

Ireland

A Course Called Ireland

An epic Celtic sojourn in search of ancestors, nostalgia, and the world's greatest round of golf In his thirties, married, and staring down impending fatherhood, Tom Coyne was well familiar with the last refuge of the adult male: the golfing trip. Intent on designing a golf trip to end all others, Coyne looked to Ireland, the place where his father had taught him to love the game years before. As he studied a map of the island and plotted his itinerary, it dawned on Coyne that Ireland was ringed with golf holes. The country began to look like one giant round of golf, so Coyne packed up his clubs and set off to play all of it. And since Irish golfers didn't take golf carts, neither would he. He would walk the entire way. A Course Called Ireland is the story of a walking-averse golfer who treks his way around an entire country, spending sixteen weeks playing every seaside hole in Ireland and often battling through all four seasons in one Irish afternoon. Coyne plays everything from the top-ranked links in the world to nine-hole courses crowded with livestock. Along the way, he searches out his family's roots, discovers that a once-poor country has been transformed by an economic boom, and finds that the only thing tougher to escape than Irish sand traps are Irish pubs. By turns hilarious and poetic, A Course Called Ireland is a magnificent tour of a vibrant land and a paean to the world's greatest game.

Ireland

In the winter of 1951, a storyteller arrives at the home of nine-year-old Ronan O'Mara in the Irish countryside. The last practitioner of an honored centuries-old tradition, the Seanchai enthralls his assembled audience for three evenings running with narratives of foolish kings and fabled saints, of enduring accomplishments and selfless acts- until he is banished from the household for blasphemy and moves on. But these three incomparable nights have changed young Ronan forever, setting him on the course he will follow for years to come- as he pursues the elusive, storyteller..and the magical tales that are no less than the glorious saga of his extraordinary i

An Irish Empire?

Eight essays examine the experience and role of the Irish in the British empire during the 19th and 20th centuries, based on the understanding that, Ireland being less integrated, it differed from that of the other Celtic nations submerged in the United Kingdom. They discuss film, sport, India, the Irish military tradition, Irish unionists, Empire Day in Ireland from 1896 to 1962, Northern Irish businessmen, and Ulster resistance and loyalist rebellion. Distributed in the US by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR

Round Ireland with a Fridge

Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

Rick Steves' Ireland 2012

You can count on Rick Steves to tell you what you really need to know when traveling in Ireland. With this guide, you can explore lively Dublin, quaint Kilkenny, and the moss-draped ruins of the Ring of Kerry. Navigate meandering back roads that lead to windswept crags on the dramatic Dingle Peninsula. Explore

Ireland's revered past by following St. Patrick's footsteps to the Rock of Cashel. Marvel at Newgrange, the mysterious mound older than the pyramids; then connect with today's Irish culture by grabbing a pint at the local pub, enjoying the fiddle music, and jumping into conversations that buzz with brogue. Rick's candid, humorous advice will guide you to good-value hotels and restaurants. He'll help you plan where to go and what to see, depending on the length of your trip. You'll get up-to-date recommendations on what is worth your time and money. More than just reviews and directions, a Rick Steves guidebook is a tour guide in your pocket.

That Neutral Island

Where previous histories of Ireland in the war years have focused on high politics, *That Neutral Island* mines deeper layers of experience. Stories, letters, and diaries illuminate this small country as it suffered rationing, censorship, the threat of invasion, and a strange detachment from the war.

Rick Steves Ireland

From rustic towns and emerald valleys to lively cities and moss-draped ruins, experience Ireland with the most up-to-date 2021 guide from Rick Steves! Inside *Rick Steves Ireland* you'll find: Comprehensive coverage for planning a multi-week trip through Ireland Rick's strategic advice on how to get the most of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Rock of Cashel and the Ring of Kerry to distilleries making whiskey with hundred-year-old recipes How to connect with local culture: Hoist a pint at the corner pub, enjoy traditional fiddle music, and jump into conversations buzzing with brogue Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a Guinness Self-guided walking tours of atmospheric neighborhoods and awe-inspiring sights Trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, Irish phrase book, historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Dublin, Kilkenny, Waterford, County Wexford, Kinsale, Cobh, Kenmare, The Ring of Kerry, Dingle Peninsula, County Clare, the Burren, Galway, the Aran Islands, Connemara, County Mayo, Belfast, Portrush, the Antrim Coast, Derry, County Donegal, and much more Make the most of every day and every dollar with *Rick Steves Ireland*. Planning a one- to two-week trip? Check out *Rick Steves Best of Ireland*.

Story of Ireland

The history of Ireland has traditionally focused on the localized struggles of religious conflict, territoriality and the fight for Home Rule. But from the early Catholic missions into Europe to the embrace of the euro, the real story of Ireland has played out on the larger international stage. *Story of Ireland* presents this new take on Irish history, challenging the narrative that has been told for generations and drawing fresh conclusions about the way the Irish have lived. Revisiting the major turning points in Irish history, Neil Hegarty re-examines the accepted stories, challenging long-held myths and looking not only at the dynamics of what happened in Ireland, but also at the role of events abroad. How did Europe's 16th century religious wars inform the incredible violence inflicted on the Irish by the Elizabethans? What was the impact of the French and American revolutions on the Irish nationalist movement? What were the consequences of Ireland's policy of neutrality during the Second World War? *Story of Ireland* sets out to answer these questions and more, rejecting the introspection that has often characterized Irish history. Accompanying a landmark series coproduced by the BBC and RTE, and with an introduction by series presenter, Fergal Keane, *Story of Ireland* is an epic account of Ireland's history for an entire new generation.

A Journey Throughout Ireland During the Spring, Summer, and Autumn of 1834

This book documents the best cycling that Ireland has to offer. With eighty routes spread across the entire island, there is something for everyone; from gentle, traffic-free cycles, ideal for the whole family, to long challenging routes packed with relentless climbs. The routes range in length from 8km to 207km on a variety of surfaces including tarmac roads, gravel tracks, canal towpaths and singletrack. Each route description includes - A full-colour map - Turn-by-turn directions - A route profile - A detailed description of the route - Advice on variations, extensions and shortcuts - A downloadable GPX navigation file. The book also includes details of over fifty family-friendly greenways and trails, information on Ireland's long-distance cycle routes and sixteen pages dedicated to cycling along the Wild Atlantic Way. This comprehensive guide is packed full of detailed information and inspiring photography that is sure to appeal to everyone interested in cycling in Ireland.

Cycling in Ireland

Focusing on Irish speakers in Catholic West Belfast, this ethnography on Irish language and identity explores the complexities of changing, and contradictory, senses of Irishness and shifting practices of 'Irish culture' in the domains of language, music, dance and sports. The author's theoretical approach to ethnicity and ethnic revivals presents an expanded explanatory framework for the social (re)production of ethnicity, theorizing the mutual interrelations between representations and cultural practices regarding their combined capacity to engender ethnic revivals. Relevant not only to readers with an interest in the intricacies of the Northern Irish situation, this book also appeals to a broader readership in anthropology, sociology, cultural studies, history and political science concerned with the mechanisms behind ethnonational conflict and the politics of culture and identity in general.

Irish/ness Is All Around Us

Ireland in the Virginian Sea: Colonialism in the British Atlantic

Ireland in the Virginian Sea

Because gramophonic technology grew up alongside Ireland's progressively more outspoken and violent struggles for political autonomy and national stability, Irish Modernism inherently links the gramophone to representations of these dramatic cultural upheavals. Many key works of Irish literary modernism—like those by James Joyce, Elizabeth Bowen, and Sean O'Casey—depend upon the gramophone for their ability to record Irish cultural traumas both symbolically and literally during one of the country's most fraught developmental eras. In each work the gramophone testifies of its own complexity as a physical object and its multiform value in the artistic development of textual material. In each work, too, the object seems virtually self-placed—less an aesthetic device than a “thing” belonging primordially to the text. The machine is also often an agent and counterpart to literary characters. Thus, the gramophone points to a deeper connection between object and culture than we perceive if we consider it as only an image, enhancement, or instrument. This book examines the gramophone as an object that refuses to remain in the background of scenes in which it appears, forcing us to confront its mnemonic heritage during a period of Irish history burdened with political and cultural turbulence.

Ireland's Gramophones

In the successful tradition of Thomas Cahill's modern-day classic, *How the Irish Saved Civilization*, here is an authoritative and completely engaging one-volume account of Irish history by County Limerick native, gifted storyteller, and bestselling author Malachy McCourt. Its pages are populated with figures from myth, legend, ancient history, and current events, from Cu Chulainn and Brian Boru to Oliver Cromwell, James Joyce, Lady Gregory, Gerry Adams, and Sinéad O'Connor—some beloved, some controversial, but all with an undeniable influence on the course of Irish history and in turn, the history of the modern world. McCourt proves an irresistible guide on this vivid tour through the colorful and turbulent history of the Emerald Isle,

from the Celtic settlements, through Viking and British occupations, modern troubles and struggle for independence. He also offers fresh insights on the country's cultural contributions to folklore, literature, art, music, and cuisine.

Malachy McCourt's History of Ireland

This study of the problem of Catholic and Protestant discord in Northern Ireland was written under the sponsorship of the Irish Association for Cultural, Economic, and Social Relations. The antagonism that plagues Northern Ireland's life is diagnosed in chapters which deal with social relations, employment, politics, leisure and other topics.

Living in Ireland

An exposé of how incredible wealth is funnelled through a country without benefiting its people

The Northern Ireland Problem

NEW YORK TIMES BESTSELLER NEW YORK TIMES • 10 BEST BOOKS OF THE YEAR
NATIONAL BESTSELLER The Atlantic: 10 Best Books of 2022 Best Books of the Year: Washington Post, New Yorker, Salon, Foreign Affairs, New Statesman, Chicago Public Library, Vroman's "[L]ike reading a great tragicomic Irish novel." —James Wood, The New Yorker "Masterful . . . astonishing." —Cullen Murphy, The Atlantic "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, Harper's Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

Tax Haven Ireland

"Dramatic, adventurous, heroic, romantic. . . these historical chronicles, legends, myths, tall tales and fables, featuring warriors, kings, monks, explorers and clever common folk, imaginatively tell the history of

Ireland.” — Philadelphia Inquirer This New York Times bestselling epic is an unforgettable tour de force that marries the intimate, passionate texture of the Irish spirit with a historical scope that is sweeping and resplendent. Storyteller extraordinaire Frank Delaney takes his readers on a journey through the history of Ireland, stopping along the way to evoke the dramatic events and personalities so critical to shaping the Irish experience. In the winter of 1951, a storyteller, the last practitioner of an honored, centuries-old tradition, arrives at the home of nine-year-old Ronan O'Mara in the Irish countryside. For three wonderful evenings, the old gentleman enthralls his assembled local audience with narratives of foolish kings, fabled saints, and Ireland's enduring accomplishments before moving on. But these nights change young Ronan forever, setting him on a years-long pursuit of the elusive, itinerant storyteller and the glorious tales that are no less than the saga of his tenacious and extraordinary isle.

We Don't Know Ourselves

'Last of the Donkey Pilgrims' is a warm hearted story of an Irish-American who goes back to Ireland to discover his roots.

Ireland

Presents seven folk and fairy tales from Ireland, featuring witches, fairies, and a land where no one ever grows old.

Last of the Donkey Pilgrims

Looking at America through the Irish prism and employing a comparative approach, leading and emerging scholars of early American and Atlantic history interrogate anew the relationship between imperial reform and revolution in Ireland and America, offering fascinating insights into the imperial whole of which both places were a part. Revolution would eventually stem from the ways the Irish and Americans looked to each other to make sense of imperial crisis wrought by reform, only to ultimately create two expanding empires in the nineteenth century in which the Irish would play critical roles. Contributors Rachel Banke, Illinois Mathematics and Science Academy * T. H. Breen, University of Vermont * Trevor Burnard, University of Hull * Nicholas Canny, National University of Ireland, Galway * Christa Dierksheide, University of Virginia * Matthew P. Dziennik, United States Naval Academy * S. Max Edelson, University of Virginia * Annette Gordon-Reed, Harvard University * Eliga Gould, University of New Hampshire * Robert G. Ingram, Ohio University * Peter S. Onuf, University of Virginia * Andrew J. O'Shaughnessy, International Center for Jefferson Studies at Monticello * Jessica Choppin Roney, Temple University * Gordon S. Wood, Brown University

Tales from Old Ireland

Each of twelve chapters describes the people and unique features of twelve areas of England, Wales, Scotland and Ireland.

Ireland and America

Acclaimed political, social, cultural and economic history of Ireland from prehistory to the present by one of Ireland's leading historians.

Discovering Britain & Ireland

Boasting ancient tombs, atmospheric castles and sacred retreats, the Wild Atlantic Way is alive with treasures to explore. Beginning in Kinsale, Neil Jackman guides us northwards to visit his top 100 heritage sites. From

350-million-year-old footprints on Valentia Island to vestiges of the more recent past like the cottage of 1916 revolutionary Patrick Pearse, you will discover the stories behind the dramatic scenery. Here is everything you need to know about the history of iconic landscapes like the Cliffs of Moher and the Ring of Kerry, as well as lesser-known delights like the monastic site at Reask in County Kerry and the Doonfeeny Standing Stone in County Mayo. For those who want to get off the beaten track, there are trips to islands like Scattery, Inishmurray and, of course, the breathtaking Skellig Michael. This engaging and practical guide is an essential companion for any explorer wishing to dig deeper and discover the gems of this spectacular landscape.

Exploring Ireland's Wild Atlantic Way

This book brings to light the social, cultural, political and economic complexities and contradictions of Ireland in the 1950s. There is a strong emphasis on the development of economic thinking and cultural life in Ireland during the 1950s. There are contributions on the role of women in society, the question of abortion and attitudes towards adoption. The academic panel, which includes John Banville, Andrew McCarthy, John Bradley and Gerry O'Hanlon, has contributed essays based on original research.

Ireland

The IRA's ability to exploit the border between Northern Ireland and the Republic of Ireland was central to the organisation's capacity to wage its 'Long War' over a quarter of a century. This book is the first to look at the role of the border in sustaining the Provisionals and its central role in Anglo-Irish relations throughout the Troubles.

Ireland's Wild Atlantic Way

This volume delves into Ireland's forgotten history bringing to light some of the most colorful characters and intriguing episodes of the country's long history. Ireland is approximately the size of the state of Indiana, yet this small country boasts an extensive, rich, and fascinating history. Ireland's Forgotten Past is an alternative history that covers 13,000 years in 36 stories that are often left out of history books. Among the characters in these absorbing accounts are a pair of ill-fated prehistoric chieftains, a psychopathic Viking, a gallant Norman knight, a dazzling English traitor, an ingenious tailor, an outstanding war-horse, a brothel queen, an insanely prolific sculptor, and a randy prince. This volume offers a succinct account of the Stone Age and Bronze Age, as well as insights into the Bell-Beakers, the Romans, and the Knights Templar. Historian Turtle Bunbury writes a gently off-beat take on monumental events like the Wars of the Roses, the Tudor Conquest and the Battle of the Boyne, as well as the Home Rule campaign and the Great War. Ireland's Forgotten Past adds color to the existing histories of the country by focusing on the unique characters and intriguing events. This volume will delight anyone interested in the rich untold history of Ireland.

The Lost Decade

Exploring Ireland's Viking-Age Towns discusses the emergence of towns, urban lifestyles, and urban identities in Ireland. This coincides with the arrival of the Vikings and the appearance of the post-and-wattle Type 1 house. These houses reflect this crucial transition to urban living with its attendant changes for individuals, households, and society. Exploring Ireland's Viking-Age Towns uses household archaeology as a lens to explore the materiality, variability, and day-to-day experiences of living in these houses. It moves from the intimate scale of individual households to the larger scale of Ireland's earliest urban communities. For the first time, this book considers how these houses were more than just buildings: they were homes, important places where people lived, worked, and died. These new towns were busy places with a multitude of people, ideas, and things. This book uses the mass of archaeological data to undertake comparative analyses of houses and properties, artefact distribution patterns, and access analysis studies to interrogate some 500 Viking-Age urban houses. This analysis is structured in three parts: an investigation of the houses,

the households, and the town. Exploring Ireland's Viking-Age Towns discusses how these new urban households managed their homes to create a sense of place and belonging in these new environments and allow themselves to develop a new, urban identity. This book is suited to advanced students and specialists of the Viking Age in Ireland, but archaeologists and historians of the early medieval and Viking worlds will find much of interest here. It will also appeal to readers with interests in the archaeology of house and home, households, identities, and urban studies.

Ireland's Violent Frontier

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Ireland's Terrorist Dilemma

The Emerald Isle of Ireland has inspired a vast number of legends about lost or sunken lands and cities. These legends predate Roman and Christian influences. This book examines the intriguing nature of these legends and reviews anthropological and geological evidence supporting them. Was there indeed a Tir-for-Thuin, the Land Under Wave, a combination of the dead and a paradise? Reviewed in Ireland of the Welcomes, Vol. 50, No. 6, November - December 2001, p.54 by Mary O'Sullivan Stories of sunken cities, monasteries, churches and royal palaces are scattered hither and yon across the broad landscape of Irish folklore. The fishermen of Lough Neagh believe that their huge lake conceals the proud remains of palaces and temples more firmly than the inhabitants of Scotland accept the existence of the Lough Ness monster. Hy Brazil or Hy Breasail, the legendary sunken paradise island is, of course, somewhere off the western seaboard, and thanks to its frequent reappearances on the surface, it persists on maps into the sixteenth century. The great Thomas Westropp reports personal sightings, one evening after sunset in 1887 off the Clare coast and again in 1910, this time on the Mayo coast! There are persistent stories of the image of a stately city clearly visible set in the sky above Galway bay, usually during spells of warm calm sunny weather`Come over next summer with an open mind. You never know your luck!

Ireland's Forgotten Past: A History of the Overlooked and Disremembered

A sweeping history of Ireland's native gods, from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé

Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

Exploring Ireland's Viking-Age Towns

An accessible overview of Ireland's War of Independence, 1919-21. From the first shooting of RIC constables in Soloheadbeg, Co Tipperary, on 21 January 1919 to the truce in July 1921, the IRA carried out a huge range of attacks on all levels of British rule in Ireland. There are stories of humanity, such as the British soldiers who helped three IRA men escape from prison or the members of the British Army who mutinied in India after hearing about the reprisals being carried out by the Black and Tans in Ireland. The hundreds of thousands of people who celebrated the Centenary of the 1916 Rising with pride and joy are the same people who will appreciate the story of the Irish Republicans who battled against all odds in the next phase of the fight for Ireland between 1919 and 1921.

Ireland's future in the european union

Journey into the depths of Northern Ireland's Catholic history in *The Emerald Isle's Troubled Past*, an enthralling exploration of faith, identity, and resilience. This comprehensive narrative delves into the heart of a region marked by centuries of conflict and division, shedding light on the experiences, struggles, and triumphs of the Catholic community. From the earliest arrival of Christianity to the enduring legacy of the Troubles, this book traces the intricate tapestry of events that have shaped the Catholic experience in Northern Ireland. It challenges long-held beliefs and uncovers the complexities that lie beneath the surface of this troubled past, offering a fresh perspective on a region often misunderstood. Delve into the intricate relationship between religion and politics, witnessing the fault lines that have divided communities and the efforts undertaken to bridge these divides. Explore the devastating impact of the Troubles, a period of intense conflict that left deep wounds and scars on the region's psyche. Grapple with the challenges of dealing with the past, the complexities of truth and reconciliation, and the ongoing quest for a lasting and meaningful peace. Meet a cast of unforgettable characters, from historical figures who played pivotal roles in shaping events to ordinary individuals whose lives were indelibly marked by the tumultuous times they lived in. Their stories, both heartbreaking and inspiring, offer a poignant reminder of the human cost of conflict and the enduring power of the human spirit. *The Emerald Isle's Troubled Past* is not just a historical account; it is an invitation to delve into the complexities of Northern Ireland's Catholic history, to challenge preconceived notions, and to foster a deeper understanding of the forces that have shaped this enigmatic region. It is a narrative that resonates with themes of resilience, hope, and the enduring quest for peace and reconciliation. Unravel the layers of Northern Ireland's Catholic history in this thought-provoking and deeply moving narrative. *The Emerald Isle's Troubled Past* is a must-read for anyone seeking a deeper understanding of this fascinating and often misunderstood region. If you like this book, write a review!

Ireland's Mysterious Lands and Sunken Cities

Chronicles the adventures of the King of Ireland's eldest and wildest son, describing how he encounters an enchanter's daughter, the king of the cats, Gilly of the goat-skin, and numerous others.

Ireland's Immortals

Describes the socio-political and economic system of Gaelic Ireland as it developed during the period from its earliest history until the Anglo-Norman invasion.

Ireland's War of Independence 1919-21

Ancient monuments, legends and folklore interpreted to illuminate the realities of prehistoric Irish belief. The myths and legends of prehistoric Ireland have inspired writers through the ages, down to W.B. Yeats and Seamus Heaney in our own century, but what do we know of the realities of ancient Irish belief? Daithi O hOgain's book approaches the question by studying archaeological remains such as tumuli, stone henges and circular enclosures and analysing the rich materials that have been handed down both in the great cycles of Irish heroic tales and the humble but significant survivals of modern folklore, for instance the traditions associated with wells and springs. Drawing evidence from these varied sources, he arrives at a balanced picture of a society and its beliefs which have all too often been the subject of conjecture and fancy.

CONTENTS Pre-Celtic Cultures . Basic Tenets in the Iron Age . The Druids and their Practices . The Teachings of the Druids . The Society of the Gods . The Rites of Sovereignty . The Triumph of Christianity. DAITHI O HOGAIN was Professor of Folklore at University College Dublin.

The Emerald Isle's Troubled Past: A Journey Through Northern Ireland's Catholic History

The King of Ireland's Son

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