

# Tigana

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With this rich masterfully written extravaganza of myth and magic, the internationally acclaimed author of the Fionavar trilogy has created an epic that will change forever the boundaries of fantasy fiction.

## The Five Queendoms - Scorpica

A page-turning, sweeping fantasy, full of devastating treachery, deadly magic and ruthless women, perfect for fans of House of the Dragon and The Jasmine Throne. In an ancient matriarchal world of magic, gods and warriors, the last girl – unbeknownst to the five Queendoms – has just been born. As time marches on, the scribes of Bastian find no answers in their history books. The farmers of Sestia sacrifice their crops to the gods. Paxim, the empire of trade and dealings has nothing to barter but boys and more boys. Arcan magic has no spells to remedy the Drought of Girls, as it soon becomes known. And finally, Scorpica, where every woman is a fighter, their commander, their Queen, has no more warriors to train. The lines of these once-great empires soon to die. After centuries of peace, the ensuing struggle for dominance – and heirs – will bring the Five Queendoms to the eve of all-out war. But the mysterious curse is linked to one of the last-born children, an orphaned all-magic girl, on the run from the Seekers of Daybreak Palace, who is unaware she has a claim to the Arcan throne...

## A Song for Arbonne

Based on the troubadour culture that rose in Provence during the High Middle Ages, this panoramic, absorbing novel beautifully creates an alternate version of the medieval world.

## Under Heaven

An epic historical adventure set in a pseudo 8th century China, from the author of the 2008 World Fantasy winner, Ysabel. Under Heaven is a novel of heroes, assassins, concubines and emperors set against a majestic and unforgiving landscape.

## The Summer Tree

In the first volume of Guy Gavriel Kay's classic trilogy The Fionavar Tapestry, five Toronto university students encounter a man who will change their lives, taking them from our world to discover their roles in an epic war looming in the first of all the worlds: Fionavar.

## Mistborn Trilogy

This discounted ebundle includes: Mistborn: The Final Empire, The Well of Ascension, The Hero of Ages. From #1 New York Times bestselling author Brandon Sanderson, the Mistborn trilogy is a heist story of political intrigue and magical, martial-arts action. For a thousand years the ash fell and no flowers bloomed. For a thousand years the Skaa slaved in misery and lived in fear. For a thousand years the Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. This saga dares to ask a simple question: What if the hero of prophecy fails? Mistborn: The Final Empire — Kelsier, a brilliant thief has turned his talents to the ultimate caper, with the Lord Ruler as the mark. Kel's plan is the ultimate long shot, until luck brings a ragged girl named Vin into the fold. But she will have to learn to trust if she is

to master powers of which she never dreamed. The Well of Ascension — Evil has been defeated; the war has just begun. Vin, the street urchin who has become the most powerful Mistborn in the land, and Elend Venture, the idealistic young nobleman who loves her, must build a healthy new society in the ashes of an empire. The Hero of Ages — The Deepness has returned, along with unusually heavy ashfalls and powerful earthquakes. Humanity appears to be doomed. Vin and Elend investigate the past to save the future, and in the end, sacrifices must be made. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **All the Seas of the World**

'Kay is a genius' Brandon Sanderson Returning to the near-Renaissance world of A Brightness Long Ago and Children of Earth and Sky, international bestselling author Guy Gavriel Kay tells a story of vengeance, power, and love. On a dark night along a lonely stretch of coast, a small ship, the Silver Wake, sends two people ashore to a stony strand. Their purpose is assassination. They have been hired to do this by two of the most dangerous men alive. The consequences will affect so many lives both great and small, and possibly alter the balance of power in the world. One of those arriving on that night strand is a woman abducted by corsairs from her home as a child, escaping that fate, that destiny, years after, now trying to chart her own course - and bent upon revenge. Another figure, on the boat, bringing it to meet the secretive landing party at the city where they are going, is a merchant who still remembers being exiled as a child with his family from their home, for their faith. Returning triumphantly to the brilliantly evoked near-Renaissance world of his most recent novels, international bestseller Guy Gavriel Kay deploys his signature 'quarter turn to the fantastic' to offer readers a wide-ranging, vividly memorable set of characters in a story of vengeance, power, and love, built around profoundly contemporary themes of exile, loss, and memory. In a narrative of page-turning drama, All the Seas of the World also offers moving reflections on choices, fate, and the random events that can shape our lives.

## **The Lions of Al-Rassan**

Hauntingly evocative of medieval Spain, a deeply compelling story of love, adventure, divided loyalties, and what happens when beliefs begin to remake – or destroy – a world.

## **Children of Earth and Sky**

Guy Gavriel Kay, bestselling author of the groundbreaking novels Under Heaven and River of Stars, once again visits a world that evokes one that existed in our own past, this time the tumultuous period of Renaissance Europe - a world on the verge of war, where ordinary lives play out in the grand scheme of kingdoms colliding. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the Grand Khalif at his request - and possibly to do more - and a fiercely intelligent, angry woman, posing as a doctor's wife in her role of a spy. The trading ship that carries them is commanded by the clever younger son of a merchant family - with ambivalence about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif - to win glory in the war everyone knows is coming. As these lives entwine, their fates-and those of many others - will hang in the balance, when the khalif sends out his massive army to take the great fortress that is the gateway to the western world . . .

## **The Sarantine Mosaic**

For the first time in one collection, the two internationally bestselling novels of The Sarantine Mosaic, one of Guy Gavriel Kay's most loved works. Sailing to Sarantium Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world, and heart of an empire. Artisan Caius Crispus receives a summons from the emperor and sets off on a journey toward the Imperial City. But before Crispin can reach Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, he must pass through a land of pagan ritual and mysterious danger. Sailing to Sarantium, the first volume of the brilliant Sarantine Mosaic, weaves an utterly compelling story of the allure and intrigue of a magnificent city and the people drawn into its spell. Lord of Emperors Having finally achieved his journey to fabled Sarantium, Crispin the mosaicist wants nothing more than to confront the challenges of his art high on the scaffolding of destiny—but in Sarantium no man may easily withdraw from the turmoil of court and city, or forget that the presence of the half-world is always close by. To the Imperial City there comes another voyager, this time from the east. Rustem of Kerakek, a physician, must find his own balance of family and ambition, healing and death, as he, too, is drawn into the deadly webs of Sarantium. In this concluding volume of the Sarantine Mosaic, Lord of Emperors merges page-turning adventure with a deeply moving meditation on art and power, and the eternal human struggle to leave a legacy.

## **Lord of Emperors**

The thrilling sequel to Sailing To Sarantium and the concluding novel of The Sarantine Mosaic, Kay's sweeping tale of politics, intrigue and adventure inspired by ancient Byzantium.

## **Dragon's Milk**

"You must go to the dragon. You must leave tonight.\" Before she even hears the words, Kaeldra already knows what she must do. She must search out the mother dragon whose draclings have just hatched and somehow get some of her precious milk. It's the only way to save her foster-sister's life. Kaeldra would rather not go. It's much too terrifying, much too dangerous. But Kaeldra knows that she's the only one who can do it. For she is the only one who can actually communicate with dragons. But little does Kaeldra know what she's getting into. She's about to begin a journey that will entwine her fate with that of three little draclings and one would-be dragonslayer. A journey she will become a struggle for life.

## **The Last Light of the Sun**

Author Guy Gavriel Kay turns his gaze to the northlands, brilliantly evoking the Viking, Anglo-Saxon and Celtic cultures of a turbulent age. There is nothing soft or silken about the north. The lives of men and women are as challenging as the climate and lands in which they dwell. For generations, the Erlings of Vinmark have taken their dragon-prowed ships across the seas, raiding the lands of the Cyngael and Anglcyn peoples, leaving fire and death behind. But times change, even in the north, and in a tale woven with consummate artistry, people of all three cultures find the threads of their lives unexpectedly brought together... Bern Thorkellson, punished for his father's sins, commits an act of vengeance and desperation that brings him face-to-face, across the sea, with a past he's been trying to leave behind. In the Anglcyn lands of King Aeldred, the shrewd king, battling inner demons all the while, shores up his defenses with alliances and diplomacy-and with swords and arrows-while his exceptional, unpredictable sons and daughters pursue their own desires when battle comes and darkness falls in the woods. And in the valleys and shrouded hills of the Cyngael, whose voices carry music even as they feud and raid amongst each other, violence and love become deeply interwoven when the dragon ships come and Alun ab Owyn, chasing an enemy in the night, glimpses strange lights gleaming above forest pools. Making brilliant use of saga, song and chronicle, Kay brings to life an unforgettable world balanced on the knife-edge of change in The Last Light of the Sun.

## **BREACH OF PEACE**

When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her.

## **Beyond This Dark House**

Before Guy Gavriel Kay became known for his groundbreaking works of speculative fiction, establishing himself as one of the world's most respected writers in that genre, he was an accomplished poet, his work appearing in major literary journals such as *The Antigoni Review* and *Prism*. Through the years, while writing his dramatic international bestsellers, Kay has continued to quietly explore the paths and boundaries of poetry as well. Now for the first time, Guy Gavriel Kay's poetry has been gathered and selected for publication. For those familiar with his fiction, the poems in *Beyond This Dark House* will resonate for their linguistic and emotional nuances and their mythological allusions, echoing and illuminating themes of his fiction. But readers of contemporary poetry will also be captivated by the exquisite craft and power of these poems. Some are ironic and austere, slyly tracing the interplay of writer and world, present and past; others are sensual, even erotic, charting the mercurial but abiding nature of passion-in love, in language, in history.

## **Guns of the Dawn**

*Guns of the Dawn* is a pacey, gripping fantasy of war and magic, from Arthur C. Clarke Award-winning author, Adrian Tchaikovsky. 'One of the best books I've ever read' – Peter Newman, author of *The Vagrant*  
The first casualty of war is truth . . . First, Denland's revolutionaries assassinated their king, launching a wave of bloodshed after generations of peace. Next they clashed with Lascanne, their royalist neighbour, pitching war-machines against warlocks in a fiercely fought conflict. Genteel Emily Marshwic watched as the hostilities stole her family's young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted women and march toward the front lines. With barely enough training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's cause, and those doubts become critical. For her choices will determine her own future and that of two nations locked in battle. 'An engrossing story, beautifully told' – SFX 'Moving, gripping and wonderfully paced' – *The Bookbag*

## **River of Stars**

In his critically acclaimed novel *Under Heaven*, Guy Gavriel Kay told a vivid and powerful story inspired by China's Tang Dynasty. Now, the international bestselling and multiple award-winning author revisits that invented setting four centuries later – a world inspired this time by the glittering, decadent Song Dynasty.

## **The Templar's Garden**

A young woman forced to fight for her beliefs. A chaplain with a secret that could determine the fate of a kingdom. England, 1452. Under the reign of King Henry VI the country is on the brink of civil war after the Hundred Years' War. Young mystic Lady Isabelle d'Albret Courteault's family is forced to flee the Duchy of English Gascony for a new and unforeseeable life in England. While they become established in the courts, Lady Isabelle discovers dark secrets about their chaplain and tutor. As their growing relationship places her in harm's way, can she remain steadfast in her promises to uphold the monarchy and her faith? Set amidst a period of grave uncertainty, this is the story of a woman learning to stand up for her beliefs in a patriarchal world - a beautifully crafted narrative of faith, love and grace.

## Bloody Rose

\*\*\*WINNER OF REDDIT FANTASY'S BEST NOVEL OF 2018 AWARD\*\*\* \*\*\*WINNER OF FANTASY FACTION'S BEST FANTASY BOOK OF 2018 AWARD\*\*\* \*\*\*WINNER OF THE 2018 BOOKNEST FANTASY AWARD FOR BEST TRADITIONALLY PUBLISHED NOVEL\*\*\* 'Bloody Rose solidifies what Kings of the Wyld proved. Eames writes like a hurricane and has a voice like no one else in this genre' Sam Sykes 'Kings of the Wyld was fun, but Bloody Rose is gods-damned epic . . . one of the best books of the year' Fantasy Hive \*\*\*\*\* Tam Hashford is tired of working at her local pub, slinging drinks for world-famous mercenaries and listening to the bards sing of adventure and glory in the world beyond her sleepy hometown. When the biggest mercenary band of all rolls into town, led by the infamous Bloody Rose, Tam jumps at the chance to sign on as their bard. It's adventure she wants-and adventure she gets as the crew embark on a quest that will end in one of two ways: glory or death. IT'S TIME TO TAKE A WALK ON THE WYLD SIDE \*\*\*\*\* Reviews for the series: 'I laughed and wept and worried a lot and had the most tremendous time reading Bloody Rose. Eames is a gifted and entertaining storyteller' Kevin Hearne, author of The Iron Druid Chronicles 'Bloody Rose is bloody brilliant! It is a book that will make you remember why you fell in love with reading in the first place' The Tattooed Book Geek 'Eames once again hits the perfect balance of humor and heart, irreverent references and real emotion' Django Wexler 'A rollicking, page-turning, edge-of-your-seat road-trip of a book . . . wonderful' John Gwynne 'Absolutely awesome . . . Full of heroes, humor, and heart' Jon Hollins 'Eames' narrative voice is one of the best in this generation of fantasy authors' The Quill to Live 'Brings brazen fun and a rock & roll sensibility to the fantasy genre' Sebastien de Castell 'An entertaining, brilliantly crafted adventure . . . with just the right amount of grit and wit' Biblosanctum 'George R. R. Martin meets Terry Pratchett' Buzzfeed

## The Fionavar Tapestry Trilogy

In the three novels that make up the Fionavar Tapestry trilogy collected in this omnibus edition (The Summer Tree, The Wandering Fire, and The Darkest Road), five University of Toronto students find themselves transported to a magical land to do battle with the forces of evil. At a Celtic conference, Kimberley, Kevin, Jennifer, Dave, and Paul meet wizard Loren Silvercloak. Returning with him to the magical kingdom of Fionavar to attend a festival, they soon discover that they are being drawn into the conflict between the dark and the light.... Praise for Guy Gavriel Kay \"[Kay] stunningly weaves Arthurian legends into the fluid mix of Celtic, Nordic, and Teutonic, creating a grand fantasy that sweeps readers into a heroic struggle that the author makes all the more memorable because of the tributes he pays to past masters.... Kay is undoubtedly one of the Canadian masters of high fantasy.\" —Jeffrey Canton “Kay is a genius.” —Brandon Sanderson “As captivating as any classic of the fantasy field.” —Maclean’s “Can only be compared to Tolkien’s masterpiece. This is a series to cherish and reread.” —The Star-Phoenix “The essence of high fantasy.” —Locus

## A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year

A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, A Reader's Book of Days features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, \"Is it nonsense, or is it brilliance?\" Fictional events that take place within beloved books are also included: the birth of Harry Potter’s enemy Draco Malfoy, the blood-soaked prom in Stephen King’s *Carrie*. A Reader's Book of Days is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O’Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors

were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, A Reader's Book of Days will have readers of every stripe reaching for their favorite books and discovering new ones.

## **Wildwood Dancing**

Five sisters who live with their merchant father in Transylvania use a hidden portal in their home to cross over into a magical world, the Wildwood.

## **The Unremembered**

Peter Orullian's epic fantasy debut *The Unremembered* has been critically acclaimed, earning starred reviews and glowing praise. But now it gets even better. In anticipation of the second volume in Orullian's epic series, and for one of the few times in our publishing history, we at Tor are choosing to relaunch a title with an author's definitive edition. In addition to stunning updates to the original text, we're also including an exclusive short story set in the world of *Vault of Heaven* as well as a sneak preview of the sequel, *Trial of Intentions*, and a glossary to the universe. The gods who created this world have abandoned it. In their mercy however, they sealed the rogue god-and the monstrous creatures he created to plague mortal kind-in the vast and inhospitable wasteland of the Bourne. The magical Veil that protected humankind for millennia has become weak and creatures of nightmare have now come through. Those who stand against evil know that only drastic measures will prevent a devastating invasion. Tahn Junell is a hunter who's unaware of the dark forces that imperil his world, in much the same way his youth is lost to memory. But an imperious man who wears the sigil of the feared Order of Sheason and a beautiful woman of the legendary Far have shared with Tahn the danger. They've asked him, his sister, and his friends to embark with them on a journey that will change their lives . . . and the world . . . forever. And in the process, he'll remember . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **A Brightness Long Ago**

'The greatest living author of epic fantasy' - Brandon Sanderson 'The finest in his field' - Tor.com 'Guy Gavriel Kay's *A Brightness Long Ago* is a masterpiece; perhaps the finest work of one of the world's greatest living storytellers' - Fantasy Book Review \*\*\*One of Goodreads' Most Anticipated SFF Books of 2019\*\*\* Internationally bestselling author Guy Gavriel Kay's latest work is set in a world evoking early Renaissance Italy, with an extraordinary cast of characters. In a chamber overlooking the nighttime waterways of a maritime city, a man looks back on his youth and the people who shaped his life. Danio Cerra's intelligence won him entry to a renowned school, though he was only the son of a tailor. He took service at the court of a ruling count - and soon learned why that man was known as The Beast. Danio's fate changed the moment he recognized Adria Ripoli as she entered the count's chambers one night - intending to kill. Born to power, Adria had chosen a life of danger - and freedom - instead. Other vivid figures share the story: a healer determined to defy her expected lot; a charming, frivolous son of immense wealth; a religious leader more decadent than devout; and, affecting these lives and many more, two mercenary commanders, whose rivalry puts a world in the balance. Further praise for Guy Gavriel Kay 'Contemporary fiction's finest fantasist' Tor.com 'History and fantasy rarely come together as gracefully or readably as they do in the novels of Guy Gavriel Kay' Washington Post 'One of the (if not the) premiere fantasists of our time' The Financial Times 'Compulsively readable . . . Kay is a global phenomenon . . . a storyteller on the grandest scale' Time Magazine (Canada)

## **The Curse of the Mistwraith (The Wars of Light and Shadow, Book 1)**

BOOK ONE IN THE GROUNDBREAKING SERIES, THE WARS OF LIGHT AND SHADOW A powerful, layered weaving of myth, prose and pure imagination – *Curse of the Mistwraith* opens an epic

fantasy series perfect for fans of The Dark Tower and Earthsea.

## **Ysabel**

In this exhilarating, moving novel set in modern and ancient Provence, Guy Gavriel Kay casts brilliant light on the ways in which history – whether of a culture or a family – refuses to be buried.

## **The Darkest Road**

In the epic conclusion to Kay's beloved Fionavar Tapestry, myth, magic, and the actions and choices of individual men and women come together in a climactic confrontation of the forces of light and dark, in the first of all the worlds.

## **Kushiel's Dart**

Winner of the Locus Award for Best First Novel. 'Rich, intricate worldbuilding meets swoonworthy romance. . . Phèdre and Joscelin's story is the beating heart of every romantasy to follow' Olivie Blake Servant. Seductress. Spy. All Phèdre née Delaunay has known is a life of servitude – until now. When her bond is purchased by a nobleman, Anafiel Delaunay, he transforms her into a charming courtesan and skillful spy. He's also the first to recognize what she is: one touched by the god Kushiel's dart, chosen to forever experience pain and pleasure as one. But when Phèdre uncovers a plot that threatens the very foundations of her homeland, she's thrown into a world of deadly courtiers, heroic traitors and one truly Machiavellian villainess. Her journey will take her to the edge of despair and beyond. For false friends, loving enemies and beloved assassins all wear the same glittering masks – and Phèdre will get but one chance to save all that she holds dear. 'Sophisticated fantasy, intricately plotted and a fascinating read' Robert Jordan 'Superbly detailed . . . sometimes unbearably intense' Kirkus Reviews 'Brilliant and daring . . . an assured and magnificent book' Publishers Weekly Kushiel's Dart is an intoxicating fantasy of intrigue, betrayal and desire – perfect for fans of Sarah J. Maas and Jennifer L. Armentrout. Continue the journey with Kushiel's Chosen by Jacqueline Carey.

## **Trolls**

The internationally acclaimed artists & authors are your personal guides to the enchanted world of Trolls in this book of troll tales and culture. Not since Brian Froud's conceptual design work with Jim Henson on the classic films The Dark Crystal and Labyrinth has he created a faerie world with such imagination, dimension, depth, and detail. Trolls opens a new realm in the celebrated faerie worlds of famed artists Brian and Wendy Froud, renowned for their vast and personal knowledge of faeries, goblins, and other folk. Through their art, sculptures, and stories, the Frouds take you on a wondrous adventure into the world of trolls. Trolls live through the telling of tales and the passing on of stories, weaving them together, then letting them flow separately again, as streams, rivers, tree roots, and branches do. Stories, as they are collected, are tied to a troll's tail: "A tale for the asking, the giving, the keeping." Trolls includes stories of stone and bone, wood and feather, along with tale fragments, snippets of stories to be told in full down the road or ones that have been lost and are to be remembered again. Interspersed among the stories are troll customs, philosophies, and practices: How many kinds of trolls are there? Where do they live, and what do they like to eat? Why do some trolls father together while others seek solitude? Troll lore is interwoven with a vast treasure of artifacts and symbols of their world, from the wind knot to the Petrified Parsnip Poetry Pen, from the witch's cursing bundle to the elusive Earthling Gift. Your journey through Trolls will reveal many mysteries, wonder, and enchantments, and there are no better guides for your adventure than Brian and Wendy Froud.

## **Freedom and Necessity**

If you liked Susanna Clarke's *Jonathan Strange & Mr Norrell*-or Christopher Priest's *The Prestige*-or Iain Pears' *An Instance of the Fingerpost*-here is a classic of magic-tinged adventure you may have missed.

## **The Hum and the Shiver**

*The Hum and the Shiver* by Alex Bledsoe is an enchanting tale of music and magic older than the hills, and the first book in the wondrous Tufa series. . . . "Imagine a book somewhere between *American Gods* and *Faulkner*. In brief: a good book. Absolutely worth your time."—Patrick Rothfuss, *New York Times* bestselling author, on *The Hum and the Shiver* Private Bronwyn Hyatt had left her small town of Needsville for the army to escape the pressures of her mystical Tufa family legacy. She returns a lone survivor after a disastrous attack overseas, wounded in body and spirit. But cryptic omens warn of impending tragedy, and a restless haint lurks nearby, waiting to reveal Bronwyn's darkest secrets. Now Bronwyn finds the greatest battle lies right in her backyard, especially as young minister with too much curiosity arrives in town. If she makes the wrong choice, the consequences could be deadly for all the Tufa. . . . "A sheer delight."—Kirkus Reviews, starred review Enter the captivating world of the fae in Alex Bledsoe's Tufa novels *The Hum and the Shiver* Wisp of a Thing Long Black Curl Chapel of Ease Gather Her Round At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **How To Rule An Empire and Get Away With It**

This is the story of how the City was saved, by Notker the professional liar, written down because eventually the truth always seeps through. The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor and impresario. Nobody works harder, even when he's not working. Thankfully, it turns out that people appreciate an evening at the theatre even when there are large rocks falling out of the sky. But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the Empire needs him - or someone who looks a lot like him - for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune and immortality. If it doesn't kill him first. This is the story of Notker, an occasionally good man and a terrible liar. With razor-sharp prose and ferocious wit, K.J. Parker has created one of fantasy's greatest heroes, and he might even get away with it.

## **All We Have Left**

Now: Sixteen-year-old Jesse is used to living with the echoes of the past. Her older brother died in the September 11th attacks, and her dad since has filled their home with anger and grief. When Jesse gets caught up with the wrong crowd, one momentary hate-fueled decision turns her life upside down. The only way to make amends is to face the past, starting Jesse on a journey that will reveal the truth about how her brother died. Then: In 2001, sixteen-year-old Alia is proud to be Muslim . . . it's being a teenager that she finds difficult. After being grounded for a stupid mistake, Alia decides to confront her father at his Manhattan office, putting her in danger she never could have imagined. When the planes collide into the Twin Towers, Alia is trapped inside one of the buildings. In the final hours, she meets a boy who will change everything for her as the flames rage around them . . . Interweaving stories from past and present, *All We Have Left* brings one of the most important days in our recent history to life, showing that love and hope will always triumph. A Kirkus Reviews Best Books of 2016 selection

## **Tigana - A Lâmina na Alma - livro um**

Tigana é uma obra rara e encantadora onde mito e magia se tornam reais e entram nas nossas vidas. Esta é a história de uma nação oprimida que luta para ser livre depois de cair nas mãos de conquistadores implacáveis. É a história de um povo tão amaldiçoado pelas negras feitiçarias do rei Brandin que o próprio nome da sua bela terra não pode ser lembrado ou pronunciado. Mas anos após a devastação da sua capital, um pequeno grupo de sobreviventes, liderado pelo príncipe Alessan, inicia uma cruzada perigosa para destronar os reis despóticos que governam a Península da Palma, numa tentativa recuperar um nome banido:



Tigana. Num mundo ricamente detalhado, onde impera a violência das paixões, este épico sublime sobre um povo determinado em alcançar os seus sonhos mudou para sempre as fronteiras da fantasia.

## **Worlds of Wonder**

Grade level: 10, 11, 12, i, s, t.

### **Jim Bridger**

Even among iconic frontiersmen like John C. Frémont, Kit Carson, and Jedediah Smith, Jim Bridger stands out. A mountain man of the American West, straddling the fur trade era and the age of exploration, he lived the life legends are made of. His adventures are fit for remaking into the tall tales Bridger himself liked to tell. Here, in a biography that finally gives this outsize character his due, Jerry Enzler takes this frontiersman's full measure for the first time—and tells a story that would do Jim Bridger proud. Born in 1804 and orphaned at thirteen, Bridger made his first western foray in 1822, traveling up the Missouri River with Mike Fink and a hundred enterprising young men to trap beaver. At twenty he “discovered” the Great Salt Lake. At twenty-one he was the first to paddle the Bighorn River's Bad Pass. At twenty-two he explored the wonders of Yellowstone. In the following years, he led trapping brigades into Blackfeet territory; guided expeditions of Smithsonian scientists, topographical engineers, and army leaders; and, though he could neither read nor write, mapped the tribal boundaries for the Great Indian Treaty of 1851. Enzler charts Bridger's path from the fort he built on the Oregon Trail to the route he blazed for Montana gold miners to avert war with Red Cloud and his Lakota coalition. Along the way he married into the Flathead, Ute, and Shoshone tribes and produced seven children. Tapping sources uncovered in the six decades since the last documented Bridger biography, Enzler's book fully conveys the drama and details of the larger-than-life history of the “King of the Mountain Men.” This is the definitive story of an extraordinary life.

### **Sailing to Sarantium**

The first part of The Sarantine Mosaic, Kay's sweeping tale of politics, intrigue and adventure inspired by ancient Byzantium.

### **How To Remain Ever Happy**

This book contains easy but sure tips to strenghten and develop your will power with which you can sustain happiness for longer periods each day.

### **First Aide Medicine**

Jack worked at the surfboard shop, Karen was a lifeguard, and every night was perfect. And since teenage love destroyed by suicide is hard to get over, Jack simply holds on to his dead girlfriend. At first it is the long phone calls deep into the night, reliving the memories of drinking, black metal bands, the medicine?and the parties an old man named Manson would throw for teenagers at his creepy house on the hill. Then came the regular sightings of her corpse at the beach, and in his bed. Now in his mid-twenties, Jack experiences his best nightmare ever?the chance for revenge on.

### **The Solicitors' Journal**

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