

Jaguar

Wild Cats of the World

This is a treasure trove of answers for anyone interested in learning about the world's most common--and uncommon--cats. Photos. Illustrations.

New Theories on the Ancient Maya

Papers from the 1987 Maya Weekend conference at the University of Pennsylvania Museum present current views of Maya culture and language. Also included is an article by George Stuart summarizing the history of the study of Maya hieroglyphs and the fascinating scholars and laypersons who have helped bring about their decipherment. Symposium Series III University Museum Monograph, 77

Jaguar's Shadow

When the nature writer Richard Mahler discovers that wild jaguars are prowling a remote corner of his home state of New Mexico, he embarks on a determined quest to see in the flesh a big, beautiful cat that is the stuff of legend--yet verifiably real. Mahler's passion sets in motion a years-long adventure through trackless deserts, steamy jungles, and malarial swamps, as well as a confounding immersion in centuries-old debates over how we should properly regard these powerful predators: as varmints or as icons, trophies or gods? He is drawn from border badlands south to Panama's rain forest along a route where the fate of nearly all wildlife now rests in human hands. Mahler's odyssey introduces him to unrepentant poachers, pragmatic ranchers, midnight drug-runners, ardent conservationists, trance-induced shamans, hopeful biologists, stodgy bureaucrats, academic philosophers, macho hunters, and gentle Maya Indians. Along the way, he is forced to reconsider the true meaning of his search--and the enduring symbolism of the jaguar.

Icons of Power

Icons of Power investigates why the image of the cat has been such a potent symbol in the art, religion and mythology of indigenous American cultures for three thousand years. The jaguar and the puma epitomize ideas of sacrifice, cannibalism, war, and status in a startling array of graphic and enduring images. Natural and supernatural felines inhabit a shape-shifting world of sorcery and spiritual power, revealing the shamanic nature of Amerindian world views. This pioneering collection offers a unique pan-American assessment of the feline icon through the diversity of cultural interpretations, but also striking parallels in its associations with hunters, warriors, kingship, fertility, and the sacred nature of political power. Evidence is drawn from the pre-Columbian Aztec and Maya of Mexico, Peruvian, and Panamanian civilizations, through recent pueblo and Iroquois cultures of North America, to current Amazonian and Andean societies. This well-illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons, their variable meanings, and their place in a natural world conceived through the lens of culture. The cross-disciplinary approach embraces archaeology, anthropology, and art history.

Jaguars

Discusses the physical characteristics, behavior, and habitat of the jaguar, and describes the efforts to protect this endangered species.

Jaguar

In 1983, zoologist Alan Rabinowitz ventured into the rain forest of Belize, determined to study the little-known jaguar in its natural habitat and to establish the world's first jaguar preserve. Within two years, he had succeeded. In *Jaguar* he provides the only first-hand account of a scientist's experience with jaguars in the wild. Originally published in 1986, this edition includes a new preface and epilogue by the author that bring the story up to date with recent events in the region and around the world.

The Complete Book of Jaguar

In 1935, when a small company in Coventry, England, launched a sporting saloon (i.e., sedan) called the Jaguar SS, it set in motion an inexorable process that would lead to Britain's most beloved line of high-performance automobiles. *The Complete Book of Jaguar* covers the SS and all of the Jaguar's subsequent production models, from the original SS Jaguar to today's F-Type sports cars, F-Pace SUV, X-Type sedans, as well as concept cars. As with other books in the Complete Book Series, author Nigel Thorley organizes the content chronologically with entries for each year. Narratives for each discuss the cars and technology, while spec tables highlight key technical and performance specifications. Originally begun by a couple of motorcycle enthusiasts—William Lyons and William Walmsley—as a firm called the Swallow Sidecar Company, Jaguar would become one of the world's most celebrated automakers. In England's bleak postwar years, Jaguar became a shining star—first with its XK120, followed by the XK140 and XK150. Sporting sedans like the Mark 2 and Mark X set the bar for luxury four-door transport in the '50s and '60s. Then Jaguar stunned the world with the achingly beautiful E-Type in 1961, a genuine 150 mph super sports car. Along the way, the company competed on road courses around the world, going head to head with greats like Ferrari and Aston Martin. Though Jaguar lost its way periodically in the modern era, it has bounded back stronger than ever in the twenty-first century with a strong lineup, including the new F-Type sports car and F-Pace SUV. *The Complete Book of Jaguar* is the essential guide to this important chapter in the history of sports and luxury automobiles.

A Boy and a Jaguar

2015 Schneider Family Book Award Winner * "A candid and deeply resonant account of a hard-fought battle against societal stigma, and an embrace of one's true talent and calling." —Publisher's Weekly, starred review Speaking for the animals he loves gives one boy's life hope, purpose, and truth in this gorgeous picture book autobiography. Alan loves animals, but the great cat house at the Bronx Zoo makes him sad. Why are they all alone in empty cages? Are they being punished? More than anything, he wants to be their champion—their voice—but he stutters uncontrollably. Except when he talks to animals...then he is fluent. Follow the life of the man Time Magazine calls, "the Indiana Jones of wildlife conservation" as he searches for his voice and fulfills a promise to speak for animals, and people, who cannot speak for themselves. This real-life story with tender illustrations by Catia Chien explores truths not defined by the spoken word. Publishers Weekly Best Book Ezra Jack Keats New Writer Honor Notable Social Studies Trade Books for Young People 2015 Winner of the 2015 Sigurd F. Olson Nature Writing Award 2015 Green Earth Book Honor book

American Jaguar

In the borderlands between the United States and Mexico, America's largest cat—the jaguar—is fighting to regain its kingdom. Added to the endangered species list in 1997, the jaguar has declined in population mainly due to habitat fragmentation created by roads, farms, mines, and most controversially, the border wall. Such human-made barriers prevent free movement of many wild animals for predation and mating, thereby threatening their reproduction, DNA transfer, and overall survival. Author and wildlife biologist Elizabeth Webb examines the jaguar's predicament and highlights the work of field scientists who are searching for solutions. "Conservation Connection" features throughout the book underscore the importance

of protecting this keystone species of the Americas.

The Jaguar's Children

This “extraordinary” novel of one man’s border crossing reveals “a human history of sorrow and suffering, all of it beginning with the thirst to be free” (NPR). Héctor is trapped. The water truck, sealed to hide its human cargo, has broken down. The coyotes have taken all the passengers’ money for a mechanic and have not returned. Héctor finds a name in his friend César’s phone: AnniMac. A name with an American number. He must reach her, both for rescue and to pass along the message César has come so far to deliver. But are his messages going through? Over four days, as water and food run low, Héctor tells how he came to this desperate place. His story takes us from Oaxaca—its rich culture, its rapid change—to the dangers of the border, exposing the tangled ties between Mexico and El Norte. And it reminds us of the power of storytelling and the power of hope, as Héctor fights to ensure his message makes it out of the truck and into the world. Both an outstanding suspense novel and an arresting window into the relationship between two great cultures, *The Jaguar’s Children* shows how deeply interconnected all of us are. “This is what novels can do—illuminate shadowed lives, enable us to contemplate our own depths of kindness, challenge our beliefs about fate. Vaillant’s use of fact to inspire fiction brings to mind a long list of powerful novels from the past decade or so: *What Is the What* by Dave Eggers; *The Map of Love* by Ahdaf Soueif; *The Storyteller* by Jodi Picoult.” —Amanda Eyre Ward, *The New York Times Book Review* “[A] heartbreaker . . . Wrenching . . . with a voice fresh and plangent enough to disarm resistance.” —*The Boston Globe* “Fearless.” —*The Globe and Mail*

Jaguar vs. Skunk (Who Would Win?)

What if a jaguar and a skunk had a fight? Who do you think would win? This nonfiction reader compares and contrasts two ferocious animals. Readers will learn about each animal's anatomy, behavior, and more. Then compare and contrast the battling pair before finally discovering the winner! This nonfiction series is full of facts, photos, and realistic illustrations, and it includes a range of mammals, sea creatures, insects, and dinosaurs to satisfy all kinds of animal fans.

The Fire of the Jaguar

Not since Clifford Geertz’s “Deep Play: Notes on the Balinese Cockfight” has the publication of an anthropological analysis been as eagerly awaited as this book, Terence S. Turner’s *The Fire of the Jaguar*. His reanalysis of the famous myth from the Kayapo people of Brazil was anticipated as an exemplar of a new, dynamic, materialist, action-oriented structuralism, one very different from the kind made famous by Claude Lévi-Strauss. But the study never fully materialized. Now, with this volume, it has arrived, bringing with it powerful new insights that challenge the way we think about structuralism, its legacy, and the reasons we have moved away from it. In these chapters, Turner carries out one of the richest and most sustained analysis of a single myth ever conducted. Turner places the “Fire of the Jaguar” myth in the full context of Kayapo society and culture and shows how it became both an origin tale and model for the work of socialization, which is the primary form of productive labor in Kayapo society. A posthumous tribute to Turner’s theoretical erudition, ethnographic rigor, and respect for Amazonian indigenous lifeworlds, this book brings this fascinating Kayapo myth alive for new generations of anthropologists. Accompanied with some of Turner’s related pieces on Kayapo cosmology, this book is at once a richly literary work and an illuminating meditation on the process of creativity itself.

We Became Jaguars

Revel in the breathtaking fantasticality of *We Became Jaguars*—a picture book from bestselling author Dave Eggers. When Grandma comes to visit and a young boy's parents leave, the rules of the house—and the world—change: grandson and grandmother transform into jaguars! Readers follow their journey into the

undiscovered world of nature, experience true freedom, and lose themselves in an exhilarating adventure. After a day of playing, running, and climbing through sumptuous landscapes, the ending will leave you wondering what's real and what's imagined. • A captivating, unusual story about a child and his grandmother • Full of lush illustrations of the natural world • Celebrates the power of love and storytelling Breathtaking and bold, *We Became Jaguars* is sure to give readers beautiful dreams. • Children's books for kids age 5–8 • Perfect for fans of Dave Eggers • Great for environmentally conscious families

Heart of a Jaguar

Balam, a Mayan boy struggling to achieve manhood, participates in fasts, prayers, and rituals to appease the gods and bring rain to his village.

Jaguar

Created in collaboration with Jaguar, this stunning book is the definitive story of its legendary cars. *Jaguar: The Art of the Automobile* is a journey through 100 years of beautiful cars - an essential companion for any fan and the perfect gift. With unprecedented access to material from the Jaguar archive, the book tells the story of the marque's cars through the years, from the earliest models and much-loved classics to the most recent machines. Features include: Entries on each of the greatest Jaguar models Stunning photography throughout - including never-before-seen images Detailed technical information The full story of the creation of the most legendary models Other treasures from the Jaguar archives With insightful, thoroughly-researched text, *Jaguar: The Art of the Automobile* is the ultimate history of an enduring icon, told through its greatest machines.

The Complete Book of Jaguar

In 1935, when a small company in Coventry, England, launched a sporting saloon (i.e., sedan) called the Jaguar SS, it set in motion an inexorable process that would lead to Britain's most beloved line of high-performance automobiles. *The Complete Book of Jaguar* covers the SS and all of the Jaguar's subsequent production models, from the original SS Jaguar to today's F-Type sports cars, F-Pace SUV, X-Type sedans, as well as concept cars. As with other books in the Complete Book Series, author Nigel Thorley organizes the content chronologically with entries for each year. Narratives for each discuss the cars and technology, while spec tables highlight key technical and performance specifications. Originally begun by a couple of motorcycle enthusiasts—William Lyons and William Walmsley—as a firm called the Swallow Sidecar Company, Jaguar would become one of the world's most celebrated automakers. In England's bleak postwar years, Jaguar became a shining star—first with its XK120, followed by the XK140 and XK150. Sporting sedans like the Mark 2 and Mark X set the bar for luxury four-door transport in the '50s and '60s. Then Jaguar stunned the world with the achingly beautiful E-Type in 1961, a genuine 150 mph super sports car. Along the way, the company competed on road courses around the world, going head to head with greats like Ferrari and Aston Martin. Though Jaguar lost its way periodically in the modern era, it has bounded back stronger than ever in the twenty-first century with a strong lineup, including the new F-Type sports car and F-Pace SUV. *The Complete Book of Jaguar* is the essential guide to this important chapter in the history of sports and luxury automobiles.

The All-American Hero and Jaguar's Racing E-Types

First seen by the wider world at the 1961 Geneva Motor Show, the Jaguar E-type redefined perceptions of how a sports car could - and perhaps should - look. No less a figure than Enzo Ferrari is said to have described it as "the most beautiful car in the world". Small wonder that demand swiftly exceeded supply after Jaguar initially laid down plans to build the car in relatively small numbers. It was an instant hit on racing circuits too: little more than a month after the launch, Graham Hill took a roadster to victory on its debut at Oulton Park. Chassis 875027, the focus of this story, was the first E-type campaigned by American

racing entrepreneur Briggs Cunningham's famous team and its performances helped persuade Jaguar to use the E-type as the basis for a competition thoroughbred that has become one of the most coveted of all time: the Lightweight. The E-type evolved from a distinguished series of Jaguar sports cars that notched up a sequence of victories at Le Mans in the 1950s. The car's development is covered in detail and illustrated with exquisite cutaways. Briggs Cunningham had an interesting tale to tell away from motorsport - as did many of his racing companions. He skippered the winning yacht in the America's Cup; his right-hand man Alfred Momo won the Targa Florio as a co-driver, aged 14, and later climbed onto the wing of an airborne biplane to repair a leaking fuel line. Their contrasting backgrounds are covered in detail. Before aligning with Jaguar, Cunningham harboured hopes of putting together an all-American team capable of winning the Le Mans 24 Hours. His eponymous cars made their mark, without ever quite fulfilling his dream, and feature as part of an engaging wider story. In addition to running some of motorsport's best-known names, including Bruce McLaren, Dan Gurney and Jack Brabham, Cunningham was also associated with several unsung heroes. Here, racers such as John Fitch, Phil Walters and Walt Hansgen receive the credit they deserve. The book is handsomely illustrated with period photographs from some of the world's most respected collections, as well as a gallery of studio photographs showing the car as it is today.

Jaguars

After a jaguar mother gives birth to her cubs in a hidden den, she fiercely protects them for many months. So begins the life of a baby jaguar. In this coming-of-age introduction to the biggest wildcats in the world, children will learn all about a baby jaguar's daily life, how the mother cares for it, teaches it to hunt, and prepares it for life as an adult. The colorful interior spreads and gorgeous photos of the adorable baby jaguars are sure to delight emergent readers.

The Little Book of E-Type Jaguar

The E-type Jaguar captured the imagination of car enthusiasts the world over with its sleek, stunning looks and exhilarating performance. It was an instant sensation and a winner for Jaguar for 14 years. The E-type caused a stir when it was launched more than 40 years ago, and it's no surprise that this stylish British sports car still has the ability to turn heads today. Manufactured by Jaguar between 1961 and 1975, the E-type had a competitive edge second to none. First, it was priced well below other sports cars of its time, which enabled Jaguar to sell in excess of 70,000 vehicles in their 14-year reign with the E-type, and second, it was a fast car (for its day). Enzo Ferrari described the E type as: "The most beautiful car ever made".

Jaguar Cars

With hundreds of gloriously detailed photographs, this handsome book is a must have for anyone that appreciates the timeless elegance of a Jaguar.

Touching the Jaguar

The author of *Confessions of an Economic Hitman* details the experience that transformed him into an activist. When New York Times–bestselling author John Perkins was a young Peace Corps volunteer, his life was saved by an Amazonian shaman who taught him to “touch the jaguar”—to transform his fears into positive action. He went on to become an “economic hit man” (EHM), convincing developing countries to build huge infrastructure projects that put them perpetually in debt to the World Bank and other US-controlled institutions. Although he sincerely believed this was the best model for economic development, he came to realize it was really a new form of colonialism. Returning to the Amazon, he saw the destructive impact of his EHM work. But he also was inspired by a previously uncontacted tribe that touched its jaguar by uniting with its enemies to defend its territory against invading oil and mining companies. For the first time, Perkins details how shamanism converted him from an EHM to a crusader for transforming a failing Death Economy (exploiting resources that are declining at accelerating rates) into a Life Economy (cleaning

up pollution, recycling, and developing green technologies). He discusses the power our perceptions have for molding reality. And he provides a strategy for each of us to change our lives and defend our territory—the earth—against current destructive policies and systems. “This eloquent book inspires us to create a new reality of what it means to be humans on this magnificent planet.” —Deepak Chopra “Touching the Jaguar is a heartfelt exploration into the powers to change ourselves, transform businesses, and renew society—powers indigenous shamans have cultivated for millennia and we must embrace to dream the world in a new way.” —Alberto Villoldo, PhD, bestselling author of *One Spirit Medicine* and *Shaman, Healer, Sage* “Perkins is a master storyteller. In this story of deceit, divided loyalties, and ultimate redemption, he draws us to a deeper understanding of ourselves and the possibilities of a human rebirth and brings us together on the path to a future that works for the whole of life.” —David Korten, author of *When Corporations Rule the World*

Jaguar

Gives a brief history of Jaguar cars and describes some classic models.

It's a Jaguar!

Enter the world of one of the coolest cats in the rain forest. Jaguars prowl the forest floor in the vivid photos of this carefully leveled text. Critical thinking questions and a photo glossary supply readers with the basic building blocks for reading nonfiction.

A to Z Mysteries: The Jaguar's Jewel

Help Dink, Josh, and Ruth Rose solve mysteries from A to Z! Kids love collecting the entire alphabet and super editions! With over 8 million copies in print, the A to Z Mysteries® have been hooking chapter book readers on mysteries and reading for years. Now this classic kid favorite is back with a bright new look! J is for Jewel . . . New York is the emerald city! Dink's uncle's museum there has a new treasure—a golden jaguar statue with an emerald between its paws. But someone swaps the jewel for a fake! Who stole the jaguar's jewel? Dink, Josh, and Ruth Rose are sure to find out!

The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico

This book is an ambitious and wide-ranging social and cultural history of gender relations among indigenous peoples of New Spain, from the Spanish conquest through the first half of the eighteenth century. In this expansive account, Lisa Sousa focuses on four native groups in highland Mexico—the Nahua, Mixtec, Zapotec, and Mixe—and traces cross-cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica. Sousa intricately renders the full complexity of women's life experiences in the household and community, from the significance of their names, age, and social standing, to their identities, ethnicities, family, dress, work, roles, sexuality, acts of resistance, and relationships with men and other women. Drawing on a rich collection of archival, textual, and pictorial sources, she traces the shifts in women's economic, political, and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact. Though catastrophic depopulation, economic pressures, and the imposition of Christianity slowly eroded indigenous women's status following the Spanish conquest, Sousa argues that gender relations nevertheless remained more complementary than patriarchal, with women maintaining a unique position across the first two centuries of colonial rule.

Aimee & Jaguar

This powerful, poignant, and inspirational novel, a Lambda Literary Award winner, is the true story of two

unlikely lovers set against World War II Berlin—a riveting chronicle of love, loyalty, and survival against all odds. “A memorable, vivid, and intimate portrait.” — Entertainment Weekly Berlin 1942. Lilly Wust, 29, married, four children, led a life as did millions of German women. But then she met the 21-year-old Felice Schragenheim. It was love almost at first sight. Aimée and Jaguar started forging plans for the future. They composed poems and love letters to each other, and wrote their own marriage contract. When Jaguar-Felice admitted to her lover that she was Jewish, this dangerous secret drew the two women even closer to one another. But their luck didn’t last. On August 21, 1944, Felice was arrested and deported. At the age of 80, Lilly Wust told her story to Erica Fischer, who turned it into a poignant testimony. After the book appeared in 1994 she was contacted by additional contemporaries of Aimée and Jaguar, who offered new material that has been integrated into the present edition. The book, translated into twenty languages, and the film based on it—directed by Max Färberböck, with Juliane Köhler and Maria Schrader in the leading roles—have made Aimée and Jaguar’s story known around the world.

The Necktie and the Jaguar

Compelling reading for anyone seeking the courage to make more conscious choices and live fully awake, *The Necktie and The Jaguar* is a memoir with thought-provoking questions that encourage self-exploration. Author Carl Greer—businessman, philanthropist, and retired Jungian analyst and clinical psychologist—offers an illuminating roadmap to individuation and personal transformation. Greer found security in conforming to the cultural expectations of a postwar, midwestern, middle-class upbringing after a childhood tragedy taught him to constrict his emotions. Becoming president of an independent oil and gas company, he drove his team to success and built his wealth only to find in midlife that his spiritual self was crying out for expression. Undergoing Jungian analysis and becoming an analyst himself offered some soul nourishment. So did studying and practicing martial arts, whose principles helped him navigate challenges in the world of work. Still, it wasn’t until Greer took a deep dive into shamanic training and practice that he was able to embody the qualities and emotions he had long denied and turn his attention to philanthropy. Writing about his spiritual practices and reflecting on his vulnerabilities, Greer tells of honoring his longings for purpose and meaning, journeying to transpersonal realms, reinventing his life, and devoting himself to service to others while living with deep respect for Pachamama, Mother Earth. His memoir is an inspirational testament to the power of self-discovery. As Carl Greer learned, you don’t have to feel trapped in a story someone else has written for you.

Jaguars

\“An introduction to jaguars, this beginning reader features eye-catching photographs, humorous captions, and basic life science facts about these big cats. Includes a labeled image guide, glossary, and further resources\”--

Tarjumah-i yak juzy az Qur??n

Dash through the Amazon with the jaguar! Engaging text and oversized, striking photos invite readers to travel to South America and learn about the jaguar's body structure, diet, life cycle, social behavior, and habitat. Simple, labeled maps highlight the animal's home territory. Background information about South America is also given, as well as threats to the jaguar's survival. The book closes with a page of kid-friendly facts. Readers are left with a deeper understanding of this amazing, diverse continent and the incredible jaguar! Table of contents, glossary with phonetic spellings, and index included. Aligned to Common Core Standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

Jaguars

The jaguar is one of the most mysterious and least-known big cats of the world. The largest cat in the

Americas, it has survived an onslaught of environmental and human threats partly because of an evolutionary history unique among wild felines, but also because of a power and indomitable spirit so strong, the jaguar has shaped indigenous cultures and the beliefs of early civilizations on two continents. In *An Indomitable Beast: The Remarkable Journey of the Jaguar*, big-cat expert Alan Rabinowitz shares his own personal journey to conserve a species that, despite its past resilience, is now on a slide toward extinction if something is not done to preserve the pathways it prowls through an ever-changing, ever-shifting landscape dominated by humans. Rabinowitz reveals how he learned from newly available genetic data that the jaguar was a single species connected genetically throughout its entire range from Mexico to Argentina, making it unique among all other large carnivores in the world. In a mix of personal discovery and scientific inquiry, he sweeps his readers deep into the realm of the jaguar, offering fascinating accounts from the field. Enhanced with maps, tables, and color plates, *An Indomitable Beast* brings important new research to life for scientists, anthropologists, and animal lovers alike. This book is not only about jaguars, but also about tenacity and survival. From the jaguar we can learn better strategies for saving other species and also how to save ourselves when faced with immediate and long-term catastrophic changes to our environment.

An Indomitable Beast

While accompanying his father on an expedition up the Amazon River to a jaguar preserve in Brazil, fourteen-year-old Jacob must contend with dangerous animals and fortune hunters.

Jaguar

If it is a war they want, then it is a war I'll give them. Because I am Soledad, The Pirate, and I will not rest until my people have been set free. Rejected by my mate, I set off in search of my lost sisters. Terrorizing the Ximerans in the process is just an added bonus. In a cruel twist, it is my own mate they send to find me. And even though our passion burns as fiercely as ever when he finally catches me, I refuse to submit. I will not simply roll over and show my belly to this brute of a man while my sisters and others like us are being hunted, our very nature twisted to be used against the innocent. The game is on, my love. Accept me, all of me, and stand beside me in battle. Or perish with the rest of your kind.

Jaguar's Initiative

Sister Jaguars Journey is the fiercely honest story of Sister Judy Bisignanoa Dominican nun who, after spending sixty-eight years looking for God in all the wrong places, finally found the peace and divine connection she was looking for in Ecuadors Amazon rainforest. It all starts with a simple invitation to visit the Achuar community in the Amazon jungle. Here, in this place, with these special people, using the plant medicine ayahuasca, she was propelled onto a new path. Guided by the indigenous wisdom of Pachamama (Mother Earth) and the sacred rituals of the Achuar people, she confronts and lets go of her turbulent, abusive, and angry past, ultimately discovering that her lifes purpose was not to become an American educator, author, and nun but rather, a compassionate human being. In many ways, Sister Jaguars Journey is the story of one nuns transformational passage from self-rejection to self-acceptance and from self-blame to self-love. It is, perhaps, the journey of each of us as we search for peace in this life and beyond. The Achuar call her Hermana OtorangoSister Jaguar, and so will you.

Sister Jaguar'S Journey

Diego DiSilva escapes death at the hands of the man he called father only to be thrust into an uncertain future with a shadowy Cortez, his alien allies the dark Suns, and a Mexica emperor determined to drive Cortez and the Dark Suns from the New World. Diego must overcome his fear of his psychic abilities and escape Cortez and his allies if he is to survive. His curiosity about a book called The Codex of Flowering Butterfly ends in a chance encounter with an alien device used by the Dark Suns. Diego flees to the camp of the Mexica where he confronts his greatest fear as he trains to become a Light Dancer and face the Mind Jewel. Can he

overcome his past and his fears in time to help the Mexica drive the Dark Suns from their land? And what of the strange prophecy that states a war will start in this world and end in another? As Diego is drawn deeper into the conflict between old enemies, he finds that knowledge is his best ally.

Jaguar's Mirror

FIVE AGAINST ONE... It was supposed to be just another exercise—a Star of light 'Mechs against one assault 'Mech. Jackson is a ristar cadet in Clan Smoke Jaguar, renowned—and envied—for never losing a battle. The five cadets beneath him in the rankings plan to hand him his first defeat. But the training goes terribly wrong, and before the day is over, there are winners and losers—and one cadet will not survive the day. That training exercise sets in motion a chain of actions that encompasses both events that occurred decades earlier, and those yet to come. Now a full MechWarrior, Star Captain Jackson searches for answers—both about his past, and what had happened that fateful day. But what he learns are secrets that threaten to upend his entire life—and make him reconsider what it means to be a Smoke Jaguar...

BattleTech: Jaguar's Leap

Owen Wright, alpha of his wolf pack, hasn't seen jaguar shifter Gabriela Segura in nearly ten years. She was his first love—until he did something to drive her away just as their relationship was heating up. Now Gabriela has returned to Montana, and his craving for her is stronger than ever.... But a recent string of brutal attacks on humans have the wolves suspicious of the jaguars, threatening the tenuous peace between the packs. Before he can claim Gabriela as his mate, they must join forces to prove her family's innocence and track down the true predator.

A Jaguar's Kiss

He's a jaguar. She's a wolf. Can they make a go of it, or will they fight like cats and dogs? Hank has never forgotten the wild woman with whom he spent one memorable night. He's dreamed of her for years, but has never been back to the small airport in Texas owned and run by her werewolf Pack. Tracy was left with a delicious memory of her night in Hank's arms, and a beautiful baby girl who is the light of her life. She chose not to tell Hank about his daughter, but when he finally returns and he discovers the daughter he's never known, he'll do all he can to set things right. Tracy wants to be wanted for herself and won't settle for less. Hank realizes he's been a stupid fool and the woman he's never been able to forget is actually his mate. He's just been too stubborn to admit it. He will need to prove his devotion before his werewolf mate will relent and give in to the attraction that has never faded. He just needs to find the right words and actions to make her understand and win her heart all over again.

The Jaguar's Secret Baby

Many secrets are hidden within the darkness of the jungle. Behold this one about a man, a woman, a black jaguar, and an ancient Mayan legend. When Andrea Granger was assigned to go to Honduras, 'get inside and gather evidence' against the DEA's main suspect, she was determined to accomplish her mission with the same efficiency as in her previous assignments. But that was before she met her culprit, Brandon Shaw. He melted her heart and her resolve, and so did Naja, Brandon's 300 pound black jaguar and closest companion. She quickly discovered there was much more to Brandon Shaw than met the eye, and just as quickly, she found her mission in jeopardy. Instead of arresting him, she became determined to rescue the flawed man of the jungle. But could she successfully extricate him from the web he had tangled himself in? As if that weren't enough, she found that Brandon Shaw was somehow connected to a thousand year old Mayan legend which threatened to destroy everything. Unprepared, she found herself having to deal with an ancient spirit determined to kill her.

The Jaguar's Quest

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