

# Floodland

## Floodland

Marcus Sedgwick's award-winning debut novel about surviving in a sinking world. Winner of the Branford Boase Award, FLOODLAND is an unstoppable force in young adult fiction. Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that leads to an unexpected and touching conclusion. FLOODLAND has a powerful and emotive theme, handled with warmth and humanity.

## OTS.

THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape. Praise for *The Book of Dead Days*: "Beautifully paced and sometimes blood-soaked. . . . A very tangible sense of evil."—*The Guardian* "Subtle menace and power."—*The Independent* "Packed with drama, mystery, and intrigue."—*The Bookseller*

## The Book of Dead Days

Sig Andersson has a choice to make - use the gun or die. An unforgettable, razor-sharp psychological thriller set in the snowy wilderness of the Arctic Circle. Recipient of a Michael L. Printz Honor 2011, shortlisted for the CILIP Carnegie Medal 2010 and longlisted for the GUARDIAN Children's Fiction Prize 2010. 1910. A cabin north of the Arctic Circle. Fifteen-year-old Sig Andersson is alone. Alone, except for the corpse of his father, who died earlier that day after falling through a weak spot on the ice-covered lake. His sister, Anna, and step-mother, Nadya, have gone to the local town for help. Then comes a knock at the door. It's a man, the flash of a revolver's butt at his hip, and a mean glare in his eyes. Sig has never seen him before but Wolff claims to have unfinished business with his father. As Sig gradually learns the awful truth about Wolff's connection to his father, his thoughts are drawn to a certain box hidden on a shelf in the storeroom, in which lies his father's prized possession - a revolver. As the stakes rise and Wolff begins to close in, Sig's choice is pulled into sharp focus. Should he use the gun?

## Floodland Management Plan for the Village of Pewaukee

Saving the world isn't going very well for Elf Girl and Raven Boy. They've left Fright Forest and crossed a huge plain to the worryingly named Monster Mountains, where they find a sign telling them to Turn Back. They really shouldn't have ignored it! It's not the strange wailing noises they hear in the dark, or the gigantic yeti who wants to eat them for breakfast that they find alarming, so much as the crazy wizard, Jeremy, who seems intent on adding Elf Girl and Raven Boy, not to mention Rat, to his collection of all too life-like stone statues.

## **The American Aberdeen-Angus Herd-book**

“A timely, sobering message about how humankind’s treatment of the environment impacts the environment’s treatment of humankind.”—Publishers Weekly, starred review Ash arrives in Snowflake, Arizona, and finds a small community of people who are sick, including Ash’s stepbrother, Bly. But it isn’t any ordinary sickness: modern life is poisoning them, and when Ash too falls ill, the doctor’s response is, “It’s all in your mind.” Meanwhile, the world beyond is succumbing to a breakdown of civilization only distantly perceived by Ash and the isolated residents of Snowflake, from which there may or may not be a chance for recovery. This humane and thoughtful novel explores the resilience of love and community in the face of crisis.

## **Revolver**

The “Opening” chapter reflects on the connection between historical and technological frontiers. “Listening for Pleasure” discusses oral histories as they relate to the negotiated and contested space of Sumas Lake. “Margins and Mosquitoes” recovers archival records from Victoria to Ottawa to explore flood-lake involvements federally, provincially, and locally. “Memory Device” moves into the archive of land and waterscapes, looking for connections between place and history, mindful of both Native oral tradition and written accounts of the lake. The concluding chapter, “One More Byte,” written from the perspective of a mosquito, attempts to distance this project from the work of modernization while assessing the value of interactive history. An independent but complementary hypermedia essay “Disappearing a Lake” is located on this website (scroll up) at [http://www.mqup.mcgill.ca/files/cameron\\_laura](http://www.mqup.mcgill.ca/files/cameron_laura)  
[http://oldwww.mqup.mcgill.ca/files/cameron\\_laura/](http://oldwww.mqup.mcgill.ca/files/cameron_laura/)

## **Monster Mountains**

A potent, powerful and timely thriller about migrants, drug lords and gang warfare set on the US/Mexican border by PRINTZ MEDAL winning and CARNEGIE MEDAL, COSTA BOOK AWARD and GUARDIAN CHILDREN'S FICTION PRIZE shortlisted novelist, Marcus Sedgwick. Anapra is one of the poorest neighbourhoods in the Mexican city of Juarez - twenty metres outside town lies a fence, and beyond it, America - the dangerous goal of many a migrant. Faustino is one such trying to escape from the gang he's been working for. He's dipped into a pile of dollars he was supposed to be hiding and now he's on the run. He and his friend, Arturo, have only 36 hours to replace the missing money, or they're as good as dead. Watching over them is Saint Death. Saint Death (or Santissima Muerte) - she of pure bone and charcoal-black eye, she of absolute loyalty and neutral morality, holy patron to rich and poor, to prostitute and narco-lord, criminal and police-chief. A folk saint, a rebel angel, a sinister guardian.

## **Dark Horse**

Story of a young woman who returns to her family's roots in Massachusetts, only to encounter the belief by the townspeople there that she is a reincarnation of her aunt, who was shunned as a witch.

## **American Aberdeen-Angus Herd Book**

Sasha can see the future. But can she use her power to save her brothers and change their destiny? A stunning World War One anniversary edition of the mesmerising novel from award-winning author, Marcus Sedgwick. It is 1915, WWI. Seventeen-year-old Sasha Fox is the privileged only daughter of a respected doctor living in the wealthy seaside town of Brighton. But her brothers, Edgar and Tom, have gone to war and Sasha has a terrible gift: she can see the future. Her premonitions show untold horrors on the battlefields of the Somme, and the fate that awaits Edgar and Tom. But Sasha is trapped by power - no one will believe her. Even her family have lost faith in her, and she is determined to win them back, whatever the price. And

it is a high one. Seeing the future is a fate too awful to contemplate - for who wants to see the end of their own story? A beautifully written story of a child in jeopardy, set in a world full of threat - but with a heroine determined to try to change the path of Fate.

## **Snowflake, AZ**

There never was a story that was happy through and through. When writer Arthur Ransome leaves his unhappy marriage in England and moves to Russia to work as a journalist, he has little idea of the violent revolution about to erupt. Unwittingly, he finds himself at its center, tapped by the British to report back on the Bolsheviks even as he becomes dangerously, romantically entangled with Trotsky's personal secretary. Both sides seek to use Arthur to gather and relay information for their own purposes . . . and both grow to suspect him of being a double agent. Arthur wants only to elope far from conflict with his beloved, but her Russian ties make leaving the country nearly impossible. And the more Arthur resists becoming a pawn, the more entrenched in the game he seems to become. *Blood Red Snow White*, a Soviet-era thriller from renowned author Marcus Sedgwick, is sure to keep readers on the edge of their seats. This title has Common Core connections.

## **Openings**

In this extraordinary fiction debut—rich with love and betrayal, history and intellectual passion—two remarkable narratives converge on Easter Island, one of the most remote places in the world. It is 1913. Elsa Pendleton travels from England to Easter Island with her husband, an anthropologist sent by the Royal Geographical Society to study the colossal moai statues, and her younger sister. What begins as familial duty for Elsa becomes a grand adventure; on Easter Island she discovers her true calling. But, out of contact with the outside world, she is unaware that World War I has been declared and that a German naval squadron, fleeing the British across the South Pacific, is heading toward the island she now considers home. Sixty years later, Dr. Greer Farraday, an American botanist, travels to Easter Island to research the island's ancient pollen, but more important, to put back the pieces of her life after the death of her husband. A series of brilliant revelations brings to life the parallel quests of these two intrepid young women as they delve into the centuries-old mysteries of Easter Island. Slowly unearthing the island's haunting past, they are forced to confront turbulent discoveries about themselves and the people they love, changing their lives forever. *Easter Island* is a tour de force of storytelling that will establish Jennifer Vanderbes as one of the most gifted writers of her generation.

## **Saint Death**

When a routine hanging goes wrong and a murderer somehow survives the noose, the man announces he is an immortal. And not just any immortal, but Cayal, the Immortal Prince, hero of legend, thought to be only a fictional character. To most he is a figure out of the Tide Lord Tarot, the only record left on Amyrantha of the mythical beings whom fable tells created the race of half-human, half-animal Crasii, a race of slaves. Arkady Desean is an expert on the legends of the Tide Lords so at the request of the King's Spymaster, she is sent to interrogate this would-be immortal, hoping to prove he is a spy, or at the very least, a madman. Though she is set the task of proving Cayal a liar, Arkady finds herself believing him, against her own good sense. And as she begins to truly believe in the Tide Lords, her own web of lies begins to unravel... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **EPA-600/5**

Originally published in 1969, the contributors to this volume examine the natural and social environments of selected areas in Africa and study in detail some particular problems and their solutions. Climate, landforms, soils and vegetation are discussed as fundamental aspects of the physical environment. The next section discusses the social and political environment: demography, agricultural systems and the legacies of colonial

administration. Case studies in Malawi, Nigeria, Sudan, Eswatini and Kenya are analysed. The book is aimed at students of African studies, geographers and agriculturalists.

## **Witch Hill**

The Rosewater Insurrection continues the award-winning science fiction trilogy by one of science fiction's most engaging voices. All is quiet in the city of Rosewater as it expands on the back of the gargantuan alien Wormwood. Those who know the truth of the invasion keep the secret. The government agent Aminat, the lover of the retired sensitive Kaaro, is at the forefront of the cold, silent conflict. She must capture a woman who is the key to the survival of the human race. But Aminat is stymied by the machinations of the Mayor of Rosewater and the emergence of an old enemy of Wormwood. Innovative and genre-bending, Tade Thompson's ambitious Afrofuturist series is perfect for fans of Jeff Vandermeer, N. K. Jemisin, and Ann Leckie. Praise for The Wormwood Trilogy: "Smart. Gripping. Fabulous!" —Ann Leckie, award winning-author of Ancillary Justice "Mesmerising. There are echoes of Neuromancer and Arrival in here, but this astonishing debut is beholden to no one." —M. R. Carey, bestselling author of The Girl with All the Gifts "A magnificent tour de force, skillfully written and full of original and disturbing ideas." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author of Children of Time The Wormwood Trilogy Rosewater The Rosewater Insurrection The Rosewater Redemption

## **The Foreshadowing**

Covering Green's The Fault in Our Stars, Collins' The Hunger Games, Selznick's The Invention of Hugo Cabret, Rowling's Wizarding World, Staake's Bluebird and Winton's Lockie Leonard, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students, to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature.

## **Promoting Environmental Quality Through Urban Planning and Controls**

Exam board: ISEB Level: 13+ CE and KS3 Subject: English First teaching: September 2021 First exams: November 2022 Support your pupils in developing enhanced comprehension and writing skills across a wide range of challenging, diverse and engaging themes and genres with Common Entrance English 13+ for ISEB CE and KS3. This new resource will help your pupils achieve their full potential in the ISEB 13+ CE exams and other Independent School exams at 13+. · Expand your pupils' reading preferences: 10 thematically-arranged chapters with topics including Growing Up, Our Planet, Loud and Proud, and Different People, Different Perspectives. · Encourage independent research and learning: Research panels throughout pose questions that encourage pupils to deepen their understanding of a topic or issue independently. Plus, Wider Reading boxes offer suggestions for additional independent reading. · Develop your pupils' appreciation of drama: Greater emphasis on drama skills including role play, character development, thought tracking, directing a short extract, using stage directions, and drafting a short script extract. · Prepare for Paper 2 with end-of-chapter writing tasks: Help your pupils to structure and develop their writing in a variety of genres with directed writing tasks at the end of every chapter. · Improve exam results: New Exam Skills chapter covers Reading Skills, Writing Skills, Planning and Writing your Responses, and Spelling, Punctuation and Grammar - with sample answers and tips for improving. Accompanying answers available as a paid-for PDF download at [galorepark.co.uk](http://galorepark.co.uk) (ISBN: 9781398321687). "I have received the new KS3 CE book and I have to say, kudos to Elly Lacey and the team; it's tremendous. The first chapter focusing on queer authors is an audacious and welcome move. Fantastic work and thank you for being representational and inclusive!" Head of Years 3 and 4 & Head of English, Wetherby Preparatory School

## Blood Red Snow White

A dazzling literary mystery from prizewinning author Marcus Sedgwick, for fans of Scarlett Thomas, Carlos Ruiz Zafon and Patrick Suskind. In Paris, in the year 1899, Marcel Després is arrested for the murder of his wife and transferred to Salpêtrière asylum. And so the story might have stopped. But this is no ordinary patient: Marcel Després, Mister Memory, is a man who cannot forget. And it is no ordinary case: the hurried cover-up hints at dark secrets in the shadows. A policeman and a doctor decide to unravel the mystery...but the answers lie inside Marcel's head. And how can he tell what is significant when he remembers every detail of every moment of his entire life?

## The American Aberdeen-Angus Herd Book

Meet the wonderfully weird Otherhand family and their faithful guardian, Edgar the raven, and discover the dark secrets of Castle Otherhand. Edgar is alarmed when he sees a nasty looking black tail slinking under the castle walls. But his warnings to the inhabitants of the castle go unheeded: Lord Valevine Otherhand is too busy trying to invent the unthinkable and discover the unknowable; his wife, Minty, is too absorbed in her latest obsession - baking; and ten-year-old Cudweed is running riot with his infernal pet monkey. Only Solstice, the black-haired, poetry-writing Otherhand daughter, seems to pay any attention. As the lower storeys of the castle begin mysteriously to flood, and kitchen maids continue to go missing, the family come ever closer to the owner of the black tail... Dedicated website on Raven Mysteries:  
[www.ravenmysteries.co.uk](http://www.ravenmysteries.co.uk)

## Easter Island

Socioeconomic Environmental Studies Series

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