

Pocho

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This remarkable novel is set in California's lush Santa Clara Valley and tells, for the first time, the story of the \"Pocho\"--Mexican-Californian-American. Pocho is especially about Richard Rubio, the youngest son of a Mexican migrant worker, a sensitive, questioning boy whose coming of age was hastened by the poverty and primitive surroundings into which he was born. It tells of Richard's bewildered, conflicting feelings toward his Mexican heritage, his bitter experiences in a wealthy, non-Mexican society, his rude awakening to the pleasures and perils of sex, his frustrated hunger for knowledge, and his aimless rebellion against everything that his name and background stood for. Pocho is a dramatic novel which introduces a new California author.-- inside front flap of bookcover

Pocho

This book blends biography, history, and literary criticism in its analysis of Pocho (1959), José Antonio Villarreal's evocative and semi-autobiographical novel about Richard Rubio, a Mexican American youth raised in a pastoral community in central California where people self-identified according to race, ethnicity, or religious affiliation. Richard is the son of an Indigenous Maya mother and a Mexican, fair-skin father who fought in the 1910 Mexican Revolution as a cavalryman, placing Richard outside the town's imposed and regulated ethnic identities. In spite of his varied ancestry, his American birth, and his probing intelligence, Richard's Indigenous appearance casts him as a social outsider. Pocho was written over a nine-year period of vigorous creativity, and with Villarreal's power of recall and imagination at their prime. In writing his inaugural novel, Villarreal drew inspiration from modern narratives (paintings, novels, films), and from ancient Greek tragedy to create a Mexican American version of its classical drama ancestor. This book's critical approach to Villarreal's literary work is intelligibly written so as to be of access to a broad and all-inclusive readership and institutions, from college and university professors, public libraries, and the general reader to students of US, Mexican American, and world literatures.

José Antonio Villarreal and Pocho

Visión panorámica de las imágenes y el discurso cinematográfico referentes al pueblo mexicano en Estados Unidos, que compara la manera en que esta comunidad ha sido representada por Hollywood, por el cine mexicano y por el mismo cine social chicano. Combinando la historia cultural con la crítica cinematográfica, el libro examina los factores materiales e ideológicos que explican las diferencias entre las tres cinematografías y realiza un análisis textual de las películas.

El bandolero, el pocho y la raza

Since his first publication in 1942, Luis Leal has likely done more than any other writer or scholar to foster a critical appreciation of Mexican, Chicano, and Latin American literature and culture. This volume, bringing together a representative selection of Leal's writings from the past sixty years, is at once a wide-ranging introduction to the most influential scholar of Latino literature and a critical history of the field as it emerged and developed through the twentieth century. Instrumental in establishing Mexican literary studies in the United States, Leal's writings on the topic are especially instructive, ranging from essays on the significance of symbolism, culture, and history in early Chicano literature to studies of the more recent use of magical realism and of individual New Mexican, Tejano, and Mexican authors such as Juan Rulfo, Carlos Fuentes, José Montoya, and Mariano Azuela. Clearly and cogently written, these writings bring to bear an

encyclopedic knowledge, a deep understanding of history and politics, and an unparalleled command of the aesthetics of storytelling, from folklore to theory. This collection affords readers the opportunity to consider—or reconsider—Latino literature under the deft guidance of its greatest reader.

A Luis Leal Reader

Professor Luis Leal is one of the most outstanding scholars of Mexican, Latin American, and Chicano literatures and the dean of Mexican American intellectuals in the United States. He was one of the first senior scholars to recognize the viability and importance of Chicano literature, and, through his perceptive literary criticism, helped to legitimize it as a worthy field of study. His contributions to humanistic learning have brought him many honors, including Mexico's *Aguila Azteca* and the United States' National Humanities Medal. In this testimonio or oral history, Luis Leal reflects upon his early life in Mexico, his intellectual formation at Northwestern University and the University of Chicago, and his work and publications as a scholar at the Universities of Illinois and California, Santa Barbara. Through insightful questions, Mario García draws out the connections between literature and history that have been a primary focus of Leal's work. He also elicits Leal's assessment of many of the prominent writers he has known and studied, including Mariano Azuela, William Faulkner, Octavio Paz, Carlos Fuentes, Juan Rulfo, Gabriel García Márquez, Jorge Luis Borges, Tomás Rivera, Rolando Hinojosa, Rudolfo Anaya, Elena Poniatowska, Sandra Cisneros, Richard Rodríguez, and Ana Castillo.

Luis Leal

A critical reassessment of television and television studies in the age of new media.

Television After TV

Displacing Whiteness makes a unique contribution to the study of race dominance. Its theoretical innovations in the analysis of whiteness are integrated with careful, substantive explorations of whiteness on an international, multiracial, cross-class, and gendered terrain. Contributors localize whiteness, as well as explore its sociological, anthropological, literary, and political dimensions. Approaching whiteness as a plural rather than singular concept, the essays describe, for instance, African American, Chicana/o, European American, and British experiences of whiteness. The contributors offer critical readings of theory, literature, film and popular culture; ethnographic analyses; explorations of identity formation; and examinations of racism and political process. Essays examine the alarming epidemic of angry white men on both sides of the Atlantic; far-right electoral politics in the UK; underclass white people in Detroit; whiteness in "brownface" in the film *Gandhi*; the engendering of whiteness in Chicana/o movement discourses; "whiteface" literature; Roland Barthes as a critic of white consciousness; whiteness in the black imagination; the inclusion and exclusion of suburban "brown-skinned white girls"; and the slippery relationships between culture, race, and nation in the history of whiteness. *Displacing Whiteness* breaks new ground by specifying how whiteness is lived, engaged, appropriated, and theorized in a range of geographical locations and historical moments, representing a necessary advance in analytical thinking surrounding the burgeoning study of race and culture. Contributors: Rebecca Aanerud, Angie Chabram-Dernersesian, Phil Cohen, Ruth Frankenberg, John Hartigan Jr., bell hooks, T. Muraleedharan, Chéla Sandoval, France Winddance Twine, Vron Ware, David Wellman

Displacing Whiteness

Recovering the U.S. Hispanic Literary Heritage is a compendium of articles by the leading scholars on Hispanic literary history of the United States. The anthology functions to acquaint both expert and neophyte with the work that has been done to date on this literary history, to outline the agenda for recovering the lost Hispanic literary heritage and to discuss the pressing questions of canonization, social class, gender and identity that must be addressed in restoring the lost or inaccessible history and literature of any people.

Recovering The U.S Hispanic Literary Heritage, Volume I

Jose Antonio Villarreal illuminates here the world of "pochos," Americans whose parents come to the United States from Mexico. Set in Depression-era California, the novel focuses on Richard, a young pocho who experiences the intense conflict between loyalty to the traditions of his family's past and attraction to new ideas. Richard's struggle to achieve adulthood as a young man influenced by two worlds reveals both the uniqueness of the Mexican-American experiences and its common ties with the struggles of all Americans—whatever their past.

Pocho (En Espanol)

Reclaiming San Francisco is an anthology of fresh appraisals of the contrarian spirit of the city—a spirit "resistant to authority or control." The official story of San Francisco is one of progress, development, and growth. But there are other, unofficial, San Francisco stories, often shrouded in myth and in danger of being forgotten, and they are told here: stories of immigrants and minorities, sailors and waterfront workers, and poets, artists, and neighborhood activists—along with the stories of speculators, land-grabbers, and the land itself that need to be told differently. Contributors include historians, geographers, poets, novelists, artists, art historians, photographers, journalists, citizen activists, an architect, and an anthropologist. Passionate about the city, they want San Francisco to be more itself and less like the city of office towers, chain stores, theme parks, and privatized public services and property that appears to be its immediate fate. San Francisco is not alone in being transformed according to the dictates of the global economy. But San Franciscans are unusual in their readiness to confront the corporate agenda for their city.

Reclaiming San Francisco

A collection of essays, stories, poems, plays and novels representing the breadth of Chicano/a literature from 1965 to 1995. The anthology highlights major themes of identity, feminism, revisionism, homoeroticism, and internationalism, the political foundations of writers such as Gloria Anzaldua, Lorna Dee Cervantes, Luis Valdes, Gary Soto, and Sergio Elizondo. The selections are offered in Spanish, English, and Spanglish text without translation and feature annotations of colloquial and regional uses of Spanish. Lacks an index. Annotation copyrighted by Book News, Inc., Portland, OR

Literatura Chicana, 1965-1995

In *Squatter Life*, sociologist Javier Auyero and anthropologist Sofía Servián detail the diverse and often precarious strategies that Argentina's urban poor rely on to survive. Blending three years of ethnographic fieldwork and anthropological theory with personal narratives of Servián's experience growing up and living in a squatter settlement, the authors examine how Argentina's squatter communities contend with violence and secure necessities like food, land, and housing despite inadequate state support and protection. Auyero and Servián recount the bricolage of tactics these individuals employ to make ends meet, such as relying on highly exploitative jobs, patronage, and networks of reciprocal exchange that can involve illicit activities. Analyzing how these survival strategies intersect with class, gender, and political domination, the authors present a nuanced account of marginality in Argentinian squatter settlements while maintaining a deeply human portrait of survival and persistence.

Squatter Life

The Routledge History of Latin American Culture delves into the cultural history of Latin America from the end of the colonial period to the twentieth century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, the effects of Eurocentrism, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. The selections from an

interdisciplinary group of scholars range widely across the geographic spectrum of the Latin American world and forms of cultural production. Exploring the means and meanings of cultural production, the essays illustrate the myriad ways in which cultural output illuminates political and social themes in Latin American history. From religion to food, from political resistance to artistic representation, this handbook showcases the work of scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

El Pocho Che

No contemporary development underscores the transnational linkage between the United States and Spanish-language América today more than the wave of in-migration from Spanish-language countries during the 1980s and 1990s. This development, among others, has made clear what has always been true, that the United States is part of Spanish-language América. Translation and oral communication from Spanish to English have been constant phenomena since before the annexation of the Mexican Southwest in 1848. The expanding number of counter-national translations from English to Spanish of Latinx fictional narratives by mainstream presses between the 1990s and 2010 is an indication of significant change in the relationship. A Translational Turn explores both the historical reality of Spanish to English translation and the “new” counter-national English to Spanish translation of Latinx narratives. More than theorizing about translation, this book underscores long-standing contact, such as code-mixing and bi-multilingualism, between the two languages in U.S. language and culture. Although some political groups in this country persist in seeing and representing this country as having a single national tongue and community, the linguistic ecology of both major cities and the suburban periphery, here and in the global world, is bilingualism and multilingualism.

The Routledge History of Latin American Culture

In this examination of Chicano/a literature, Manuel M. Martin-Rodriguez analyzes the ways it connects with and is shaped by the interaction with its audiences.

A Translational Turn

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

Pocho-Che and the Tropicalization of American Poetics

They had not even started to fight, yet I already could smell blood in the air... I am a traitor, victim, fighter, survivor, sister, and daughter of a Nazi. I am Eleanor Kuhn. I will not be indoctrinated by Hitler. I fight for the truth my world has forgotten and ignored. Upon escaping the country, I stumbled into a whole new world, and I soon realized that war is everywhere you look. With nothing but the clothes on my back and five siblings in tow, I wash up on the coast of a world I'd only glimpsed in books and the clouds of dreams: Land of the Dragon. But there's something about this new world that rings with familiarity. Or perhaps someone . . . Land of the Dragon is a historic fantasy layered with details and rich symbolism an Eric Hoffer Award Nominee. If you like details in stories, magic, adventure, romance, and dragons this book is a read you will enjoy time and time again. With each read, you may uncover more details layered throughout the book that you didn't originally recognize. This book is brought to you from Reading Dream Press where stories come alive.

The Figure of the Pocho in Contemporary Chicano Fiction

This book has its philosophical starting point in the idea that group-based social movements have positive implications for peace politics. It explores ways of imagining community, nation, and international systems through a political lens that is attentive to diversity and different lived experiences. Contributors suggest how groups might work toward new nonviolent conceptions and experiences of diverse communities and global stability.

Life In Search of Readers

Feasting as a window into medieval Italian culture

The Continuum Encyclopedia of American Literature

This exciting new cultural history documents how Mexican Americans in twentieth-century film, television, and theater surpassed stereotypes, fought for equal opportunity, and subtly transformed the mainstream American imaginary. Through biographical sketches of underappreciated Mexican American actors, this work sheds new light on our national character and reveals the untold story of a multicentered, polycultural America.

Land of the Dragon

The central theme of this book is the ambiguities and tensions teachers face as they attempt to position themselves in ways that legitimize them as language teachers, and as English speakers. Focusing on three EFL teachers and their schools in the southern Mexican state of Oaxaca, it documents how ordinary practices of language educators are shaped by their social context, and examines the roles, identities, and ideologies that teachers create in order to navigate and negotiate their specific context. It is unique in bringing together several current theoretical and methodological developments in TESOL and applied linguistics: the performance of language ideologies and identities, critical TESOL pedagogy and research, and ethnographic methods in research on language learning and teaching. Balancing and blending descriptive reporting of the teachers and their contexts with a theoretical discussion which connects their local concerns and practices to broader issues in TESOL in international contexts, it allows readers to appreciate the subtle complexities that give rise to the 'tensions and ambiguities' in EFL teachers' professional lives.

Community, Diversity, and Difference

The plains vizcacha (*Lagostomus maximus*) is a remarkable rodent of the Neotropics given several peculiar aspects of its biology, some of them quite unique among rodents or even among mammals. This book gathers specialists studying plains vizcachas from very different approaches, including paleontology, systematics, morphology, physiology, development and conservation. It is divided in two Parts, 1) Evolutionary History, and 2) Morphology, Development and Physiology. It will surely be a required reading for any researcher working with caviomorph rodents, mastozoology of the Neotropics or internal anatomy and physiology of mammals.

Cuoco Napoletano

Jose Antonio Villarreal illuminates here the world of "pochos," Americans whose parents come to the United States from Mexico. Set in Depression-era California, the novel focuses on Richard, a young pocho who experiences the intense conflict between loyalty to the traditions of his family's past and attraction to new ideas. Richard's struggle to achieve adulthood as a young man influenced by two worlds reveals both the uniqueness of the Mexican-American experiences and its common ties with the struggles of all Americans—whatever their past.

Chicano-Chicana Americana

Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all.

Ambiguities and Tensions in English Language Teaching

Publisher Description

Plains Vizcachas

Visual and performance artist Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles in this field guide to Downtown and East Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect. Through the unauthorized acts of commemoration, the Pocho Research Society calls our attention to their absence from official narratives. The field guide also offers playful tours of the murals at Estrada Courts and the Fort No Moore Secret Museum, founded by the Pocho Research Society to preserve the history of the Fort Moore Pioneer Memorial (a history that includes accounts of the Lizard People, who lived in catacombs far beneath the monument). By drawing attention to these invisible monuments and lost histories, de la Loza asks her readers to consider the broader question of what constitutes a community's history.

Pocho

The Texas Centennial of 1936, commemorated by statewide celebrations of independence from Mexico, proved to be a powerful catalyst for the formation of a distinctly Mexican American identity. Confronted by a media frenzy that vilified "Meskins" as the antithesis of Texan liberty, Mexican Americans created literary responses that critiqued these racialized representations while forging a new bilingual, bicultural community within the United States. The development of a modern Tejana identity, controversies surrounding bicultural nationalism, and other conflictual aspects of the transformation from *mexicano* to Mexican American are explored in this study. Capturing this fascinating aesthetic and political rebirth, *Border Renaissance* presents innovative readings of important novels by María Elena Zamora O'Shea, Américo Paredes, and Jovita González. In addition, the previously overlooked literary texts by members of the League of United Latin American Citizens (LULAC) are given their first detailed consideration in this compelling work of intellectual and literary history. Drawing on extensive archival research in the English and Spanish languages, John Morán González revisits the 1930s as a crucial decade for the vibrant Mexican American reclamation of Texas history. *Border Renaissance* pays tribute to this vital turning point in the Mexican American struggle for civil rights.

Drink Cultura

Riveting survival adventure and romance tale set along the rugged North American Pacific coast at the turn of the nineteenth century. John Daly, a severely injured US Army scout separated from the Lewis and Clark Expedition, encounters a lost, desperate young woman in a harsh, foreboding land. They unite, struggle to survive, and forge a lasting, loving bond. The two embark upon a perilous journey across the wilderness, battling nature, indigenous peoples, Mexican bandits, and predatory beasts as they fight against all odds for survival. Their travails are further complicated and challenged as they encounter mystical native shamanism and overcome the threats of a horrifying demon. Descriptive panoramas of endless forests, towering mountains, running rivers, and tumbling waterfalls are woven through all facets of the book. The stirring beauty of the roiling ocean and rugged coastline provides stunning background imagery. The story is colored

with Irish folktales and sayings as well as early American pioneering customs, skills, and ways of life. This captivating tale begins as a harrowing, frightful adventure and ends as a loving romance, but not before a final battle is fought against evil in its many forms.

La Cucaracha

Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. Latino folklore is a fun and fascinating subject to many Americans, regardless of ethnicity. Interest in—and celebration of—Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations. *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions* provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to Mexico, Spain, or Latin America. The encyclopedia surveys all manner of topics and subject matter related to Latino folklore, covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing. It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States, documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States.

The Pocho Research Society Field Guide to L.A.

This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity. According to the 2010 Census, Latinos represent more than 16 percent of the total population and are the largest and fastest-growing minority group in the United States. Their vast contributions to popular culture are visible in nearly every aspect of American life and are as diverse as the countries and cultures of origin with which Latinos identify themselves. This book provides a historical overview of the developments in U.S. Latino culture and highlights the most recent expressions of Latino life in American popular culture. With coverage of topics like Latino representations in television, radio, film, and theater; U.S. Latino literature and art; Latino sports stars in baseball, basketball, boxing, football, and soccer; and contemporary pop music; this book will appeal to general readers and be a useful and engaging resource for high school and college students. The work examines the cultural ties that U.S. Latinos maintain with their country of origin or that of their ancestors, explains why language is a critical cultural marker for Latinos, and identifies how Latinos are changing American popular culture. Insightful information on U.S. Latino identity issues and prevalent cultural stereotypes is also included.

Border Renaissance

Tracing the historical trajectory of the pocho (Latinos who are influenced by Anglo culture) in pop culture, Medina shows how the trope of pocho/pocha/poch@, which traditionally signified the negative connotation of "cultural traitor" in Spanish, has been reclaimed through the pop cultural productions of Latinos who self-identify as poch@.

Hard Land

Border Confluences examines how the theme of cultural difference influences the ways that writers construct narrative space and the ways their characters negotiate those spaces, from domestic sphere to national territory, public school to utopia."--BOOK JACKET.

Heath's Modern Language Series: Mariucha

Among the lasting legacies of the Chicano Movement is the cultural flowering that it inspired--one that has

steadily grown from the 1960s to the present. It encompassed all of the arts and continues to earn acclaim both nationally and internationally. Although this Chicano artistic renaissance received extensive scholarly attention in its initial phase, the post-Movimiento years after the late 1970s have been largely overlooked. This book meets that need, demonstrating that, despite the changes that have taken place in all areas of Chicana/o arts, a commitment to community revitalization continues to underlie artistic expression. This collection examines changes across a broad range of cultural forms--art, literature, music, cinema and television, radio, and theater--with an emphasis on the last two decades. Original articles by both established and emerging scholars review such subjects as the growth of Tejano music and the rise of Selena, how films and television have affected the Chicana/o experience, the evolution of Chicana/o art over the last twenty years, and postmodern literary trends. In all of the essays, the contributors emphasize that, contrary to the popular notion that Chicanas/os have succumbed to a victim mentality, they continue to actively struggle to shape the conditions of their lives and to influence the direction of American society through their arts and social struggle. Despite decades usually associated with self-interest in the larger society, the spirit of commitment and empowerment has continued to infuse Chicana/o cultural expression and points toward a vibrant future.

CONTENTS All Over the Map: La Onda Tejana and the Making of Selena, Roberto R. Calderón Outside Inside-The Immigrant Workers: Creating Popular Myths, Cultural Expressions, and Personal Politics in Borderlands Southern California, Juan Gómez-Quíñones "Yo soy chicano": The Turbulent and Heroic Life of Chicanas/os in Cinema and Television, David R. Maciel and Susan Racho The Politics of Chicano Representation in the Media, Virginia Escalante Chicana/o and Latina/o Gazing: Audiences of the Mass Media, Diana I. Ríos An Historical Overview/Update on the State of Chicano Art, George Vargas Contemporary Chicano Theater, Arturo Ramírez Breaking the Silence: Developments in the Publication and Politics of Chicana Creative Writing, 1973-1998, Edwina Barvosa-Carter Trends and Themes in Chicana/o Writings in Postmodern Times, Francisco A. Lomelí, Teresa Márquez, and María Herrera-Sobek

Celebrating Latino Folklore

A vexed figure inhabits U.S. literature and culture: the visibly racialized immigrant who disavows minority identity and embraces the American dream. Such figures are potent and controversial, for they promise to expiate racial violence and perpetuate an exceptionalist ideal of America. Swati Rana grapples with these figures, building on studies of literary character and racial form. Rana offers a new way to view characterization through racialization that creates a fuller social reading of race. Situated in a nascent period of ethnic identification from 1900 to 1960, this book focuses on immigrant writers who do not fit neatly into a resistance-based model of ethnic literature. Writings by Paule Marshall, Ameen Rihani, Dalip Singh Saund, José García Villa, and José Antonio Villarreal symbolize different aspects of the American dream, from individualism to imperialism, assimilation to upward mobility. The dynamics of characterization are also those of contestation, Rana argues. Analyzing the interrelation of persona and personhood, *Race Characters* presents an original method of comparison, revealing how the protagonist of the American dream is socially constrained and structurally driven.

Latinos and American Popular Culture

Reclaiming Poch@ Pop: Examining the Rhetoric of Cultural Deficiency

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