

# Dieci

## **Dieci libri di Pensieri diversi. ... Terza impressione, etc**

A new history of how one of the Renaissance's preeminent cities lost its independence in the Italian Wars. In 1499, the duchy of Milan had known independence for one hundred years. But the turn of the sixteenth century saw the city battered by the Italian Wars. As the major powers of Europe battled for supremacy, Milan, viewed by contemporaries as the "key to Italy," found itself wracked by a tug-of-war between French claimants and its ruling Sforza family. In just thirty years, the city endured nine changes of government before falling under three centuries of Habsburg dominion. John Gagné offers a new history of Milan's demise as a sovereign state. His focus is not on the successive wars themselves but on the social disruption that resulted. Amid the political whiplash, the structures of not only government but also daily life broke down. The very meanings of time, space, and dynasty—and their importance to political authority—were rewritten. While the feudal relationships that formed the basis of property rights and the rule of law were shattered, refugees spread across the region. Exiles plotted to claw back what they had lost. *Milan Undone* is a rich and detailed story of harrowing events, but it is more than that. Gagné asks us to rethink the political legacy of the Renaissance: the cradle of the modern nation-state was also the deathbed of one of its most sophisticated precursors. In its wake came a kind of reversion—not self-rule but chaos and empire.

## **Ritiramento spirituale per impiegare in bene dell'anima otto, ouero dieci giorni nella consideratione delle verità eterne all'idea delgi Esercitij spirituali di Sant'Ignatio Loiola, etc**

Discorsi e dimostrazioni matematiche

## **Della Russiade canti dieci, tradotti dall'originale greco inedito dall'abate Carlo Denina [or rather, written by him]. Nuovamente ristampati, corretti ed aumentati. [The editor's preface signed: V. L. B.]**

This volume focuses on two of the most vibrant areas of research in the field: Crusader studies and the warfare of the Late Middle Ages, embracing a diversity of approaches. Chapters look at the battle of Tell Bashir (1108) in the context of Saljuq politics; the defenses of 'Altit castle, one of the Templars' strongest fortifications, from an archaeological perspective; the involvement of the Military Orders in secular conflicts, particularly in Europe; and how royal women affected and were affected by the wars of Castile and the Crown of Aragon in the fourteenth century. Fencing competitions are used to explore masculinity and status in Strasbourg from the late Middle Ages into the early modern period, and key aspects of the actual conduct of warfare in the fifteenth century come under detailed scrutiny: the role of cavalry in turning the Hundred Years War in favour of the French, and the logistical and procurement difficulties and methods involved in fielding a Florentine army in 1498. The volume is completed with a translation and discussion of Guillaume Guiart's rich description of a French royal army on the march and in camp at the start of the fourteenth century. Contributors: Fabrizio Ansani, Drew Bolinger, Oliver Dupuis, Ehud Galili, Michael Harbinson, Donald J. Kagay, Michael Livingston, Ken Mondschein, Helen J. Nicholson, Avraham Ronen, Andrew L.J. Villalon

## **Bando et Sentenza dell'eccelso Consiglio di Dieci contra l'Abbate Vettor, Zuanne, e Piero, fratelli Grimani (1658, adì 20 Genaro) [for the murder of F. Querini].**

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: \* basics of grammar \* vocabulary building exercises \* pronunciation aids \* common expressions \* word puzzles and language games \* contemporary reading selections \* Italian culture and history \* economic information \* Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

## **Dieci Libri dell'Architettura**

Unlike official history, which takes long and impersonal strides through the past, this book describes individual human destinies that convey the story of the late Renaissance period throughout Europe and the Mediterranean as uncovered at the site of the shipwreck at Gnali?, Croatia.

## **Milan Undone**

The French invasion of Italy under Charles VIII in 1494-95 has long been seen as inaugurating a new and wretched era in Italian history. The present volume, the work of an international team of contributors, seeks to question that assumption by focusing anew on the intricate politics of Renaissance Italy and the long history of Angevin attempts to impose their rule in southern Italy. It was later invasions, it is argued, that did most to reshape the politics of the Italian peninsula. These studies also look at social and economic effects of the French invasion, as well as its cultural aspects, not least the impact of Renaissance culture in France itself. Combining survey papers and research articles, this volume presents a new introduction to the history of late 15th-century Italy. The appendix, listing the Ilardi collection of microfilms, will also provide an invaluable guide to the diplomatic history of the era.

## **Discorsi e dimostrazioni matematiche**

The Humanist World of Renaissance Florence offers the first synthetic interpretation of the humanist movement in Renaissance Florence in more than fifty years.

## **Journal of Medieval Military History**

A cutting-edge guide to modelling complex systems with differential-algebraic equations, suitable for applied mathematicians, engineers and computational scientists.

## **Italian Made Simple**

The Painter is a novella that spans a quarter century in just over a hundred pages. Based on his experiences as a federal probation officer and Christian, with an evangelical calling, Lopez creates characters and tells stories rooted in the harsh realities of crime and punishment and the miraculous, redemptive power of the love of Christ. Through the eyes and heart of Giordano Bruno (The Painter), a capo in the Patriarca Crime Family of New England, Lopez takes his readers from the dark point of murder, in the name of business, through the halls of justice, imprisonment, depression, and prophetic revelation. There are no excuses for the sins we commit in the name of whatever rationalization or justification we can fathom in our minds. For Gio, it was kill or be killed. However, through an examination of one's life, we can discover explanations for the decisions we make and the actions we take. Through accepting these buried truths, which are often excruciatingly painful, God can help us follow the pathway of his plan for our lives (Jer 29:11) if we allow him to use them (Rom 8:28) for the good of all things.

## **The Shipwreck at Gnali?**

Though Bartolomeo Scala has long intrigued historians, he is a figure whose importance has only recently been appreciated. In Alison Brown's biography Scala emerges as a man of more ability and character than anyone has imagined him to be. We begin to understand why he was employed as chancellor for the almost unrivaled period of thirty-two years. Ms. Brown's study is not only the first extensive treatment of Scala's life but also a significant contribution to our knowledge of Italian Renaissance history and of the contrast between theory and practice in Medicean government. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## **Dieci anni storia piemontese (1814-1824)**

This second selection of studies by Frank D'Accone, again based principally on the documentary evidence, follows the development through the mid 16th century of musical chapels at the Cathedral and the Baptistery of Florence and of musical establishments at the Santissima Annunziata and San Lorenzo. The lives, careers and works of composers associated with these churches are illustrated and their works analyzed, particularly the theoretical treatise by Fra Mauro, the madrigals of Mauro Matti and the ambitiously conceived canzone cycle of Mattia Rampollini. The final studies, moving into the 17th century, look at the music for Holy Week, and the unprecedented programme of performances at Santa Maria Novella.

## **The New Universal English and Italian Dictionary, Etc**

A brilliant translation of this classic account of the art of memory and the logic of linkage and combination, the two traditions deriving from the Classical world and the late medieval period, and becoming intertwined in the 16th Century. From this intertwining emerged a new tradition, a grandiose project for an 'alphabet of the world' or 'Clavis Universalis'. Translated with an Introduction by Stephen Clucas.

## **The French Descent into Renaissance Italy, 1494–95**

The essays, grounded in detailed empirical research and sophisticated theoretical frameworks, encapsulate the major issues that Carlo Poni addressed: work practices in the early modern period in agriculture, artisan production and factory production of silk.

## **The Humanist World of Renaissance Florence**

The Bimota Story

## **Control and Optimization with Differential-Algebraic Constraints**

Few eras took education so seriously or were so innovative in their approaches to schools and universities as the Renaissance. At the same time, religious and political concerns strongly influenced educational developments. This third volume of articles by Paul F. Grendler explores the close connections between education, religion, and politics at several levels and in different contexts. It combines detailed research into various kinds of schools with broad overviews of European and especially Italian education. The lead article compares Italian and German universities and assesses the impact of the Protestant Reformation on the latter. Even Erasmus, the great critic of university theologians, felt the need to acquire a doctorate in theology and did so. In Italy, the new schools of the Jesuits and the Piarists taught boys and young men gratis, but not without opposition. Two articles deal with students, the consumers of education. While teachers and students

were most directly involved in schools and universities, ecclesiastical and political authorities, including the leaders of the Republic of Venice, the subject of the final study, kept a watchful eye on them.

## **The Painter**

The 30 studies presented here are dedicated to Sophia Kalopissi-Verti, Emerita of Byzantine Archaeology at the National and Kapodistrian University of Athens. They cover a large variety of topics presenting unpublished archaeological material, suggesting new approaches to various aspects of Byzantine archaeology, material culture and art history.

## **Bartolomeo Scala, 1430-1497, Chancellor of Florence**

Complete Works of Scarlatti, American Edition, edited by Alessandro Longo. 10 Suites (Longo 1-50)

## **Music and Musicians in 16th-Century Florence**

This book examines the role of information as a crucial means for governance and negotiation, through which Renaissance rulers and governments managed the composite polities under their control. The Renaissance world was characterized by the presence of numerous composite polities and political unions, consisting of distinct territories governed by a single ruler or government. These entities varied in scale, ranging from medium-sized polities including cities and lordships to thalassocracies encompassing distant and sometimes lands separated by sea, and vast global empires comprising multiple territories and diverse populations. The chapters in this book explore how information enabled authorities to monitor events within their dominions and colonies, shape policies and decision-making processes, and interact and negotiate with local political societies. The diverse examples presented in this volume illustrate how information, communication, and archival strategies varied across regions, adapting to the constitutional structure of each polity and their geographical scope. This volume is essential reading for students, researchers, and academics interested in political history, information studies, historical governance and European studies. The chapters in this book were originally published as a special issue of *European Review of History*.

## **Logic and the Art of Memory**

30 lessons, each one introducing a conversational theme centred around a crossword puzzle. An ideal tool for learning Italian that will provide a dynamic and enjoyable course supplement appropriate for both beginning and more advanced students.

## **Venetian Painted Ceilings of the Renaissance**

The first three chapters contain the elements of the theory of dynamical systems and the numerical solution of initial-value problems. In the remaining chapters, numerical methods are formulated as dynamical systems and the convergence and stability properties of the methods are examined.

## **Learn to speak and write Italian in 30 days**

First secretary to the Aragonese kings of Naples, Giovanni Pontano (1429-1503) was a key figure of the Italian Renaissance. A poet and a philosopher of high repute, Pontano's works offer a reflection on the achievements of fifteenth-century humanism and address major themes of early modern moral and political thought. Taking his defining inspiration from Aristotle, Pontano wrote on topics such as prudence, fortune, magnificence, and the art of pleasant conversation, rewriting Aristotle's *Ethics* in the guise of a new Latin philosophy, inscribed with the patterns of Renaissance culture. This book shows how Pontano's rewriting of Aristotelian ethics affected not only his philosophical views, but also his political life and his place in the

humanist movement. Drawing on Pontano's treatises, dialogues, letters, poems and political writings, Matthias Roick presents us with the first comprehensive study of Pontano's moral and political thought, offering novel insights into the workings of Aristotelian virtue ethics in the early modern period.

## **Worlds of Work: Peasants and Artisans, Engineers and Theorists**

Winner, 2008 Otto Gründler Book Prize, The Medieval Institute Winner, 2008 Otto Gründler Book Prize, The Medieval Institute Notorious for his cleverness and daring, John Hawkwood was the most feared mercenary in early Renaissance Italy. Born in England, Hawkwood began his career in France during the Hundred Years' War and crossed into Italy with the famed White Company in 1361. From that time until his death in 1394, Hawkwood fought throughout the peninsula as a captain of armies in times of war and as a commander of marauding bands during times of peace. He achieved international fame, and city-states constantly tried to outbid each other for his services, for which he received money, land, and, in the case of Florence, citizenship—a most unusual honor for an Englishman. When Hawkwood died, the Florentines buried him with great ceremony in their cathedral, an honor denied their greatest poet, Dante. William Caferro's ambitious account of Hawkwood is both a biography and a study of warfare and statecraft. Caferro has mined more than twenty archives in Britain and Italy, creating an authoritative portrait of Hawkwood as an extraordinary military leader, if not always an admirable human being.

## **The Bimota Story**

The idea of a Venetian forestry service might strike one as the beginning of a joke. The statement that it began in the fourteenth century would surprise most people. Venice is built on a lagoon with no timber resources. This book reveals the story of Venice's attempt to establish protected forests in order to have a constant supply of wood. Beyond the need for wood for heating and cooking, tall beams of oak and beech were needed for ship building and the shoring up of breakwaters that kept the sea from flooding the city. The author follows the practice of forest conservation and management from its inception in the 1300s to the end of the eighteenth century. He details the administrative and legal debates as well as problems with the implementation of policies. This study is a corrective to histories that assume a lack of interest in forest conservation in Europe at this time. The experience of the Venetians also serves as an example for timber use and conservation today.

## **Renaissance Education Between Religion and Politics**

The six-volume set LNCS 8579-8584 constitutes the refereed proceedings of the 14th International Conference on Computational Science and Its Applications, ICCSA 2014, held in Guimarães, Portugal, in June/July 2014. The 347 revised papers presented in 30 workshops and a special track were carefully reviewed and selected from 1167. The 289 papers presented in the workshops cover various areas in computational science ranging from computational science technologies to specific areas of computational science such as computational geometry and security.

## **En Sofía mathitéfsantes: Essays in Byzantine Material Culture and Society in Honour of Sophia Kalopissi-Verti**

A New Dictionary of the Italian and English Languages Based Upon that of Baretti ...

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