

Saul

Saul's Book

The story of a Times Square hustler called Sinbad the Sailor and Saul, a brilliant, self-destructive, alcoholic, thoroughly dominating character who may be the only love Sinbad will ever know. Paul T. Rogers' insight into life and devotion in New York's most infamous district made Saul's Book a literary sensation; the author's tragic demise in that same world made his first and only novel legendary.

The David Story: A Translation with Commentary of 1 and 2 Samuel

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Suffer the Children

Innocence dies so easily. Evil lives again . . . and again . . . and again. One hundred years ago in Port Arbello a pretty little girl began to scream. And struggle. And die. No one heard. No one saw. Just one man whose guilty heart burst in pain as he dashed himself to death in the sea. Now something peculiar is happening in Port Arbello. The children are disappearing, one by one. An evil history is repeating itself. And one strange, terrified child has ended her silence with a scream that began a hundred years ago.

Creature

A powerful high-tech company. A postcard-pretty company town. Families. Children. Sunshine. Happiness. A high school football team that never-ever loses. And something else. Something horrible ... Now, there is a new family in town. A shy, nature-loving teenager. A new hometown. A new set of bullies. Maybe the team's sports clinic can help him. Rebuild him. They won't hurt him again. They won't dare.

Small Saul

A high-seas adventure about an unconventional little pirate who charms the rough pirate crew of the Rusty Squid. With treasure chests of laughs, Small Saul is a lighthearted celebration of individuality, and proof that good things come in small packages.

US (a.)

In his greatly anticipated new full-length book of poetry, the first since *The Dead Emcee Scrolls* in 2006, “the poet laureate of hip-hop” (CNN) Saul Williams presents his ideas, observations, realizations, dreams, and questions about the state of America, the American psyche, and what it means to be American. After four years abroad, Williams returned to the United States and found his head twirling with thoughts on race, class, gender, finance, freedom, guns, cooking shows, dog shows, superheroes, not-so-super

politicians—everything that makes up our country. *US(a.)* is a collection of poems that embodies the spirit of a culture that questions sentiments and realities, embracing a cross-section of pop culture, hip-hop, and the greater world politic of the moment. Williams explores what social media may only hint at—times and realities have changed; there is a connect and a disconnect. We are wirelessly connected to a past and path to which we are chained. Saul Williams stops and frisks the moment, makes it empty its pockets, and chronicles what's inside. Here is an extraordinary book that will find its place in the hands and minds of a new generation.

Saul in Story and Tradition

The character of Saul and his place within the history, theology, and ideology of ancient Israel have fascinated interpreters for centuries. This book surveys the field of Saul studies. It includes in the first instance essays detailing Saul's place within the biblical narrative and its constituent parts (such as the Deuteronomistic History and the Chronicler's work). The possibility of identifying a Saulide period in the archaeological record is also discussed. A number of essays look at more specific themes and passages within the Saul cycle, such as his heroic nature, kingship, war, and literary balance. The final section of the book looks at the place of Saul within the post-biblical interpretative traditions, with essays devoted to Saul in the works of Josephus, in midrashic literature, in the Qur'an, in selected European literary texts, in the western artistic tradition, and in Handel's oratorio *Saul*. Contents: Carl S. Ehrlich: Introduction Avraham Faust: Settlement Patterns and State Formation in Southern Samaria and the Archaeology of (a) Saul Siegfried Kreuzer: Saul - not always - at War. A New Perspective on the Rise of Kingship in Israel Steven L. McKenzie: Saul in the Deuteronomistic History Yairah Amit: The Delicate Balance in the Image of Saul and Its Place in the Deuteronomistic History Gregory Mobley: Glimpses of the Heroic Saul Christophe Nihan: Saul among the Prophets (1 Sam 10:10-12 and 19:18-24). The Reworking of Saul's Figure in the Context of the Debate on Charismatic Prophecy in the Persian Era Mark W. Hamilton: The Creation of Saul's Royal Body. Reflections on 1 Samuel 8-10 Marsha C. White: Saul and Jonathan in 1 Samuel 1 and 14 Samuel A. Meier: The Sword. From Saul to David C. Mark McCormick: From Box to Throne. The Development of the Ark in DtrH and P Gary N. Knoppers: Israel's First King and the Kingdom of YHWH in the hands of the sons of David. The Place of the Saulide Monarchy in the Chronicler's Historiography Louis H. Feldman: Josephus' View of Saul Hanna Liss: The Innocent King. Saul in Rabbinic Exegesis Walid A. Saleh: What if you refuse, when ordered to fight? King Saul (Talut) in the Qur'an and Post-Quranic Literature Rudiger Bartelmus: Handel and Jennens' Oratorio *Saul*. A Late Musical and Dramatic Rehabilitation of the Figure of Saul, Misrepresented in the Old Testament as the Diametrical Opposite of David Sarah Nicholson: Catching the Poetic Eye. Saul Reconceived in Modern Literature Marc Michael Epstein: Seeing Saul

The God Project

“[John] Saul has the instincts of a natural storyteller.”—People Something is happening to the children of Eastbury, Massachusetts. Something that causes healthy babies to turn cold in their cribs. Something that strikes at the heart of every parent's darkest fears. Something is taking the children one by one. Now, an entire town waits on the edge of panic for the next nightmare. there must be a reason for the terror. They all know it. But no one ever suspected . . .

The Killing Lessons

In their isolated country house, a mother and her two children prepare to wait out a blinding snowstorm. Two violent predators walk through the door. Nothing will ever be the same.

David, Saul, and God

The biblical story of King David and his conflict with King Saul (1 and 2 Samuel) is one of the most colorful and perennially popular in the Hebrew Bible. In recent years, this story has attracted a great deal of scholarly

attention, much of it devoted to showing that David was a far less heroic character than appears on the surface. Indeed, more than one has painted David as a despicable tyrant. Paul Borgman provides a counter-reading to these studies, through an attentive reading of the narrative patterns of the text. He focuses on one of the key features of ancient Hebrew narrative poetics -- repeated patterns -- taking special note of even the small variations each time a pattern recurs. He argues that such \"hearing cues\" would have alerted an ancient audience to the answers to such questions as \"Who is David?\" and \"What is so wrong with Saul?\" The narrative insists on such questions, says Borgman, slowly disclosing answers through patterns of repeated scenarios and dominant motifs that yield, finally, the supreme work of storytelling in ancient literature. Borgman concludes with a comparison with Homer's storytelling technique, demonstrating that the David story is indeed a masterpiece and David (as Baruch Halpern has said) \"the first truly modern human.\"

Better Call Saul

Welcome lawbreakers! Injured on the job? Involved in a traffic accident? Confessed to a homicide? \"Better Call Saul!\" Call risk free now! (505) 503-4455 This is your official guide to the world of Saul Goodman

King Saul in the Historiography of Judah

A sustained close reading of 1 Samuel 8 to 2 Samuel 1 from the perspective of the intended ancient audience. A conscious effort is made here to read and understand the text 'through the eyes of an ancient Israelite', to the extent that the world-view and idioms of late seventh-century Judah can be reconstructed. The study reveals a coherent, carefully developed narrative of Saul's career as the first king of Israel.

Guardian

\"All the right scares in all the right places.\" The Seattle Times A telephone rings in the dead of night with shocking news for single mother MaryAnne Carpenter: her friends the Wilkensons are suddenly, inexplicably dead, their only child, Joey, a sad and silent adolescent and MaryAnne's godchild, abruptly orphaned. But as MaryAnne rushes with her family to the Wilkenson's ranch to embrace her young charge, disturbing questions mount. Was it an accident that killed her friends? Or murder? Now, as winter transforms the ranch into a place of blinding, dangerous storms, a series of horrific murders, killings that suggest a raging animal and defy solution by the local police, draw ever closer to MaryAnne and her young family.

Forever Saul Leiter

This revealing collection of Saul Leiter's work, much of it published here for the first time, underscores the photographer's unique contributions to the development of twentieth-century photography and the use of color. Saul Leiter's painterly images evoke the flow and rhythm of life on the midcentury streets of New York in luminous color, at a time when his contemporaries were shooting in black and white. His mastery of color is displayed in unconventional cityscapes in which reflections, transparency, complex framing, and mirroring effects are married to a very personal printing style, creating a unique kind of urban view; his complex and impressionistic photographs are as much about evoking an atmosphere as nailing the decisive moment. Leiter's studio in New York's East Village, where he lived from 1952 until his death in 2013, is now home to the Saul Leiter Foundation, which is undertaking a full-scale survey and organization of Leiter's more than eighty thousand images with the aim of compiling his complete archive. This volume contains items discovered through this undertaking: valuable documents that reveal the secrets of Saul Leiter's process, unpublished works, popular color works, black-and-white images that have never been published before, as well as images that hold the memories of those closest to him, taken in private. As Saul Leiter said, \"photographs are often treated as capturing important moments, but they are really small fragments and memories of the world that never ends.\"

Don't Go to Jail!

Lawyer Saul Goodman of *Better Call Saul* and *Breaking Bad* offers his own particular brand of funny, down-to-earth legal advice. Got the long arm of the law around your neck? Does Lady Justice have her eye on you? Were you set up at a lineup? Saul Goodman can help! There are some crazy laws out there. Did you know that in New Mexico there's a law that says "idiots" can't vote? Or that Massachusetts still has a ban on Quakers and witches? Or that in Georgia it's illegal to put a donkey in a bathtub? Even if you're not bathing a donkey (and hey, if you are, no judgment from me!), you could be breaking the law right now and not even know it. That's why you need *Don't Go to Jail!* You can carry the advice of a seasoned legal practitioner with you anywhere you go, helping you to stay out of the courts and in the good graces of the criminal justice system. Want to be your own attorney? Want to avoid getting hauled in on a warrant? Want to keep the cops from discovering the baggie of "your friend's" marijuana stashed under the passenger seat of your car? This is your chance to get those tips and many more savory bits of indispensable legal advice--all for much less than my usual hourly fee.

Fate of King Saul

David M. Gunn wrote *The Fate of King Saul* to inspire a renewed interest in the study of the Old Testament as well as the study of Saul. He explores the study of Saul and researches the narrative aspect of the books of Samuel. Additionally, he also researches the narrative that is a part of the Old Testament since the content can be complicated and difficult to understand.

David, Saul, and God

The biblical story of King David and his conflict with King Saul (1 and 2 Samuel) is one of the most colorful and perennially popular in the Hebrew Bible. In recent years, this story has attracted a great deal of scholarly attention, much of it devoted to showing that David was a far less heroic character than appears on the surface. Indeed, more than one has painted David as a despicable tyrant. Paul Borgman provides a counter-reading to these studies, through an attentive reading of the narrative patterns of the text. He focuses on one of the key features of ancient Hebrew narrative poetics -- repeated patterns -- taking special note of even the small variations each time a pattern recurs. He argues that such "hearing cues" would have alerted an ancient audience to the answers to such questions as "Who is David?" and "What is so wrong with Saul?" The narrative insists on such questions, says Borgman, slowly disclosing answers through patterns of repeated scenarios and dominant motifs that yield, finally, the supreme work of storytelling in ancient literature. Borgman concludes with a comparison with Homer's storytelling technique, demonstrating that the David story is indeed a masterpiece and David (as Baruch Halpern has said) "the first truly modern human."

The Darker Side of Samuel, Saul and David

Integrity is often discussed, challenged, occasionally vindicated; but what does it look like? Sometimes the best highlight of the diamond is the velvet against which it is cast. Likewise, narrative artistry subtly depicts flaws in character and flaws in leadership. When some ancients moved from insignificant provincials to emperors in a generation, why did those of the United Monarchy of Israel only achieved the "mini-empire" (Kitchen) and varying degrees of regional influence? Dr. Vreeland maintains that how leaders respond to God's rules of engagement and how they treat people make the difference between greatness and mediocrity. Lest this book be confused with a commentary, it must be said that it can be read ad loc. However, each section is designed to be a stand-alone essay that might be read ad seriatim. Throughout, Dr. Vreeland endeavors to be personable but professional, playful but pointed, impassioned at times but always thought provoking. Dr. Vreeland received his Ph.D. from Trinity International University in Theological Studies (Old Testament) in 1994. After raising support as a missionary he served for four years at the Nairobi International School of Theology. He was then invited to be part of the faculty of Northwest Baptist Seminary. He has concluded six years there (July '07) as Associate Professor of Semitic Languages and Biblical Literature. He

teaches Hebrew and English Bible and other special topics. So far as the church in America is concerned, his love is serious biblical study as related to integrity and leadership - hence this work on First Samuel and its sequel in Second Samuel. Dr. Vreeland has been married for 26 years to the love of his life, Donna - who is the finest English Bible scholar on the planet and to whom this volume is gratefully dedicated. They have 3 grown children.

Proustian Uncertainties

Named a Times Literary Supplement Best Book of the Year A Pulitzer Prize-winning historian revisits Marcel Proust's masterpiece in this essay on literature and memory, exploring the question of identity—that of the novel's narrator and Proust's own. This engaging reexamination of *In Search of Lost Time* considers how the narrator defines himself, how this compares to what we know of Proust himself, and what the significance is of these various points of commonality and divergence. We know, for example, that the author did not hide his homosexuality, but the narrator did. Why the difference? We know that the narrator tried to marginalize his part-Jewish background. Does this reflect the author's position, and how does the narrator handle what he tries, but does not manage, to dismiss? These are major questions raised by the text and reflected in the text, to which the author's life doesn't give obvious answers. The narrator's reflections on time, on death, on memory, and on love are as many paths leading to the image of self that he projects. In *Proustian Uncertainties*, Saul Friedländer draws on his personal experience from a life spent investigating the ties between history and memory to offer a fresh perspective on the seminal work.

Saul Bellow Against the Grain

Pifer contends that Bellow's fiction is fundamentally radical. Going against the grain of contemporary culture and its secular pieties, he undermines accepted notions of reality and challenges the "orthodoxies" created by materialist values and rationalist thought. Charged by his belief in the soul, his 10 novels test the assumptions of traditional realism. Pifer stresses the importance to Bellow of the invisible world, the longing for revelation, and the capacity to love and to suffer. She also shows how Bellow's hero is a man torn between his modern predilection for secular rationalism and a primordial attachment to the soul, and how he is led to demolish reigning idols of contemporary thought and culture. ISBN 0-8122-8203-5: \$29.95.

Conversations with Saul Bellow

From the winner of the PEN/Malamud Award for Excellence and "one of our most gifted writers" (Chicago Tribune), Saul and Patsy is "stunning, never predictable, glimmering fiction, full of mischief and insight" (The Los Angeles Times). Five Oaks, Michigan is not exactly where Saul and Patsy meant to end up. Both from the East Coast, they met in college, fell in love, and settled down to married life in the Midwest. Saul is Jewish and a compulsively inventive worrier; Patsy is gentile and cheerfully pragmatic. On Saul's initiative (and to his continual dismay) they have moved to this small town—a place so devoid of irony as to be virtually "a museum of earlier American feelings"—where he has taken a job teaching high school. Soon this brainy and guiltily happy couple will find children have become a part of their lives, first their own baby daughter and then an unloved, unlovable boy named Gordy Himmelman. It is Gordy who will throw Saul and Patsy's lives into disarray with an inscrutable act of violence. As timely as a news flash yet informed by an immemorial understanding of human character, *Saul and Patsy* is a genuine miracle.

Saul and Patsy

A fascinating intertextual study of the classic biblical tragedy of Saul, the first king of Israel, as first narrated in biblical narrative and later reworked in Lamartine's drama *Saul: Tragédie* and Thomas Hardy's novel *The Mayor of Casterbridge*. Plot and characterization are each explored in detail in this study, and in each of the narrations the hero's tragic fate emerges both as the result of a character flaw and also as a consequence of the ambivalent role of the deity, showing a double theme underlying not only the biblical vision but also its

two very different retellings nearer to our own times.

Three Faces of Saul

This is an updated version of the famous Saul Goodman Modern Method for Tympani. Roland Kohloff was the Fundamentals Editor, and Gary Werdesheim was the Music Editor, under the direction of Anthony J. Cirone. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.

Saul Goodman: Modern Method for Timpani

Terry Morgan's second novel, 'Saul', is a thrilling re-interpretation and re-telling of the foundation of the kingdom of Israel. Saul, a young warrior, is chosen as Israel's first king by the prophet Samuel. With the help of his family and his right-hand man, the scribe Horebshep, he seeks to establish a firm foundation for his nation in the teeth of violent and sometimes unexpected opposition. Terry Morgan's re-creation of the beginnings of the three-thousand year conflict between Israel and the Philistines is a tale of lasting love and broken friendships and of noble ideals and vaulting ambition. Familiar events and characters such as Saul, Samuel, David and Goliath are given a new twist as a story of love, adventure and betrayal unfolds. 'Saul' is a rattling good read, reminiscent of novels such as 'The Robe' and 'Spartacus'.

Saul

Who should lead us? Who should we, as a community, look to for guidance? These questions, as old as humankind, followed the Israelite community upon their return from the Exile: Should they return with Davidic kingship or without it? Their answer was King Saul. Reading Israel's first king as a riddle or the epitome of Israel's experience with kingship, King Saul's Asking explores the characterization of the figure Saul, the question of the apparent silence of God, the multiple complexities of responsibility for kingship, and the readers' opportunities for transformation. It provides a new approach to the Old Testament, supplying the reader with not only an in-depth character study but also an interesting, insightful read, and opportunity for transformation. Chapters are "Asking a Child (1 Samuel 1-3)," "Seeking a Refuge (1 Samuel 4-7)," "Request for a King (1 Samuel 8-12)," "Obedience Wanted, Wanting (1 Samuel 13-15)" "Suspecting the Dreaded (1 Samuel 16-19)" "Futile Searching (1 Samuel 20-23)," "Sensing the Silent (1 Samuel 24-26)," and "Final Questions." Barbara Green, OP, PhD, is a professor of biblical studies and a member of the core doctoral faculty at the Dominican School of Philosophy and Theology, Graduate Theological Union, Berkeley, California. Editor of the Interfaces series, she also wrote *Like a Tree Planted*, published by Liturgical Press.

King Saul's Asking

Collective Trauma, Collective Healing is a guide for mental health professionals working in response to large-scale political violence or natural disaster. It provides a framework that practitioners can use to develop their own community-based, collective approach to treating trauma and providing clinical services that are both culturally and contextually appropriate. The classic edition includes a new preface from the author reflecting on changes to the field and the world since the book's initial publication. The book draws on experience working with survivors, their families, and communities in the Holocaust, post-war Kosovo, the Liberian civil wars, and post-9/11 Lower Manhattan. It tracks the development of community programs and projects based on a family and community resilience approach, including those that enhance the collective capacities for narration and public conversation. Clinicians and community practitioners will come away from *Collective Trauma, Collective Healing* with a solid understanding of new roles they may play in disasters—roles that encourage them to recognize and enhance the resilience and coping skills in families, organizations, and the community at large.

Collective Trauma, Collective Healing

The Book Presents In Brief A Critical Study Of Saul Bellow S Vision Of Woman In General. As The Novelist Has Presented A Variety Of Women Having Contradictory Traits, Any Attempt At Flat Generalisation Has Been Considered Forbidding. In Spite Of His Jewish Lineage And Specific Jewish Themes, Saul Bellow Has Established Himself As A Humanistic And Conscientious American Novelist. Hence, Such Conception, As Popular In Jewish Tradition, That His Woman Characters Must Occupy A Subordinate Place And Their Freedom Of Mind Shall Be Restricted, Seems To Be Futile. Far From Being Misogynous As It Is Sometimes Alleged By A Few Critics, His Vision Of Woman Appears To Be Balanced, Objective And Free From Personal Prejudice. The Book Is A Valuable Study On Nobel Laureate Saul Bellow, And All Those Who Admire His Works Would Find It Interesting And Useful As It Will Enable Them To See His Characters From A Different Perspective. Students And Also The Teachers Of English Literature Will Find It Highly Informative.

Saul

Saul was the first king of Israel (1029-1005 BCE). His life was full of drama and tribulations, and ended tragically. The book of Samuel portrays Saul as a colorful personality with excesses--as the classic tragic hero. Moreover, Saul's excellent virtues qualified him for the monarchy. He had courage and military power. Saul was modest and shy. In contrast to the positive portrayal of Saul in some biblical narrative, many other passages in the Hebrew Bible portray Saul negatively--as a paranoid man who chased demons, as obsessed with the pursuit of David. Thus he struggles constantly with his own family members as well as his circle of friends. From the battle at Michmas till the last day of his life, fear is Saul's constant companion. Readers of this volume will rediscover Saul, will have a better understanding of his achievements and failures as the first king of Israel. We trust that this study will afford a provocative and useful insight into the character of Saul.

The Woman in the Novels of Saul Bellow

Fear of centralized authority is deeply rooted in American history. The struggle over the U.S. Constitution in 1788 pitted the Federalists, supporters of a stronger central government, against the Anti-Federalists, the champions of a more localist vision of politics. But, argues Saul Cornell, while the Federalists may have won the battle over ratification, it is the ideas of the Anti-Federalists that continue to define the soul of American politics. While no Anti-Federalist party emerged after ratification, Anti-Federalism continued to help define the limits of legitimate dissent within the American constitutional tradition for decades. Anti-Federalist ideas also exerted an important influence on Jeffersonianism and Jacksonianism. Exploring the full range of Anti-Federalist thought, Cornell illustrates its continuing relevance in the politics of the early Republic. A new look at the Anti-Federalists is particularly timely given the recent revival of interest in this once neglected group, notes Cornell. Now widely reprinted, Anti-Federalist writings are increasingly quoted by legal scholars and cited in Supreme Court decisions--clear proof that their authors are now counted among the ranks of America's founders.

God's First King

A three-time National Book Award for Fiction winner, Saul Bellow (1915-2005) is one of the most highly regarded American authors to emerge since World War II. His 60-year career produced 14 novels and novellas, two volumes of nonfiction, short story collections, plays and a book of collected letters. His 1953 breakthrough novel *The Adventures of Augie March* was followed by *Seize the Day* (1956), *Herzog* (1964) and *Mr. Sammler's Planet* (1970). His *Humboldt's Gift* won a Pulitzer Prize in 1976 and contributed to his receiving the Nobel Prize for Literature that year. This literary companion provides more than 200 entries about his works, literary characters, events and persons in his life. Also included are an introduction and overview of Bellow's life, statements made by him during interviews, suggestions for writing and further

study and an extensive bibliography.

The Other Founders

Iain Topliss presents a scholarly study of the drawings by Peter Arno, William Steig, Charles Addams & Saul Steinberg that have graced the pages of the New Yorker magazine.

Saul Bellow

A compendium of approximately three hundred texts--in Greek, Hebrew, Aramaic, Latin, Ethiopic, Syriac, Coptic, and other languages--that are important for the study of Jewish messianism and early Christology. In recent decades, the study of Jewish messianic ideas and how they influenced early Christology has become an incredibly active field within biblical studies. Numerous books and articles have engaged with the ancient sources to trace various themes, including "Messiah" language itself, exalted patriarchs, angel mediators, "wisdom" and "word," eschatology, and much more. But anyone who attempts to study the Jewish roots of early Christianity faces a challenge: the primary sources are wide-ranging, involve ancient languages, and are often very difficult to track down. Books are littered with citations and a host of other sometimes obscure writings, and it can be difficult to sort them all out. This book makes a much-needed contribution by bringing together the most important primary texts for the study of Jewish messianism and early Christology--nearly three hundred in total--and presenting the reader with essential information to study them: the critical text itself (with apparatus), a fresh translation, a current bibliography, and thematic tags that allow the reader to trace themes across the corpus. This volume aims to be the starting point for all future work on the primary sources that are relevant to messianology and Christology. About the Author Gregory R. Lanier (PhD, University of Cambridge) is Associate Professor of New Testament at Reformed Theological Seminary in Orlando, Florida. He has written extensively on early Christology and published *Old Testament Conceptual Metaphors and the Christology of Luke's Gospel* (Bloomsbury, 2018); *Septuaginta: A Reader's Edition* (Hendrickson, 2018); and *Is Jesus Truly God? How the Bible Teaches the Divinity of Christ* (Crossway, 2020). He also serves as associate pastor of River Oaks Church in Lake Mary, Florida.

The Comic Worlds of Peter Arno, William Steig, Charles Addams, and Saul Steinberg

They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead... into the Shadows.

Saul

Three novels of suspense including: *Suffer the children* ; *Punish the sinners*; and *Cry for the strangers*.

SAUL, SOLOMON, AND ASA, THE KINGS WHO DISAPPOINTED GOD

King Saul

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