and city.

In the Still of Night

The author of the award-winning *The Man in the White Sharkskin Suit*—hailed by the New York Times book review as a “crushing, brilliant book”—returns with this, the extraordinary follow-up memoir *In The Man in the White Sharkskin Suit*. Lucette Lagnado offered a heartbreaking portrait of her father, Leon, a successful Cairo boulevardier who was forced to take flight with his family during the rise of the Nasser

dictatorship, and of her family's struggle to rebuild a new life in a new land. In this much-anticipated new memoir, Lagnado tells the story of her mother, Edith, coming of age in a magical old Cairo of dusty alleyways and grand villas inhabited by pashas and their wives. Then Lagnado revisits her own early years in America—first, as a schoolgirl in Brooklyn's immigrant enclaves, where she dreams of becoming the fearless Mrs. Emma Peel of *The Avengers*, and later, as an “avenging” reporter for some of America's most prestigious newspapers. A stranger growing up in a strange land, when she turns sixteen Lagnado's adolescence is further complicated by cancer. Its devastating consequences would rob her of her “arrogant years”—the years defined by an overwhelming sense of possibility, invincibility, and confidence. Lagnado looks to the women sequestered behind the wooden screen at her childhood synagogue, to the young coeds at Vassar and Columbia in the 1970s, to her own mother and the women of their past in Cairo, and reflects on their stories as she struggles to make sense of her own choices.

Rome the Cosmopolis

This bestselling text is a comprehensive overview of functionalist approaches to translation in English. Christiane Nord, one of the leading figures in translation studies, explains the complexities of theories and terms in simple language with numerous examples. Covering how the theories developed, illustrations of the main ideas, and specific applications to translator training, literary translation, interpreting and ethics, *Translating as a Purposeful Activity* concludes with a concise review of both criticisms and perspectives for the future. Now with a Foreword by Georges Bastin and a new chapter covering the recent developments and elaborations of the theory, this is an essential text for students of translation studies and for translator training.

The Arrogant Years

Since his first appearance in Beeton's Christmas Annual in 1887, Sir Arthur Conan Doyle's Sherlock Holmes has been one of the most beloved fictional characters ever created. Now, in two paperback volumes, Bantam presents all fifty-six short stories and four novels featuring Conan Doyle's classic hero--a truly complete collection of Sherlock Holmes's adventures in crime! Volume I includes the early novel *A Study in Scarlet*, which introduced the eccentric genius of Sherlock Holmes to the world. This baffling murder mystery, with the cryptic word *Rache* written in blood, first brought Holmes together with Dr. John Watson. Next, *The Sign of Four* presents Holmes's famous “seven percent solution” and the strange puzzle of Mary Morstan in the quintessential locked-room mystery. Also included are Holmes's feats of extraordinary detection in such famous cases as the chilling “*The Adventure of the Speckled Band*,” the baffling riddle of “*The Musgrave Ritual*,” and the ingeniously plotted “*The Five Orange Pips*,” tales that bring to life a Victorian England of horse-drawn cabs, fogs, and the famous lodgings at 221B Baker Street, where Sherlock Holmes earned his undisputed reputation as the greatest fictional detective of all time.

Translating as a Purposeful Activity

Book description to come.

Sherlock Holmes: The Complete Novels and Stories Volume I

Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b\

First Comes Love

What causes people to give up sex? Abbott's provocative and entertaining exploration of celibacy through the

ages debunks traditional notions about celibacy--a practice that reveals much about human sexual desires and drives.

A History of Homosexuality in Europe, Vol. I & II

This novel spans nearly a century of Filipino history as it recounts the life, times, and fortunes of three immigrants--from the 1920s and the Commonwealth and the War to the new Millennium--who like other foreigners were deemed to have no place in the Filipino imagined community.

A History of Celibacy

Art History: The Key Concepts is a systematic, reliable and accessible reference guide to the disciplines of art history and visual culture. Containing entries on over 200 terms integral to the historical and theoretical study of art, design and culture in general, it is an indispensable source of knowledge for all students, scholars and teachers. Covering the development, present status and future direction of art history, entries span a wide variety of terms and concepts such as abstract expressionism, epoch, hybridity, semiology and zeitgeist. Key features include: a user-friendly A-Z format fully cross-referenced entries suggestions for further reading. Engaging and insightful, as well as easy to follow and use, Art History: The Key Concepts builds a radical intellectual synthesis for understanding and teaching art, art history and visual culture.

Banyaga

Muriel Spark's works often consider the seductive and destructive power of social structures, such as religion and education. These structures lure Spark's characters with their promise of power. But after entering the structure's domain to exploit the mastery it offers, the characters are imprisoned by rules and codes. Through a postmodern reading of Spark's works, such as *The Comforters* (1957), *The Public Image* (1968), *The Driver's Seat* (1970), *Reality and Dreams* (1996), and *Aiding and Abetting* (2000), this book analyzes the role of certain social structures in her fiction. The volume argues that these attractions and destructions are very much like postmodern critical games with structures that are open to any experimentation, but at the same time seem fixed and unchanging. Within this postmodern context, one is free to play games with signs and systems of rules. Spark's characters enter these games in a playful mood and test their limits. The texts, images, and spectacles haunt their victims, who are unable to escape the process of attraction and destruction. The characters are eventually led to their death-literal or metaphoric-which will inevitably introduce them to a new beginning.

Art History: The Key Concepts

On Unbelievable Tales is an early effort to rationalize oft-told tales of the heroes and monstrous creatures of Greek mythology. Palaephatus, a contemporary of Aristotle, sought to reinforce belief in the historicity of ancient heroes by tracing the evolution of "actual" events into legendary and mythological accounts. This dual-language edition features introduction with in-depth examination of the work and history of Palaephatus, the first available English translation, notes on the ancient sources for over 40 tales, and notes and Greek text from the Teubner 1902 edition.

The South English Legendary

More than 7,000 answers to the question "What can I write about?" are offered in this collection of writing topics for high school students. The topics are categorized in 12 sections: (1) description, (2) comparison and contrast, (3) process, (4) narrative writing, (5) classification and division, (6) cause and effect, (7) exposition, (8) argumentation, (9) definition, (10) research and report, (11) creative writing, and (12) critical writing (common themes in literature for critical analysis). Notes heading each of these 12 sections briefly define the

different kinds of writing and indicate how the book may be used to locate topics suited to them, leaving little need for formal classroom instruction. (RL)

Seduction and Death in Muriel Spark's Fiction

A shocking revelation could tear them apart...or open their eyes to a whole new world. Olivia Cline has followed her husband to a new town, hoping for a fresh start after Derek's affair with a coworker. But even before they move into their new home, tragedy strikes, and Derek is gone. With no job and precious little money, how will she cope? Going back to Chicago isn't an option. Especially not after Olivia's shocking discovery only weeks after Derek's death. Her answer comes in a job posting--and the handsome, brooding artist who posted it. Acclaimed artist Reed Vincent has recently regained his eyesight, thanks to a corneal transplant. But to help him through the transition, he needs an assistant in his studio. Olivia, an aspiring artist herself, is just what Reed was looking for. And easy on the eyes, too. Through Reed's eyes, Olivia begins to see the possibilities before her. Before them. Until, in a flash of insight, she knows why his signature is so hauntingly familiar.... The revelation could tear the couple apart...or open their eyes to a new journey from sorrow to joy. This novel was originally published in 2009 under the same title. It has been updated from the original and includes an all-new epilogue!

On Unbelievable Tales

By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Florentine Studies

Surrendered Control - Innocence and naiveté make Amy Jones a rare breed among exotic dancers. She does the job reluctantly...but there's no hesitation when she meets a mesmerizing, sophisticated stranger while on holiday. Under his skilled hand, she'll learn the depth of her own strength even as she surrenders to his masterful control. When innocence and experience collide, the volcanic explosion may burn everything in its path...including the couple's fledgling love. **Divided Control** - It's been months since Amy last saw James...months since she's felt the aching pleasure of his touch. In that time, she's achieved a measure of her own success, but is she truly living her life fully? Or has she taken a page from James' old book, hiding behind work while denying her true needs? This next chapter in James and Amy's journey will test the couple's emotions--and control--to the max. **Misguided Control** - To the world at large, Marie Easton is the cliché jealous secretary, lusting after her powerful boss, James North. Behind closed doors, she's a desperate woman, willing to do whatever it takes to protect her family from a menacing threat. She'd be unwise to let anyone in...especially the new finance director at North Enterprises, who makes her crave things she never thought to want. **Controlling Darkness** - Sonia Anderson may be young, but the highly recommended bodyguard is well trained and expertly skilled. She's more than up to the task of her new job, protecting Amy North. Of course, no employment psych evaluation could ever reveal the skeletons in Sonia's painful past...or the secret scars born of a world out of her control. When two pained souls come together, they'll either help each other heal...or hurt each other beyond repair. **Controlling Heritage** - Sophie North witnessed firsthand the brutal repercussions of her brother's lifestyle choices. Though she's cut from similar cloth, fear of being judged for her needs has her living an unassuming life as a personal assistant. Easily overlooked, Sophie hides under the massive shadow of her employer--privately wishing to be under him in other, more carnal ways. **Controlling Disgrace** - She's the cause of James North's worst suffering, but Colette Fisher is also a

victim of sorts. After years of oppression, she's a prisoner of her own making, denying her innermost desires until she's driven to her breaking point. It's then, during her lowest low, when she meets the one man who could give her the strength to accept the woman she's meant to be. Controlling The Past - It's been over three decades since James and Sophie North's parents saw their family savagely torn apart by the cruel actions of one malicious man. Both of them lost a vital piece of themselves that night so long ago. Pete was left a shadow of his former self, having failed to protect his only love. Miranda persevered for the sake of their children, but her grief remained. Now, more than thirty years later, the child cruelly ripped from their arms has suddenly resurfaced--and all the love in the world may not be enough to reconcile their tragic pasts. For even as Pete and Miranda are still reeling from the knowledge of their newfound son, the powerful malevolence of their old enemy is already reaching out to destroy them again...this time from beyond the grave. 5 STARS - Beautifully written story that keeps you gripped from page one and keeps you on your toes. Would you Surrender control to James?? GOD I already have!! - Amo & Sarah's Book Corner 5 STARS - She does more than type words onto a page; she weaves magic with her storytelling. I love the fact that in addition to making such a powerful story, one that spans a significant amount of time, she treats the BDSM community with respect. Anna Edwards truly understands the importance of that. It is a shining light in a sea of darkness. - Kindle Reviewer

What Can I Write About?

Book description to come.

Insight

Recognized as a major innovator in the weird story, H. P. Lovecraft (1890-1937) was an author whose influence was felt by nearly every writer of horror, fantasy, and science fiction in the second half of the twentieth century. Considered one of the leading writers of gothic horror, Lovecraft and his work continue to inspire writers today. In *Lovecraft and Influence: His Predecessors and Successors*, Robert H. Waugh has assembled essays that are vast in scope, ranging from the Bible through the Edwardian period and well into the present. This collection is devoted to authors whose work had an impact on Lovecraft--Alexander Pope, Jonathan Swift, Nathaniel Hawthorne, Edgar Allan Poe, and Lord Dunsany--and those who drew inspiration from him, including William S. Burroughs, Ramsey Campbell, Thomas Ligotti, and Stephen King. A fascinating anthology, *Lovecraft and Influence* will appeal to aficionados of classic horror, fantasy, and science fiction and those with an interest in modern authors whose works reflect and honor Lovecraft's enduring legacy. n authors whose works reflect and honor Lovecraft's enduring legacy. n authors whose works reflect and honor Lovecraft's enduring legacy. n authors whose works reflect and honor Lovecraft's enduring legacy.

Dante's Poets

Be swept away by sun, sea, self-love and a delicious dollop of romance in this original, multicultural romance novel set between London and Ghana. Introducing your new, favourite girl-next-door Faye Bonsu. Dismissed as a cultural lightweight by the man she is desperate to please, under-achieving PA, Faye Bonsu, is on a mission to find love. A disastrous night out leaves pasta-fanatic Faye's romantic dreams in tatters and underscores her alienation from her African heritage. Leaving her cosy middle-class life in London's leafy Hampstead to find out what she's missing, Faye is whisked into the hectic social whirlpool of Ghana where she meets the handsome Rocky Asante, a cynical, career-obsessed banker with no time for women... until now. Transported into a world of food, fun and sun, and faced with choices she had never thought possible, Faye is forced to discover that no matter how far you travel, you can't find love until you find yourself. From *Pasta to Pigfoot* is a fun, contemporary, multi-cultural novel that explores in a light-hearted way the clash of cultures that has become characteristic of our increasingly multicultural society.

The Control Series

Then Comes Marriage

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