

# Farther

## The Farther Shore

“Short, sharp, devastating, *The Farther Shore* is a literary machine gun . . . a winning debut that happens to be a war novel.” —Kansas City Star A small unit of soldiers from the US Army is separated from their command and left for dead. Their only option is to keep moving, in hope that they’ll escape the marauding gangs and clansmen who appear to rule the city. Josh, a young soldier, and his “battle buddies” are left to wander in this hostile territory. A series of nightmarish, often violent encounters leaves only a few of them alive. *The Farther Shore* is a short, stark war novel in which the characters are both haunting and inhuman, natives and invaders alike. The emerging story reflects a new kind of military engagement, with all the attendant horrors and difficulties of fighting in a strange new postmodern battlefield. In his unforgettable debut novel, Matthew Eck puts readers inside the mind of a confused young soldier caught in the fog of unexpected warfare. “Bold, profane, hallucinatory.” —Seattle Post-Intelligencer “Haunting . . . goes beyond the on-the-ground chaos of battle to capture the physical and psychological disorientation of modern war.” —Publishers Weekly “Every word in Eck’s first novel is as solid as a stone. Every moment of crisis feels authentic in its terror and tragedy; indeed, Eck served as a soldier in Somalia at age eighteen. Heir to Hemingway, and damn near as powerful as Cormac McCarthy in *The Road*, Eck has created a contemporary version of *The Red Badge of Courage* in this tale of one young man’s trial by fire in the pandemonium of war in an age of high-tech weaponry and low-grade morality.” —Booklist (starred review) “The first great war novel of our generation.” —Salon

## Farther Away

Jonathan Franzen’s *Freedom* was the most-discussed novel of 2010, an ambitious and searching engagement with life in America in the 21st century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it “a masterpiece of American fiction” and lauded its illumination “through the steady radiance of its author’s profound moral intelligence, [of] the world we thought we knew.” In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigour to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways in which technology has changed how people express their love, these pieces deliver on Franzen’s implicit promise to conceal nothing. Taken together, his essays trace the progress of a unique and mature mind wrestling with itself, with literature and with some of the most important issues of our day.

## Farther Up and Farther In

Are any religions true? What is life for? What happens after we die? Cynical, hard-headed reporter Gerok doesn't waste time on such things - till he dies, and suddenly it matters. Being sent to Hell was a shock, but not a surprise: after all, he'd been warned. Being rescued from Hell was the surprise. And that's just the start of an adventure that takes him from the cold depths of Nifleheim to the peaceful heights of the Pure Land of the Sages, to the Old Gods and beyond, to a logical end that has a meaning for us all. By turns poetic, crude, wry, reflective, violent and philosophical, *Farther Up and Farther In* is a practical man's search for practical answers to the deepest of questions.

## **A Farther Brief and True Narration of the Great Swamp Fight in the Narragansett Country, December 19, 1675**

Farther on Down the Road is a volume of assorted poetic forms and themes and purposes with a Southern flair. The book celebrates life in its depth, breadth, and beauty, and contains verses from different perspectives from the commonplace to the fanciful to the fantastic. The works evoke a range of emotions from joy to sorrow; from awe to bliss; from concern to glee.

### **Farther on Down the Road**

In the course of one long-distance expedition, the research ship of the Archives discovers a planet with unique people, as if having no kinship with the rest of the humankind. The attempt to contact them ends tragically – nearly the whole crew dies, but the ship with artificial intelligence manages to come back to the Archives' port with the information about the discovery. The strange race, which can be a nation of monsters from another Universe, is dying; there are no children born in their world, the population is decreasing, cities are becoming empty. Should they be helped or left to the mercy of fate?.. Perhaps, it will be better to eliminate these monsters, send them into nothingness quickly and painlessly. There are different opinions in the Great Galaxies as to what should be done. The Archives and the Monasteries secretly send another, well-armed expedition; its goal is to study the newly discovered world and take the decision. The ship is taking researchers to the far-off planet but they are not united: each of the six crew members has his/her preferences, goals and secrets.

### **Farther than the Farthest stars**

In 1986, Steve Campbell and his wife, Wanda, started a small street ministry in Columbus, Ohio's Short North District, a notorious crime area. They've spent more than thirty years serving the homeless and urban poor. In *He Went a Little Farther*, Campbell shares a collection of stories culled from this ministry that's now known as the Columbus Dream Center. But these are not Campbell's stories. They are God's stories. They are stories of prostitutes, gang members, and drug addicts, loved by God and transformed by him. These are the stories of what happens when God stretches us to go a little farther. Stories like "Irv" and "The Girl at the Dumpster" reveal how Jesus, who went a little farther for us, leads us to go a little farther for him. Written in devotional format, the twelve stories take place between Thanksgiving Day and Christmas during different years, but all within the holiday season. Each narrative contains a link to a video presentation of the story. *He Went a Little Farther* captures your heart and stretches you for the purpose of going a little farther.

### **Lay-nonconformity Farther Justify'd**

Christianity can sometimes become a habit or a tradition, something we are taught to be and which we claim without much thought about what it is or what it requires of us. There are many influences vying for authority over our lives, and sometimes, their voices seem much louder than that of the God we claim to serve. Who we have become as Christians and who God calls us to be can sometimes seem miles apart. The Word of God does not always have the final authority over our lives, so we have become who society, culture, traditions, and churches say we should be. But are we who God says we should be? *The Farther We Have Wandered from God's Perfect Plan* is a personal reflection of where we are as believers in relation to who we should be as spouses, parents, servants in God's house, and people in general. It is a small nudge for us to search our lives and the things we have embraced as acceptable and see how they hold up to God's yardstick, his own Word by which he sustains all areas of our lives. Farikanayi was born and raised in Zimbabwe and later studied for a BSc and Teaching Certificate from Clark College, Atlanta and East Carolina University in Greenville, USA. She worked in Zimbabwe as a teacher, deputy head and head teacher then migrated to the UK with her two sons and two daughters before relocating to USA where she lives with her husband Wayne. She graduated from the University of Leeds (MA in Gender Studies and MA in Social Work). In the UK, Farikanayi initially worked as a health care assistant. She later became a teacher

and eventually a social worker. She is currently employed as a human services caseworker and is also a student at Moody Bible Institute, pursuing an MA in Clinical Mental Health Counselling. She has published six books so far, which are all available on Amazon. Farikanayi is a member of a community-changing church congregation which is a central part of her life. She loves gardening, reading, writing, knitting, sewing and planning events and group holidays. Prayer-walking is her preferred form of exercise and journaling, her emotional and spiritual release.

## **He Went a Little Farther**

Defoe's *The Farther Adventures of Robinson Crusoe* was almost always published together with *The Life and Strange Surprizing Adventures of Robinson Crusoe*. Only after 1950 was the first volume printed alone—a shorter work for some classes. But in addition to fulfilling the promise of the first volume, *The Farther Adventures* is an exciting adventure novel by itself. Crusoe returns to his island to learn about his colony, and then travels to Madagascar, India, and China before returning to England after some exciting encounters. Complete with an introduction, line notes, and full bibliographical notes, this is an edition like no other. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

## **The The Farther We Have Wandered from God's Perfect Plan**

A year after Willow and Jack lost their mom, they decide to set out on an adventure in search of Heaven. They pack their bags and go to the park, eat at the Dairy Bar, and lay down on the path to look up at the clouds. Even though the two children miss their mom dearly, they combine their heartache with the joy of all the good memories they have with her, and they realize an important lesson in their search for Heaven: sadness and joy can coexist. Written by a mother who lost her father, for her children who lost their biological mother, *Is Heaven Farther than the North Pole?* is a book designed to help parents and other guardians talk about death and dying with their kids. It can show children how their loved one is still with them in everything they do, and assure them that their special person lives on even if they cannot see them. *Is Heaven Farther than the North Pole?* is appropriate for any child processing grief of a parent, sibling, grandparent, or other loved one. It is a story about resilience and finding Heaven all around us.

## **The Farther Adventures of Robinson Crusoe**

The Earth is in the crosshairs of an unrelenting Borg plague in this white-knuckled Star Trek thriller featuring Admiral Janeway and her crew. When an unstoppable Borg plague breaks out upon Earth, blame quickly falls on the newly returned crew of the U.S.S. Voyager. Did Kathryn Janeway and the others unknowingly carry this insidious infection back with them? Many in Starfleet think so, and Seven of Nine, in particular, falls under a cloud of suspicion. Now, with a little help from the U.S.S. Enterprise, Admiral Janeway must reunite her crew in a desperate, last-ditch attempt to discover the true source of the contagion and save Earth itself from total assimilation into a voracious new Borg Collective. But time is running out. Has Voyager come home only to witness humanity's end?

## **A Farther Appeal to Men of Reason and Religion ... The sixth edition**

"I believe God will use Karen's story mightily to transform broken lives and to help the rest of us realize how truly blessed we are not to have suffered as Karen did." - Carole Lewis First Place 4 Health National Director  
"What a touching triumph over a difficult childhood. Karen's raw and honest voice immediately draws us into her life. What a tribute to her inner strength to acknowledge her past and use it as a tool to help others who have also been victims of childhood abuse and neglect." - Ruthanne Mefford Director, Child Advocates of Fort Bend  
It begins with Karen's reality: Bad as home was, I always wanted to go back there, 'cause I belonged! "Home" is an isolated Appalachian barn where poverty, neglect, and abuse go unseen until the children (twelve) reach school age. At age five and deathly ill from parasites, Karen watches from the welfare agents' back seat as her hysterical mom's image gets smaller while the car speeds away. Terrified,

yet determined, she remembers their route; she will get back home. Orphanage memories are horrific, but she thanks God for tricycles and popsicles (her first). Gossip has it the town prostitutes ratted on the family's health. Moving from hating these women to seeing how God uses them to protect the kids is the beginning of Karen's faith. Running from welfare, moving constantly, Karen knows she's the dirtiest, poorest kid in school. Scenarios change, but chaotic, frightening themes of fear, hunger, abuse and peer ridicule repeat. Then, at age sixteen, Karen senses hope when she marries Terry and prepares her first home, a \$4000 trailer, for their child. Could this be stability? If only! Hard work, little pay, parenting and marriage stresses become overwhelming. Acts of ministry from Karen's home church sustain her until a new devastating challenge surfaces: providing for her children, extended family, and husband, Terry, who now has a life-threatening illness. Can she manage this trial? Can she preserve?

## **Quakerism Farther Expos'd, by XII Arguments Against Their Desired Simple Affirmation**

The Nature of the Present Excise, and the Consequences of Its Farther Extension, Examined

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