

# Charlotte

## Brave Charlotte

A headstrong sheep rescues the flock when their shepherd is injured.

## Good Charlotte

When a mysterious girl with blue hair shows up at the Good Day Orphanage one day, Tatty believes that the girl must be a princess. Reissue.

## Charlotte's Web

Sixty years ago, on October 15, 1952, E.B. White's *Charlotte's Web* was published. It's gone on to become one of the most beloved children's books of all time. To celebrate this milestone, the renowned Newbery Medalist Kate DiCamillo has written a heartfelt and poignant tribute to the book that is itself a beautiful translation of White's own view of the world—of the joy he took in the change of seasons, in farm life, in the miracles of life and death, and, in short, the glory of everything. We are proud to include Kate DiCamillo's foreword in the 60th anniversary editions of this cherished classic. *Charlotte's Web* is the story of a little girl named Fern who loved a little pig named Wilbur—and of Wilbur's dear friend Charlotte A. Cavatica, a beautiful large grey spider who lived with Wilbur in the barn. With the help of Templeton, the rat who never did anything for anybody unless there was something in it for him, and by a wonderfully clever plan of her own, Charlotte saved the life of Wilbur, who by this time had grown up to quite a pig. How all this comes about is Mr. White's story. It is a story of the magic of childhood on the farm. The thousands of children who loved *Stuart Little*, the heroic little city mouse, will be entranced with Charlotte the spider, Wilbur the pig, and Fern, the little girl who understood their language. The forty-seven black-and-white drawings by Garth Williams have all the wonderful detail and warmhearted appeal that children love in his work. Incomparably matched to E.B. White's marvelous story, they speak to each new generation, softly and irresistibly.

## The Storm Book

It is a day in the country, and everything is hot and still. Then the hazy sky begins to shift. Something is astir, something soundless.

## Sorting Out the New South City

One of the largest and fastest-growing cities in the South, Charlotte, North Carolina, came of age in the New South decades of the late nineteenth and early twentieth centuries, transforming itself from a rural courthouse village to the trading and financial hub of America's premier textile manufacturing region. In this book, Thomas Hanchett traces the city's spatial evolution over the course of a century, exploring the interplay of national trends and local forces that shaped Charlotte, and, by extension, other New South urban centers. Hanchett argues that racial and economic segregation are not age-old givens, but products of a decades-long process. Well after the Civil War, Charlotte's whites and blacks, workers and business owners, all lived intermingled in a "salt-and-pepper" pattern. The rise of large manufacturing enterprises in the 1880s and 1890s brought social and political upheaval, however, and the city began to sort out into a "checkerboard" of distinct neighborhoods segregated by both race and class. When urban renewal and other federal funds became available in the mid- twentieth century, local leaders used the money to complete the sorting out process, creating a "sector" pattern in which wealthy whites increasingly lived on one side of town and

blacks on the other.

## **Laura Charlotte**

A mother describes her love for a toy elephant she was given as a child, a gift she has now passed on to her daughter.

## **Color and Character**

At a time when race and inequality dominate national debates, the story of West Charlotte High School illuminates the possibilities and challenges of using racial and economic desegregation to foster educational equality. West Charlotte opened in 1938 as a segregated school that embodied the aspirations of the growing African American population of Charlotte, North Carolina. In the 1970s, when Charlotte began court-ordered busing, black and white families made West Charlotte the celebrated flagship of the most integrated major school system in the nation. But as the twentieth century neared its close and a new court order eliminated race-based busing, Charlotte schools resegregated along lines of class as well as race. West Charlotte became the city's poorest, lowest-performing high school—a striking reminder of the people and places that Charlotte's rapid growth had left behind. While dedicated teachers continue to educate children, the school's challenges underscore the painful consequences of resegregation. Drawing on nearly two decades of interviews with students, educators, and alumni, Pamela Grundy uses the history of a community's beloved school to tell a broader American story of education, community, democracy, and race—all while raising questions about present-day strategies for school reform.

## **ABC Charlotte**

ABC Charlotte is a journey through the Queen City, intended for readers of all ages. Join us as we explore the destinations and events that make Charlotte, North Carolina a great place to visit and an even better place to live! Find local museums, festivals, sporting events, nature reprieves, and entertainment spots that keep Charlotte alive and thriving. We hope you will enjoy reading through this beautiful city again and again ... and maybe even learn something new along the way!

## **Frozen Charlotte**

The haunting starts even before Sophie arrives on the Isle of Skye to spend the summer with her cousins, but when she arrives she finds a house haunted by the ghost of a girl who attended school there a hundred years ago, as well as cousin Rebecca who died young and is never mentioned by her family--and she must somehow solve the mystery of the frozen Charlotte dolls before the whole family is destroyed.

## **Charlotte Sophia**

A German Princess rises to become Queen of England as Consort to \"mad\" King George III. But when does her King, her country or her lover discover she is actually of African descent, and how does she change England because of it.

## **Charlotte**

While most American cities boomed decades, even centuries ago, the city of Charlotte does so now. However it is the Charlotte of old that is worth revisiting. It is this community that Charlotte natives remember fondly, but newcomers have never seen.

## **Young Charlotte, Filmmaker**

"Charlotte is a filmmaker. She lives in New York with her parents and their cat, Smudge. Charlotte likes to make movies, and through her camera lens, she sees the world differently from the other kids"--Dust jacket flap.

## **Banktown**

With a cast containing ambitious CEOs, brash traders and powerful government officials, Banktown is poised to become the definitive account of how our national financial crisis played out in Charlotte and how its aftermath belted the economy and the pride of one of the New Souths brightest skylines.

## **I Am Charlotte Simmons**

Dupont University--the Olympian halls of learning housing the cream of America's youth, the roseate Gothic spires and manicured lawns suffused with tradition . . . Or so it appears to beautiful, brilliant Charlotte Simmons, a sheltered freshman from North Carolina. But Charlotte soon learns, to her mounting dismay, that for the uppercrust coeds of Dupont, sex, Cool, and kegs trump academic achievement every time. As Charlotte encounters Dupont's privileged elite--her roommate, Beverly, a Groton-educated Brahmin in lusty pursuit of lacrosse players; Jojo Johanssen, the only white starting player on Dupont's godlike basketball team, whose position is threatened by a hotshot black freshman from the projects; the Young Turk of Saint Ray fraternity, Hoyt Thorpe, whose heady sense of entitlement and social domination is clinched by his accidental brawl with a bodyguard for the governor of California; and Adam Geller, one of the Millennial Mutants who run the university's "independent" newspaper and who consider themselves the last bastion of intellectual endeavor on the sex-crazed, jock-obsessed campus--she gains a new, revelatory sense of her own power, that of her difference and of her very innocence, but little does she realize that she will act as a catalyst in all of their lives. With his signature eye for detail, Tom Wolfe draws on extensive observation of campuses across the country to immortalize college life in the '00s. *I Am Charlotte Simmons* is the much-anticipated triumph of America's master chronicler.

## **The Tiara Club 1: Princess Charlotte and the Birthday Ball**

On her first day at the Princess Academy, Princess Charlotte inadvertently causes an accident that ruins the dresses of her new roommates and unless something can be done none of them will be able to attend the much anticipated Birthday Ball.

## **Charlotte and the Quiet Place**

This charming picture book teaches kids ages 2-9 about using self-regulation techniques like mindful breathing to find peace in our noisy, over-stimulating world. "Wholesome enjoyment for kids and adults alike." —Sharon Salzberg, author of *Real Happiness* Charlotte likes quiet. But wherever Charlotte goes, she is surrounded by noise, noise, noise—her yipping dog, Otto; the squeaky, creaky swings; the warbling, wailing sirens. Even in the library, children yammer and yell. Where can Charlotte find a quiet place? Sara Woolley's magnificent watercolors bring Charlotte's city to life when Otto leads her on a wild chase through the park. There, Charlotte discovers a quiet place where she never would have imagined! Sometimes children need a break from our noisy, over-stimulating world. *Charlotte and the Quiet Place* shows how a child learns and practices mindful breathing on her own and experiences the beauty of silence. All children will relate to the unfolding adventure and message of self-discovery and empowerment. Parents, teachers, and caretakers of highly active or sensitive children will find this story especially useful. ". . . fits perfectly with my Zones of Regulation lessons." —Books that Heal Kids

## **Charlotte and the Nutcracker**

A reimagined and modern take on the holiday favorite, this picture book weaves together the classic Christmas tale of *The Nutcracker* and the true-life story of 12-year-old ballerina Charlotte Nebres, the first Black girl to play Marie in the New York City Ballet's production. The only thing Charlotte loves as much as ballet is Christmas. So, when she gets the opportunity to play Marie in the New York City Ballet's *The Nutcracker*, she leaps at the chance. Dancing takes practice-hours of adjusting her arms and perfecting her jumps. With the help of her Trinidadian and Filipino families, encouragement from her sister, and a view of her mom and dad in the audience, Charlotte finds the strength to never give up. In this spectacular debut full of fluid, dynamic illustrations, Charlotte provides youngsters with a multicultural tale of family, dance, and holiday cheer.

## **Charlotte Sometimes**

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

## **Charlotte and UNC Charlotte**

Charlotte might have built the nation's first tax-supported university had an institution begun in 1771 survived the American Revolution, but it did not. Over the years, other efforts to establish a public college or university also failed. By the end of World War II when thousands of returning veterans sought an education on the GI Bill, the city found itself without a public institution to accommodate them. This is the story of visionary citizens and their valiant effort to fill that void. It is the story of Bonnie Cone and the other community leaders who shared her dream: Elmer Garinger, Woody Kennedy, Murrey Atkins, and many others. It is also the story of how Charlotte and UNC Charlotte grew up together: Charlotte from a city of 120,000 to a metropolitan hub of over one million, and UNC Charlotte from a community college to one of North Carolina's leading universities. It is almost certain that neither would have realized such potential without the other. Many state and local leaders provided crucial support. Bill Friday, president of The University of North Carolina, and his assistant Arnold King, recognized the rising needs of the state's largest metropolitan region. At key moments, Governors Terry Sanford, Dan Moore, and Robert Scott played pivotal roles. In succession, Chancellors Dean Colvard, E. K. Fretwell, Jr., and James H. Woodward arrived to accept the challenge of building a great university. Throughout, it is the story of dedicated professors, administrators, staff members, students, and generous friends who shared the vision and worked to make it a reality. It is also a story of struggle: first for existence, then for facilities and public support, and finally for state and national recognition. Above all it is a story of success--of triumph over apathy, of startling growth, of rapid progress, of entrepreneurial verve, and of increasing excellence.

## **Leaving Mother Lake**

The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

## **Charlotte**

The history of Charlotte is inseparable from the history of its neighborhoods. From the city's founding until the late 1890s, the four wards created by the crossing of Trade and Tryon Streets defined the residential fabric of Charlotte. As the twentieth century approached, the Southern textile boom fueled labor and housing demands that were met by the earliest suburbs that rose out of the farms and pastures surrounding the small town. Dilworth was the first of these suburbs, connected to the town center by the city's maiden electric streetcar line. More new communities quickly followed. Some, such as Myers Park and Elizabeth, have remained strong throughout their history. North Charlotte, Belmont, and others have changed under economic and social challenges. Still others, such as Brooklyn, are gone; they survive only in the memories and photographs of the families that called them home.

## **The Seashore Book**

A summer classic by two masters, reissued and redesigned for contemporary audiences. Wendell Minor's elegant artwork and Charlotte Zolotow's simple, evocative prose brings a day at the beach vividly to life as a boy and his mother imagine what it would be like to spend a day at the seashore. Hunting for seashells and building sandcastles, this tribute to the power of imagination and the tenderness of a mother-child connection is also a sweet ode to summer's greatest pastimes. Perfect for storytime or bedtime.

## **Charlotte Says**

Charlotte Observer: Its Time and Place, 1869-1986

## **The Charlotte Observer**

The Real Charlotte is a masterful anthology that brilliantly captures the multifaceted dimensions of human ambition, social maneuvering, and the intricacies of Irish society. This compelling collection effortlessly traverses a range of literary styles, from biting satire to poignant realism, providing a diverse array of narratives that illuminate the tensions and nuances of societal relationships. Within its pages, standout pieces offer profound insight into the motivations and aspirations that drive complex characters, resonating with universal themes of power and moral ambiguity. At the heart of this anthology are the works of E. Oe. Somerville and Martin Ross, whose collaborative efforts epitomize the rich tapestry of Irish literature. The authors skillfully explore the cultural and social dynamics of late 19th-century Ireland, deftly illustrating how personal interactions are shaped by wider historical and societal forces. Their writings are a noteworthy contribution to the canon of Realism, offering readers a window into the cultural amalgam of a transformative era, enriched by the evocative portrayal of vividly drawn characters who encapsulate the zeitgeist of their time. For readers and scholars alike, The Real Charlotte offers a unique scholarly experience, where the intersection of diverse perspectives and stylistic approaches invites a deeper understanding of its era and locale. This anthology is an essential addition to the library of anyone seeking to explore the breadth of Irish social narratives and the dialogues they engender. It provides an invaluable educational journey into the heart of human nature, marked by compelling insights and enduring relevance that stimulate thoughtful analysis and reflection.\" }

## **The Real Charlotte**

Charlotte's Tree is a multi-generational saga based on true characters in LaFlorya Gauthier's family history. There are three books: the first chronicles the life and times of Charlotte, LaFlorya's great-great grandmother who was raised by her free midwife Aunt Iona, and relates her epic struggles from 1827 to 1902. The first book opens in Crystal Springs, Mississippi in the year 1827, on the day that an orphaned seven-year old Charlotte accompanies her Aunt Iona on a double mission: to bring Lucie Mae's baby into the world and to

"do" for Miz Blaylock, wife of Doctor Blaylock who is Aunt Iona's sponsor and benefactor. As the drama unfolds, Charlotte experiences vicissitudes of life in a small Mississippi town where slave owners and slave "poachers" are as menacingly unpredictable as the poverty of its black families is pervasive. Even the "papers" carefully wrapped in oiled parchment and carried as proof of status--freedom or "owned"--are not protection enough from abductions, murder, rape and mutilation. As Charlotte matures and emerges as the most capable midwife in the area, she marries a preacher and raises children of her own. But life in the backwaters of central Mississippi is changed forever by the events of the civil War and its aftermath. In the final scene of book one, an aging Charlotte and her young grandson are driving a battered buckboard back to Charlotte's old home where she plans to spend her final days.

## **The Real Charlotte**

In 1912, 15-year-old Charlotte takes a job in a Vancouver Island dynamite factory, braving her mothers disapproval for the chance to bring in some extra cash.

## **Charlotte's Tree**

From spirited young woman to reckless widow, the beautiful Marchioness of Hadley remains a force to be reckoned with. But beneath her antics lies a broken heart . . . Since her husband's tragic death, Lady Charlotte Hadley has embarked on a path of careless behavior and dangerous hijinks from which no one can divert her . . . until suddenly, her first—and only—true love reenters her world. Their fiery romance was so scandalous Charlotte had no choice but to marry another, more suitable man. Surely now they are both free to pick up where they left off . . . Julian West has returned to London a hero after making a name for himself in battle at Waterloo. Every woman is vying for his attention—except the one who stole his heart. No matter, Julian has other obligations. But when Charlotte's sister, Eleanor, charges him with protecting the widow from ruin, what ensues is another kind of battle—one that leads a chase from London's bars and brothels to the finest country estate as Julian and Charlotte untangle a host of secrets, regrets, and misunderstandings. For could it be that the love they've forced themselves to forget is exactly what they need to remember? . . .

## **Charlotte's Vow**

Teaching units to accompany the study of the novel Charlotte's web by E.B. White.

## **Charlotte's Inheritance**

Miss Gussie Werth is the only ordinary lady in her family, without a single drop of magic to liven things up. Fortunately, she's just been abducted. Miss Gussie Werth has grown up surrounded by the most supernatural family in England. Nell talks to the dead, Lord Werth is too often found in the churchyard at the dead of night... and the less said about Lord Bedgerry, the better. Somehow, Gussie has been passed over by the family curse. She sups on chocolate, not blood; she's blissfully oblivious to spectres (except for Great-Aunt Honoria, of course); and she hasn't the smallest inclination to turn into a beast upon the full moon, and go ravening about the countryside. All things considered, her life has been unbearably placid and uninteresting. Thankfully, Gussie has just been abducted by a neighbouring family every bit as strange as her own... and as deliciously spectacular disasters start to stack up, she begins to suspect that she may not be quite as normal as she thought. Far from being ordinary, Gussie may well prove to be the worst Werth of them all... Meet the Regency-era Addams Family—full of spectres, gorgons, and polite, ravening monsters—in this fresh, absurd gothic fantasy by the author of *Modern Magick* and the *Malykant Mysteries*. "Strange and utterly delightful" (Olivia Atwater), Wyrde and Wayward's notorious House of Werth will sink its teeth into you and leave you wanting more.

## Charlotte Medical Journal

Mr. Rabbit helps a little girl find a lovely present for her mother, who is especially fond of red, yellow, green, and blue.

### Lady Charlotte's First Love

"This book is intended to be a survival guide for aging lives. It is intended to be the welcome marker that finally appears when you think you have lost the trail." -from the book's prologue

### The life of Charlotte Brontë, by Mrs. Gaskell; with an introduction and notes by C. K. Shorter

From bestselling author Jo Piazza comes one of People's "Best Summer Books," a "comically accurate" (New York Post) novel about what happens when a woman wants it all—political power, marriage, and happiness. Charlotte Walsh is running for Senate in the most important race in the country during a midterm election that will decide the balance of power in Congress. Reeling from a presidential election that shocked and divided the country and inspired to make a difference, she's left her high-powered job in Silicon Valley and returned, with her husband and three young daughters, to her downtrodden Pennsylvania hometown to run for office in the Rust Belt state. Once the campaign gets underway, Charlotte is blindsided by just how dirty her opponent is willing to fight, how harshly she is judged by the press and her peers, and how exhausting it becomes to navigate a marriage with an increasingly ambivalent and often resentful husband. When the opposition uncovers a secret that could threaten not just her campaign but everything Charlotte holds dear, she must decide just how badly she wants to win and at what cost. "The essential political novel for the 2018 midterms" (Salon), *Charlotte Walsh Likes to Win* is an insightful portrait of what it takes for a woman to run for national office in America today. In a dramatic political moment like no other with more women running for office than ever before, this searing, suspenseful story of political ambition, marriage, class, sexual politics, and infidelity is timely, engrossing, and perfect for readers on both sides of the aisle.

### Charlotte's Web (ENHANCED eBook)

The pet you want isn't always the pet you get. When Charlotte asked her parents for a pet, a rock wasn't exactly what she had in mind. But she loves her new pet anyway. If only he could love Charlotte back . . .

### Wyrde and Wayward

Charlotte Temple

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