

Pyongyang

Pyongyang

The perennial graphic novel about the \"Hermit Country\" with new cover and introduction by Gore Verbinski *Pyongyang: A Journey in North Korea* is Guy Delisle's graphic novel that made his career, an international bestseller for over ten years. Delisle became one of the few Westerners to be allowed access to the fortresslike country when he was working in animation for a French company. While living in the nation's capital for two months on a work visa, Delisle observed everything he was allowed to see of the culture and lives of the few North Koreans he encountered, bringing a sardonic and skeptical perspective on a place rife with propaganda. As a guide to the country, Delisle is a non-believer with a keen eye for the humor and tragedy of dictatorial whims, expressed in looming architecture and tiny, omnipresent photos of the President. The absurd vagaries of everyday life become fodder for a frustrated animator's musings as boredom and censorship sink in. Delisle himself is the ideal foil for North Korean spin, the grumpy outsider who brought a copy of George Orwell's 1984 with him into the totalitarian nation. *Pyongyang* is an informative, personal, and accessible look at a dangerous and enigmatic country. *Pyongyang* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Model City Pyongyang

Many 'model' cities, both imagined and physical, have existed throughout history; from the ideal cities of the Renaissance, Urbino, Pienza and Ferrara, to modernist utopias, such as Brasília or Chandigarh. North Korea's Pyongyang, however, is arguably unique. Entirely rebuilt following the Korean War (1950-53), the city was planned and fully implemented to model a single ideological vision - a guide for an entire state. As a result, the urban fabric of Pyongyang displays an extraordinary architectural cohesion and narrative, artfully captured in the pages of this book. In recent years, many of Pyongyang's buildings have been redeveloped to remove interior features or to render façades unrecognizable. From the city's monumental axes to its symbolic sports halls and experimental housing concepts, this timely book offers comprehensive visual access to Pyongyang's restricted buildings, which still preserve the DPRK's original vision for a city designed 'for the people'. Often kitsch, colourful and dramatic, Pyongyang's architecture can be reminiscent of the aesthetic of a Wes Anderson film, where it is difficult to distinguish between reality and theatre. Reflecting a culture that has carefully crafted its own narrative, the backdrop of each photograph has been replaced with a colour gradient, evoking the idealized pastel skies of the country's propaganda posters.

See You Again in Pyongyang

A \"close-up look at the cloistered country\" (USA Today), *See You Again in Pyongyang* is American writer Travis Jeppesen's \"probing\" and \"artful\" (New York Times Book Review) chronicle of his travels in North Korea--an eye-opening portrait that goes behind the headlines about Trump and Kim, revealing North Koreans' \"entrepreneurial spirit, and hidden love of foreign media, as well as their dreams and fears\" (Los Angeles Times). In *See You Again in Pyongyang*, Travis Jeppesen culls from his experiences traveling and studying in North Korea to create a multifaceted portrait of the country and its idiosyncratic capital city. Jeppesen challenges the notion that Pyongyang is merely a \"showcase capital\" where everything is staged

for the benefit of foreigners, as well as the idea that Pyongyangites are brainwashed robots. Jeppesen introduces readers to an array of fascinating North Koreans, from government ministers with a side hustle in black market Western products to young people enamored with American pop culture. Revealing a complex society, rife with contradictions, *See You Again in Pyongyang* is an essential addition to the literature about one of the world's most fascinating places.

The Aquariums of Pyongyang

Part horror story, part historical document, part memoir, part political tract, one man's suffering gives eyewitness proof to an ongoing sorrowful chapter of modern history.

The Aquariums of Pyongyang

"Destined to become a classic" (Iris Chang, author of *The Rape of Nanking*), this harrowing memoir of life inside North Korea was the first account to emerge from the notoriously secretive country -- and it remains one of the most terrifying. Amid escalating nuclear tensions, Kim Jong-un and North Korea's other leaders have kept a tight grasp on their one-party state, quashing any nascent opposition movements and sending all suspected dissidents to its brutal concentration camps for "re-education." Kang Chol-Hwan is the first survivor of one of these camps to escape and tell his story to the world, documenting the extreme conditions in these gulags and providing a personal insight into life in North Korea. Sent to the notorious labor camp Yodok when he was nine years old, Kang observed frequent public executions and endured forced labor and near-starvation rations for ten years. In 1992, he escaped to South Korea, where he found God and now advocates for human rights in North Korea. Part horror story, part historical document, part memoir, part political tract, this book brings together unassailable firsthand experience, setting one young man's personal suffering in the wider context of modern history, giving eyewitness proof to the abuses perpetrated by the North Korean regime.

Historical Dictionary of Pyongyang

Offering a concise overview of Pyongyang's history and development, the 'Historical Dictionary of Pyongyang' presents a comprehensive historical survey of the city in the form of an alphabetical list of keywords and names, with accompanying definitions. Both well-researched and authoritative, the volume draws upon a wide range of modern sources, and contains an introductory essay about the city, a chronology, a list of acronyms and abbreviations, and an array of photographs.

The city guide for Pyongyang (North Korea)

Despite the notorious fact of it being one of the most veiled countries in modern history, North Korea recently has started to get engaged with the rest of the world, and now we can easily witness various socio-economic changes of the nation which was seen in the 1990s in other post-socialist countries. And as the capital of the nation, Pyongyang has already entered into fast transformation stage with numbers of developments both in public and private sectors since the new regime of Kim Jung Un. However, we sometimes overlook the fact that the city was built based on the goal to be an ideal socialist city. After the three years of Korean War in the 1950s, Pyongyang was completely demolished and had a unique chance to build a new city based on the socialist ideology. Although the current morphology may not be exactly same as the original master plan, many urban spaces and infrastructures remain as evidences of socialist urban planning. And interestingly enough, these are urban elements that have major conflict with the idea of market-oriented economy, and at the moment, the morphology of the city is already changing. Then, the question is, will Pyongyang become one of post-socialist cities, having them as precedents to the city, or will it have its own development path that is unprecedented?

[UN]Precedented Pyongyang

Part history book, part travel guide of the North Korean capital, this volume combines color photographs with 140 entries detailing the history and uses of various sites of the city (including a number that proclaim \"exact location unknown\"), from museums, art galleries, and government buildings to ancient tombs and geological features. The entries are preceded by a brief history of North Korea and Pyongyang. Distributed by Saranda Books. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Pyongyang

Armstrong examines the genesis of the Democratic People's Republic of Korea (DPRK) both as an important yet rarely studied example of a communist state and as part of modern Korean history.

The North Korean Revolution, 1945–1950

Charlie Crane's large-format photographs of Pyongyang, the capital city of the Democratic People's Republic of Korea, were taken on three visits between 2005 and 2006. His landscapes and portraits are presented here in the manner of a guidebook, with an introduction by Crane's collaborator and producer, Nicholas Bonner, and with commentaries on the scenes depicted from interviews recorded with the city's official tourist guides.

Welcome to Pyongyang

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

Every Falling Star

This book is written with the belief that the peaceful unification of Korean Peninsula will be upon us on the day that every woman in North Korea uses South Korean and global cosmetics. The authors focus on understanding the intentions behind the three leaders of North Korea, Kim Il-sung, Kim Jong-il and Kim Jong-un, based on their comments on the cosmetics industry and their field guidance tendencies, analyzing the governance style of Pyongyang through women's life and beauty culture. It is the earliest book of its kind in the women's life and beauty culture of North Korea.

Mysterious Pyongyang: Cosmetics, Beauty Culture and North Korea

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Korea's Fight for Freedom

Kennedy School of Government at Harvard University, sets the stage for a rigorous look at the threats North

Korea poses to regional security and the nuclear nonproliferation regime.

North Korean Nuclear Operationality

A "close-up look at the cloistered country" (USA Today), *See You Again in Pyongyang* is American writer Travis Jeppesen's "probing" and "artful" (New York Times Book Review) chronicle of his travels in North Korea--an eye-opening portrait that goes behind the headlines about Trump and Kim, revealing North Koreans' "entrepreneurial spirit, and hidden love of foreign media, as well as their dreams and fears" (Los Angeles Times). In *See You Again in Pyongyang*, Travis Jeppesen, the first American to complete a university program in North Korea, culls from his experiences living, traveling, and studying in the country to create a multifaceted portrait of the country and its idiosyncratic capital city in the Kim Jong Un Era. Anchored by the experience of his five trips to North Korea and his interactions with citizens from all walks of life, Jeppesen takes readers behind the propaganda, showing how the North Korean system actually works in daily life. He challenges the notion that Pyongyang is merely a "showcase capital" where everything is staged for the benefit of foreigners, as well as the idea that Pyongyangites are brainwashed robots. Jeppesen introduces readers to an array of fascinating North Koreans, from government ministers with a side hustle in black market Western products to young people enamored with American pop culture. With unique personal insight and a rigorous historical grounding, Jeppesen goes beyond the media cliches, showing North Koreans in their full complexity. *See You Again in Pyongyang* is an essential addition to the literature about one of the world's most fascinating and mysterious places.

See You Again in Pyongyang

The perfect comprehensive starting point for anyone looking to conduct research on Pyongyang, this historical dictionary is ideal for those who want to know more about the city's history and development.

Daily Report

Part history book, part travel guide of the North Korean capital, this volume combines color photographs with 140 entries detailing the history and uses of various sites of the city (including a number that proclaim "exact location unknown"), from museums, art galleries, and government buildings to ancient tombs and geological features. The entries are preceded by a brief history of North Korea and Pyongyang. Distributed by Saranda Books. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

The Pyongyang Students and Children's Palace

"This book considers the history of North Korea's foreign relations with the Third World and the ways in which the regime in Pyongyang established ideological, military, and diplomatic ties with postcolonial African, southern Asian, and Latin American nations"--

The International Seminar on the Juche Idea, Pyongyang, September, 1977

In 2009, while working on a PhD in Seoul, Andray Abrahamian visited North Korea, a country he had studied for years but never seen. He returned determined to find a way to work closely with North Koreans. Ten years and more than thirty visits later, *Being in North Korea* tells the story of his experiences setting up and running Choson Exchange, a non-profit that teaches North Koreans about entrepreneurship and economic policy. Abrahamian was provided a unique vantage into life in North Korea that belies stereotypes rampant in the media, instead revealing North Koreans as individuals ranging from true believers in the system to cynics wishing the Stalinist experiment would just end; from introverts to bubbly chatterboxes, optimists to pessimists. He sees a North Korea that is changing, invalidating some assumptions held in the West, but perhaps reinforcing others. Amid his stories of coping with the North Korean system, of the foreigners who

frequent Pyongyang, and of everyday relationships, Abrahamian explores the challenges of teaching the inherently political subject of economics in a system where everyone must self-regulate their own minds; he looks at the role of women in the North Korean economy, and their exclusion from leadership; and he discusses how information is restricted, propaganda is distributed and internalized, and even how Pyongyang's nominally illicit property market functions. Along with these stories he interweaves the historical events that have led to today's North Korea. Drawing on the breadth of the author's in-country experience, *Being in North Korea* combines the intellectual rigor of a scholar with a writing style that will appeal to a general audience. Through the personal elements of a memoir that provide insights into North Korean society, readers will come away with a more realistic picture of the country and its people, and a better idea of what the future may hold for the nation.

Historical Dictionary of Pyongyang

Zhang argues that war in Korea offered Mao yet another opportunity to expand and consolidate his political power at home while at the same time uniting the Chinese proletariat against Yankee imperialism and proving to the international community that China had arrived as a major world power.

Pyongyang

Victor D. Cha and David C. Kang's *Nuclear North Korea* was first published in 2003 amid the outbreak of a lasting crisis over the North Korean nuclear program. It promptly became a landmark of an ongoing debate in academic and policy circles about whether to engage or contain North Korea. Fifteen years later, as North Korea tests intercontinental ballistic missiles and the U.S. president angrily refers to Kim Jong-un as "Rocket Man," *Nuclear North Korea* remains an essential guide to the difficult choices we face. Coming from different perspectives—Kang believes the threat posed by Pyongyang has been inflated and endorses a more open approach, while Cha is more skeptical and advocates harsher measures, though both believe that some form of engagement is necessary—the authors together present authoritative analysis of one of the world's thorniest challenges. They refute a number of misconceptions and challenge the faulty thinking that surrounds the discussion of North Korea, particularly the idea that North Korea is an irrational actor. Cha and Kang look at the implications of a nuclear North Korea, assess recent and current approaches to sanctions and engagement, and provide a functional framework for constructive policy. With a new chapter on the way forward for the international community in light of continued nuclear tensions, this book is of lasting relevance to understanding the state of affairs on the Korean peninsula.

Guns, Guerillas, and the Great Leader

When the discovery of *The Dungeon Master's Guide* draws him into a colorful new world, ten-year-old Jun-su, with the help of an English-speaking teacher, deciphers the rules of this famous role-playing game, which sweeps him away from the harsh reality of a famine-stricken North Korea.

Mt. Keumgang Diamond. - Pyongyang, D. P. R. K.: Foreign Languages Publ. House 1959. 1 Bl., 1 Kt., 46 Bl. Abb. quer 8°

In *The Real North Korea*, Lankov substitutes cold, clear analysis for the overheated rhetoric surrounding this opaque police state. Based on vast expertise, this book reveals how average North Koreans live, how their leaders rule, and how both survive.

Being in North Korea

This book is written with the belief that the peaceful unification of Korean Peninsula will be upon us on the day that every woman in North Korea uses South Korean and global cosmetics. The authors focus on

understanding the intentions behind the three leaders of North Korea, Kim Il-sung, Kim Jong-il and Kim Jong-un, based on their comments on the cosmetics industry and their field guidance tendencies, analyzing the governance style of Pyongyang through women's life and beauty culture. It is the earliest book of its kind in the women's life and beauty culture of North Korea.

Mao's Military Romanticism

In-depth analysis of chosonhwa, the emblem of North Korean art The primary resource research, the first of its kind on chosonhwa -Vivid visual materials of the North Korean art scene based on nine visits over six years by Georgetown University professor BG Muhn -The art creation environment of North Korean contemporary ideological and collaborative paintings revealed for the first time North Korean Art: The Enigmatic World of Chosonhwa offers the reader a rare glimpse into the art, culture, and society of North Korea, a country largely closed off from the world for more than seven decades. This book examines the development and characteristics of chosonhwa, the style of painting unique to the DPRK and that nation's primary vehicle for Socialist Realism art through the present day. Author BG Muhn made nine trips to Pyongyang in six years. He documents his journey from initial fascination, through first-hand research, to his unexpected discovery of the creative and expressive dimensions of this art form. He gained special access to see national treasures, interviewed artists and cultural leaders, and surveyed a broad range of books and visual documents. Through his perspective as a practicing visual artist, Muhn makes the case that North Korean painting merits inclusion in the global art canon. This comprehensive and revealing text is the first of its kind and is an important contribution to the fields of East Asian, 20th century and contemporary art history.

Regional Consultation on the Linking of Formal and Non-formal Education, Pyongyang (Democratic People's Republic of Korea), 12-16 May 1980

North Korea is not easily accessible, but boasts some of the most beautiful scenery in the Korean Peninsula, and arguably in East Asia. Travel to and in the Democratic People's Republic of Korea is tightly controlled, while political, economic, social and cultural life is played out in terms of a not readily understood philosophy, known as *juche*. The country maintains a watchful and often defiant relationship with the rest of the world and insists on following its own standards and norms at all times. Nonetheless, North Korea is slowly adjusting to the great changes that have taken place since the collapse of the Soviet Union. One important expression of this softening of attitudes is its willingness to allow a greater number of foreigners to enter and live in the country. In the belief that it is better to try to understand than to routinely condemn, the authors have attempted to interpret what they observed around them during their almost two-year stay in the DPRK setting up the first British Embassy in Pyongyang (the story of which is to be found in Part III of this book). The country's reputation as a difficult partner in world affairs could not be ignored, but for them that was never the whole story. Here was a society operating certainly along very different lines, but which in its essentials was recognizably Korean. The contents cover North Korean politics, the economy, the role of history, society, cultural values, and visiting and living in the DPRK

Nuclear North Korea

Viewed from afar, North Korea may appear bizarre, or positively irrational. But as Nicholas Eberstadt demonstrates in this meticulously researched volume, there is a grim coherence to North Korea's political economy, and a ruthless logic undergirding it--one that unreservedly subordinates economic welfare to augmentation of political power. Thus, paradoxically, even as official policies and practices consign the DPRK economy to a perilous realm between crisis and catastrophe, the country's leadership maintains unchallenged domestic control and has actually managed to increase its international influence. Through painstaking collection of hard-to-uncover data and careful analysis, Eberstadt provides a quantitative tableau of North Korea's terrible failure in its economic race against South Korea; its stubborn adherence to policies all but guaranteed to stifle growth and undermine economic performance; and the longstanding official effort

to ignore, or mitigate, pressures for economic reform. Eberstadt is skeptical of optimistic accounts from South Korea and elsewhere suggesting that the North Korean leadership is interested in resolving the current nuclear impasse, and getting on with the business of reform and development. So long as Pyongyang's rulers entertain the ambition of reunifying the Korean peninsula on its own terms, Eberstadt argues, economic reforms worthy of the name will be subversive of state authority--and vigilantly resisted by Pyongyang's rulers. This authoritative volume has received widespread attention from Asian specialists, well as those concerned with nuclear proliferation and world peace, and international relations professionals in general.

The Sorcerer of Pyongyang

Includes deans and selected faculty at professor level by department or discipline.

The Real North Korea

Robert S. Kim contributes to a fuller understanding of Asia in World War II by revealing the role of American Christian missionary families in the development of the Korean independence movement and the creation of Project Eagle, the forgotten alliance between that movement and the Office of Strategic Services (OSS), called Project Eagle. Project Eagle tells the story of American missionaries in Korea from 1884 to 1942. They brought a new religion, modern education, and American political ideals to a nation conquered and ruled by the Japanese Empire. The missionaries' influence inextricably linked Christianity and American-style democracy to Korean nationalism and independence, meanwhile establishing an especially strong presence in Pyongyang. Project Eagle connects this era for the first time to OSS-Korean cooperation during the war through the story of its central figures: American missionary sons George McCune and Clarence Weems and one of Korea's leading national heroes, Kim Ku. Project Eagle illuminates the shared history between Americans and Koreans that has remained largely unexamined since World War II. The legacy of these American actions in Korea, ignored by the U.S. government and the academy since 1945, has shaped the relationship of the United States to both North Korea and South Korea and remains crucial to understanding the future of U.S. relations with both Koreas.

Broadcasting Stations of the World

Mysterious Pyongyang: Cosmetics, Beauty Culture and North Korea

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